For your Easter. AA50886. See Greetings, inc.

elg 7-31-47

For your Easter-birthday. A special little greeting...

see.

Norcross.

FOR your eating pleasure this meat is processed with Fischer's Flavor-Seal. KK78382. SEE Fischer, Henry A.

For your enjoyment K. C. Davidson presents selected activities in Southern California. AA45546. see Davidson (K. C.) inc.

elg 3-31-47

FOR your Eskimo jolly club buttons. SEE Eskimo Pie Corporation. KK34865.

FOR your father on his day - Sunday, June 19th, new Parker "51." SEE Parker Pen Company. KK38082. FOR your favorite girl graduate. Lane cedar chests. KK63005. SEE Lane Company, inc.

JUL 1 9 1951

K 5487

For your February birthday. The violet's traditional for February days...

see

FOR your fine-feathered friends. KK69797. SEE Manhattan Shirt Company. FOR your fine stationery ... SEE Parsons Paper Company. KK38870.

FOR YOUR GOLDEN HOUR. SEE Dana Perfumes, inc.

K 1135

For your golden wedding anniversary.

See

Norcross

trm 6-28-46

FOR YOUR GRADUATION ASK FOR THE GIFT THAT GATHERS MORE GIFTS, A LANE CEDAR CHEST. KK81198. SEE Lane Company, inc.

FOR your grand entrance! Star Joan Leslie ... SEE Mersman Brothers Corporation. KK46800.

MAI 0 750

FOR your greater convenience, we announce the opening of a new Contour Chair-Lounge salon in Beverly Hills. KK71885. SEE Marie-Designer, inc.

FOR YOUR HEALTH AND PROTECTION ... SEE Crown Soap Company.

FOR YOUR HEALTH AND PROTECTION, IMMUNOL ANTISEPTIC POWDERED HAND SOAP. SEE Crown Soap Company.

FOR your health eat more comb honey. SEE Stranzl, Frank. KK39916.

FOR YOUR HEALTH'S SAKE, TRY THE NEW BROWN'S VITAMIN-MINERAL FORTIFIED SKIM MILK. SEE Brown's Creamery Company.

M1630

• B

For Your Heart Will Break, Not Mine. BARTLETT. FLOYD.

For Your Heart Will Break, Not
Mine; words by Donna Mark, music by Floyd Bartlett.

Nordyke Publishing co., Los Angeles;
16Sep46; EP20360.

I. Mark, Donna, lyricist. II. Title.

Library of Congress Copyright Office



FOR YOUR HEAVY DUTY D AND E V-BELT DRIVES. SEE Manheim Manufacturing and Belting Company.

FOR YOUR HOLIDAY WEEK END, HAVE ENOUGH COKE ON HAND. KK86829. SEE Coca-Cola Company.

FOR your home, the luxury of Weld-wood paneled rooms now within the reach of modest budgets! KK19701. SEE United States Plywood Corp.

FOR YOUR HOME, THERE'S NO SUBSTITUTE FOR NATURAL INDIANA LIMESTONE. SEE Indiana Limestone Company, inc.

Irregular publication -

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FOR YOUR INFORMATION. A80091. SEE Evans, Thelbert Woodard.

For your information (this is love); w & m E. H. Magoon, jr. ① Eaton H[arry] Magoon, jr., Honolulu; 15May47; EU75512.

Library of Congress Copyright Office



K 4085

For your January birthday.

see

For your July birthday.

see

For your June birthday.

866

FOR YOUR KISS OR YOUR TOUCH; w, m & © Joseph Adam Kirchhoffer 4Sep51 EU249003

SEP 14 1001

Library of Congress Copyright Office



FOR your lawn mowing pleasure look to the all new Hainke Whirl Cut. KK78169. SEE Hainke (Paul) Mower Corp. FOR YOUR LAWN'S SAKE, REMEMBER THIS. KK85825. SEE Industrial Synthetics Corporation.

FOR your library, beauty, comfort, strength; Trend ... SEE Remington Rand inc. KKH4977.

FOR YOUR LOVE; w & m Ralph Care, Sol Marcus & Robert Mellin © Robert Mellin, inc. 23Sep52 EU288823

Library of Congress Copyright Office For your love.

M1630 MELLIN, ROBERT.

.2

.M

For your love; words and music by Ralph Care, Sol Marcus and Robert Mellin.
© Robert Mellin, inc., New York; 12Jan53 (in notice: 1952); EP68351.

I. Care, Reuben Ralph, 1918- II. Marcus, Sol, 1912- III. Title.

Library of Congress Copyright Office



For your love I'll always be longing. * M1630 HALL, DAVID.

.2 For your love I'll always be longing;

.H words by E. L. Kiley, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP28062.

Library of Congress Copyright Office



FOR YOUR LOVE LIVES ON; w, m & © Richard Pelton Alexander 5Feb53 EU302871

Library of Congress Copyright Office FOR YOUR LUNCH 'N BRIDGE, WHAT'LL YOU HAVE? SEE Pabst Brewing Company.

K 4086

For your March birthday.

see

Rollins, Nana Bickford

For your merriest Christmas ..
thrills you can give only with
a Zenith:

800

Zenith radio corporation, claimant

mgc 1-17-47

FOR YOUR MERRY CHRISTMAS NEXT YEAR. SEE American Bankers Association.

FOR your money-making pleasure and success. KK64722. SEE New England Art Publishers.



FOR your most precious jewel. KK20569. SEE Book House for Children.

FOR your mother on her day..Sunday, May 8th. SEE Parker Pen Company. KK36164. FOR YOUR NEEDS m Robert L. Carleton © w Bernard S. Winstead 29Mar48 EU123133

AA 781

For your next attraction, The great Jaxon...

See

Bogart, Jack For your next attraction, The great

Jaxon...

FOR your next case ... Terramycin. KK77870. SEE Pfizer (Charles) and Company, inc.

FOR your next party. KK58091. SEE Pelton's Spudnuts, inc.

FOR your new home, just a little something ... (5GF951) K 7470 see Morcross.

va 4-24-47

FOR YOUR NOTEBOOK, MINERAL METABOLISM SCHEMATA ... SEE Pfizer (Charles) and Company, inc.

FOR YOUR NOTEBOOK, SCHEMATA OF BODY MECHANICS ... SEE Pfizer (Charles) and Company, inc.

K 4094

For your November birthday.

<u>see</u>

Rollins, Nana Bickford

For your October birthday.

see

Rollins, Nana Bickford

AA 40096

For your "ordinary" savings.

see

Railroad federal savings and loan association.

afp 1-22-47

FOR YOUR OVER-ACTIVE PATIENTS.
SEE Schenley Laboratories, inc.

FOR your own profit. SEE Schlitz (Joseph) Brewing Company. KK29817.

FOR your own special, Miss America. KK61110. SEE Lane Co.

MAY 14 1/5

FOR your party time snacks what'll you have? KK78142. SEE Pabst Brewing Co.

FOR your patients with Seborrheic Dermatitis of the scalp. KK79133. SEE Abbott Laboratories.

FOR YOUR PEPTIC ULCER PATIENT, ELIMI-NATE THE TWO A. M. FEEDING WITH NEW PAMINE. SEE Upjohn Company. FOR YOUR PEPTIC ULCER PATIENTS, IN ORDER TO CREATE A MORE PERFECT UNDERSTANDING. SEE Schenley Laboratories, inc.

FOR YOUR PERSONAL USE WIPEX. KK82330. SEE Wipex Industrial Towel Service Company.

E unpub. 3238.

For your picture on the wall.

see

Pollack, Robert.



мян 4-1-46

For your pilgrimage.

DUNLAP, EMMA WYSOR.
For your pilgrimage. 109 p. © John
Knox Press, Richmond; 10Apr50;
A43371.

I. John Knox Press.

mds/r

Library of Congress Copyright Office



For your pleasure.

800

Harry and David, claimant

mgc 8-1-46

FOR your pleasure. C2715. SEE Stern, Alan.

FOR your profit Wembley goes farther for Father's Day. KK72319. SEE Wembley, inc.

FOR your protection all Cudahy meats carry this government stamp. Puritan franks. KK51616. SEE Cudahy Packing Company.

FOR YOUR PROTECTION, ALL HEALTH ITEMS IN THIS STORE ... SEE Paschall Laboratories, inc.

FOR your protection, circulates heat, will not smoke! Heatilator fireplace. SEE Heatilator, inc. KK43239.

For your protection Philip Morris pasteurized.

See

Morris (Philip) & co., ltd., claimant

egn 11-14-46

KK 5083

For your protection Protect -- o-bit.

see

Kirsten pipe co., claimant

mgc 8-16-46

FOR your protection this bathroom floor has been sterilized ... with O-Pro-Tex. SEE Stewart-Simmons, inc. KK50535.

FOR your quick fix supper what'll you have? KK78140. SEE Pabst Brewing Co.

FOR your recipe file. SEE Kellogg Company. KK25763.

For your recovery. A friendly wish for clear sailing.

see

Atlantic greetings co.

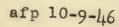
3-28-46 rs

AA 18340

For your recovery. It's a simple little message ...

see

National printing co., inc.



FOR YOUR REGAL MOMENTS, ELGIN AMERICAN REGIMENTALS. KK84062. SEE Elgin American.

For your safety. SEE Beech Aircraft Corporation.

FOR YOUR SAKE © w & m Welma Claxton Brown 15Mar48 EU121042

For your school, store, factory or office, ask your electrical contractor to submit a relighting plan certified to meet national standards. SEE National Lighting Bureau.

FOR YOUR SEBORRHEIC DERMATITIS PATIENTS, PROMPT RELIEF OF ITCHING, EFFECTIVE CONTROL OF SCALING. SEE Abbott Laboratories.

For your second birthday.

see

Greetings, inc., claimant.

vf 4-12-46



FOR your secretary or whoever is around Monday mornings. KK80559. SEE Chemex Corporation.

For your security-buy bonds victory loan drive.

See

Bethlehem steel co.

mfp 7-13-46

KK 3321

For your selective breeding program, Pre-servisal - .

800

Ortho pharmaceutical corp., claimant

mgc 6-3-46

For your selective breeding program Pre-Servisal..an aid to cow conception.

see

Ortho pharmaceutical corp.

6-4-46 rs

For your September birthday.

see

Rollins, Nana Bickford.

For your shower.

800

Norcross

For your shower; I just nude you could use this.

500

Norcross

For your silver wedding anniversary.

See

Norcross

trm 6-28-46

FOR your slim back-to-campus clothes wear invisible Playtex girdle.

KK51231. SEE International Latex Corporation.

FOR your slim, narrower campus fashions ... KK53998. SEE International Latex Corporation.

NOV 2 7 1950

FOR your slim, new back-to-campus clothes
... Playtex invisible girdles.
KK52259. SEE International Latex
Corporation.

SEP 1 5 1950

FOR YOUR SOCIABLE SNACKS, WHAT'LL YOU HAVE? SEE Pabst Brewing Company.

FOR your someone special, open up a new life of writing ease. SEE Parker Pen Company. KK43963.

FOR YOUR SPECIAL PLEASURE, TRY THIS SPECIAL SHAPE. SEE Consolidated Cigar Sales Company, inc.

FOR your star student. KK56521. SEE Sheaffer (W. A.) Pen Co.

JAN 1 5 1951

FOR YOUR SWEET SAKE; with w, m & © Olga LaVergne Livesay 14Aug53 EU327377

FOR your tomorrow. C2903. SEE Gordon, Samuel Daniel.

FOR your trailer get more even heat, even more savings! SEE Motor Wheel Corporation. KK28875.

FOR YOUR TUNEJOYMENT; songs old & new, this songbook compiled & edited by Evang. & Mrs. J. B. Sessions. Fairmont, W. Va., Family Worship Hour. NM: words & music for 2 songs, musical setting for 1 song. © Alice Powers Sessions; laugue (in notice: 1944); EP180338.

1. Sessions, J. B.

2. Sessions, Mrs. J. B.

3. Sessions, Alice Powers.

*kb



For your tune joyment.

M2198

[SESSIONS, JAMES BYRL] 1911- ed.
For your tunejoyment; songs, old
& new, [compiled and edited by
Evang. and Mrs. J. B. Sessions]

© The Family Worship Hour,
Fairmont, W. Va.; lAug46;
EP12053.

I. Session, Alice Powers, 1910joint ed. II. Title.

55

Music Cat.

FOR your two-thread multiple-needle chainstitch operations. KK76190. SEE Singer Manufacturing Company.

For your Valen-tie ... SEE Botany Mills, inc. KK32285.

FOR your valentine Goldman investment diamonds. KK58716. SEE Goldman Jewelry Co.

FOR your Valentine ... on "Sweetheart's Day," February 14th. SEE Jewelry Industry Council. KK33220.

FOR your very personal needs. Your drug store. KK61701. SEE McKesson and Robbins, inc.

FOR YOUR WAY © w & m Peter K. Regudon 9Mar49 on new m EU160005



FOR your wedding. (American beauty no. 50WD106)
K 7402 see Moreross.

vm 4-24-47

FOR your wedding a gift with best wishes. (26GF708)
K 7478 see Noreross.

VIII 4-24-47

K 4451

For your wedding anniversary. This is the anniversary...

see

Norcross.

K 5588

For your wedding anniversary, wishing you a happy anniversary ...

500

Norcross

AA 18369

For your wedding day. The grandest castles in the air ...

See

National printing co., inc.

For your wedding, may love's sweet song bring joy to you and its melody linger.

see

Norcross

K 5655

For your wedding, may the years be filled all through with happiness ...

998

Norcross

FOR your wrist, too. Dramatic new "fashion first" watches ... KK56114. SEE Gruen Watch Company.

For you're not in love with me; w Marion Louise Willner, m H. Frank. © Harry Frank, New York; 6Jan47; EU58303.

FOR YOU'RE SO DECEIVIN' TO ME; w, m & © Leon Adrian 27Ju153 EU324851

For you're such a changeable baby; w & m E. J. T. Brunt. © Elizabeth [Jane] Thomas Brunt, Emporia, Kan.; 5 ar47; EU70242.



FOR YOU'RE THE ONE () w & m Johnny Nester 21Aug47 EU89744

FOR YOU'RE THE ONE I LOVE © w & m Edith Ray Lackey 4Aug48 EU139852

For youth at any age.

500

Beverly vogue company, claiment

mge 2-12-47

For you've forgotten me.

M1630 GELATT, LOIS MAJOR.

Cobwebs in your heart;

.G

Cobwebs in your heart; For you've forgotten me [by] Lois Major. [For voice and piano] © Lois Major Gelatt; 14Mar52; EP61213.

I. Title. II. Title: For you've forgotten me.



For Zion's sake.

BENTWICH, NORMAN DE MATTOS.
For Zion's sake, a biography of
Judah L. Magnes, first chancellor
and first president of the Hebrew
University of Jerusalem. 329 p.
© Jewish Publication Society of
America; 150ct54; A158917.

I. Jewish Publication Society of America.



Foraar.

AARET I DANMARK, HEFTE 1: Foraar; by Knud Jeppesen © Wilhelm Hansen, musik-forlag. Notice 4Nov53 v23 p434

Forar.

M1596

WESTERGAARD, SVEND, 1922-Forar; [by] Svend Westergaard, [words by] Hans Jørgen Lembourn. (Wilhelm Hansen kor-bibliotek, nr.429) [Score: chorus (TTBB)] © Wilhelm Hansen, musikforlag, København; 31Oct50; EF0-5775.

I. Title. [II. Lembourn, Hans Jørgen, 1924-

FEB 2 7 1951



M1620 .J57A2 Hefte 1

JEPPESEN, KNUD, 1892-Foraar; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret Aaret i Danmark. Hefte 1, p.13) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23066.

I. Title. [II. Holstein, Ludvig Ditlef, greve, 1864-1943.



FORAAR, op.9, nr.2; texter af Kaj Hoffmann, & m. © 22Nov22, E551468. R66129, 21Aug50, Ad. Riis-Magnussen (A of m)

SEP 2 7 1950



Foraar i Spanien.

POULSEN, FREDERIK.

Foraar i Spanien, sommer i England. 271 p. illus. © Gyldendalske boghandel nordisk forlag, København; 31 Mar 50; AF 0-1737.

I. Gyldendalske boghandel nordisk forlag.

JUL 1 4 1950 mds/r

Foraarsnat.

.N

M1771 NYSTROEM, GOSTA, 1890-

Foraarsnat, musik [by] Gösta Nystroem, tekst [by] Mogens Lorentzen.

© Wilhelm Hansen, musik-forlag, København; 20Jan48; EF10524.

I. Lorentzen, Mogens, 1892ricist. II. Title.

Foraarssang.

M1508 RIISAGER, KNUDÅGE, 1897(Susanne) Foraarssang; af operaen
Susanne, musik: Knudåge Riisager,
tekst: Mogens Lorentzen. © Wilhelm
Hansen, musik-forlag, København;
15Feb50; EF0-3005.

I. Title: II. Title: Susanne. [III. Lorentzen, Mogens, 1892-]



Foraarsvise.

AARET I DANMARK, HEFTE 1: Foraarsvise; by Knud Jeppesen © Wilhelm Hansen, musik-forlag. Notice 4Nov53 v23 p434

M1620 .J57A2 Hefte 1 JEPPESEN, KNUD, 1892-Foraarsvise; [by] Knud Jeppesen. (In his Aaret i Danmark. Hefte 1. p.14) [For voice and piano] © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23067.

I. Title.

SL



Forage and pasture crops.

WHEELER, WILLIAM ARCHIE.

Forage and pasture crops, a handbook of information about the grasses and legumes grown for forage in the United States. Prepared under the auspices of the Field Seed Institute of North America with the cooperation and assistance of the agronomists, forage crop specialists, and other specialists of the United States Department of Agriculture and the state agricultural colleges and experimental

(cont. on next card)

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A47508

sh-r

WHEELER, WILLIAM ARCHIE. Forage and pasture crops... (Card 2)

stations] 752 p. illus. © D. Van Nostrand Co., inc., New York; 15Sep50; A47508.

I. Van Nostrand (D.) Co., inc.

sh/r 001 2 3 1950



AHLGREN, GILBERT HAROLD.

Forage crops. 1st ed. 418 p. illus.

(McGraw-Hill publications in the agricultural sciences) © McGraw-Hill Book
Co., inc., New York; 15Dec49; A39236.

L McGraw-Hill Book Co., inc.



Forage plants and their culture. R93517. SEE Piper, Charles Vancouver. Forages, the science of grassland agriculture.

HUGHES, HAROLD DE MOTT, ed.

Forages, the science of grassland agriculture. Under the editorial authorship of H. D. Hughes, Maurice E. Heath [and] Darrel S. Metcalfe, with 52 additional contributing authors, selected for their recognized leadership in the field of grassland agriculture. 724 p. illus. © Iowa State College Press, Ames; 26 May 51; A56102.

(cont. on next card)

JUL - 5 1951

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md/r

HUGHES, HAROLD DE MOTT, ed. Forages, the science of... (Card 2)

I. Heath, Maurice Emert, joint ed. II. Metcalfe, Darrel Seymour, joint ed. III. Iowa State College Press.

A56102

Library of Congress Copyright Office



md/r

Forain, Jean.

M1733

.M

MARION, JEAN, 1912-Quartiers de Paris; paroles de Jean Forain, musique de Jean Marion. © Societé anonyme française Chappell, Paris; 26Nov53; EF0-24392,

I. Title. [II. Forain, Jean]

Library of Congress

M1523 .S245 F6 Les forains. SAUGUET, HENRI.

Les forains; ballet, réduction pour piano. © Rouart, Lerolle & Cie, Paris; 28Feb46; EF1981.

I. Title.

xM1523.2

Forains.

M1520

SAUGUET, HENRI, 1901-Les forains; ballet [by] Henri Sauguet. Paris, Salabert. [Score: orchestra] © Rouart, Lerolle & cie, Paris; 18Jun46; EF20004.

I. Title.

art.

Library of Congress



Forains.

M1621

FERRÉ, LÉO, 1916-Les forains; valse lente, paroles et musique de Léo Ferré. © Éditions Fortin, Paris; 3Jul52; EF0-15052.

I. Title.

art.



Forains de la nuit.

M1731 LA ROCHEFOUCAULD, FRANÇOIS DE,

1920
Les forains de la nuit; chanson slow, paroles
de Georges Bérard et Jack Lemouzy,
musique de François Carennes [pseud.]
© Editions Micro, Paris; 14Nov52;

I. Title. [II. Bérard, Georges, 1912-III. Lemouzy, Jack, 1930-]

art. Library of Congress Copyright Office

EF0-19619.



Foraker, Caroline, lyricist. See Richard, Leo, A mother's diary.

Foraker, Mrs. John, lyricist. See Tobin, Louis. In the shadows.

Foraker, Joseph Benson.

WALTERS, EVERETT.

Joseph Benson Foraker, an uncompromising Republican. Columbus, Ohio History Press. 315 p. illus. (The Ohio State Archeological and Historical Society. Ohio governors series, v. 1) © The Ohio State Archeological and Historical Society; 21Dec48; A28604.

I. Foraker, Joseph Benson.
II. Ohio State Archeological and Historical Society.

Library of Congress Copyright Office vp/r

DANCING IN THE RAIN; w, m & © Lily May Foraker 18Dec51 EU259205

JAN 1 1 1952



DANCING IN THE RAIN; w, m & © on changed w & m Lily May Foraker 2Jun53 EU318521. Appl. states prev. reg. 18Dec51, no.79654.

I NEVER KNEW UNTIL I MET YOU; w, m & © Lily May Foraker 18Dec51 EU259204

JAN 11 1952



MINE, MINE, ALL MINE; w, m & C Lily May Foraker 5Jan52 EU260265

2

13 -7 1952



WALKING AMONG VIOLETS; w, m & © Lily May Foraker 28Dec51 EU259713

3

JAN 16 1952

Foraker, Mae.

THE LORD'S PRAYER; adapted w Mae Foraker m Johnny Smolen © Mae Foraker & Johnny Smolen 15Jan53 EU303980

Foraker, Mae.

OLD VAGABOND MOON; w, m & © Johnny Smolen & Mae Foraker 8Jun53 EU319343

FORAKER, WILLIAM SHEPPERD.
Finding list for United States
patents. 1 v. 0 Wm. S. Foraker;
lapr53; A87162.

Forame, Florence.

At long last; w F. Forame, m James Charles McNeil. © Florence Forame [Mrs. Frank Forame] Washington, D. C.; 9Feb47; EU62131. Forame, Mrs. Frank. See Forame, Florence.

Foraminifera...

CUSHMAN, JOSEPH AUGUSTINE.

Foraminifera, their classification and economic use. 4th ed., rev. and enl., with An illustrated key to the genera. Cambridge, Harvard Univ. Press. 605 p. © The President and Fellows of Harvard College; 6Nov48; on additions, revisions & new arr. of material; A27235.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress Copyright Office



fn/rk

E unpub. 1926

Foran, Aileen I'll be waiting.

see

Buck, Ronald

3-5-46 rs

FORAN, EDWARD JOSEPH.

Pink lemonade (Privilege car), a play in three acts, by Edward J. Foran and Willard Keefe. © Edward Joseph Foran, fleceased), Willard Keefe; lc 3Febli8; on revisions; DU12726. Prev. reg. "Privilege car;" 22Mar30; Di1855. FORAN, FAWN, pseud. SEE Tephabock, Eileen F., 1926-

EU331729

FORAN, FAWN, pseud. SEE Tephabock, Eileen F., 1927-

EU342959

Foran, George Alan.

CHRISTMAS WITHOUT YOU; w & m Frances
Helena Tibbetts arr George Alan
Foran © Frances Helena Tibbetts
9Apr53 EU311251

Foran, George Alan.

PLEASE COME BACK AGAIN; w & m Frances Helena Tibbetts arr George Alan Foran © Frances Helena Tibbetts 26Feb53 EU305478

Foran, Jack.

ROCHESTER, NEW YORK; w & m Jack Foran © John G. Foran 2May51 EU237372

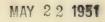
MAY 2 9 1951



1: John J. From 32 Premeres St Quelect. Mr. ud no se le for au 1995. 100000000

FORAN, JACK. SEE ALSO Foran, John G., 1889-

EU238049



They will may to be a commen. Corta G. Loran Es Primeros St. Cook Ste my with Jan to an 1359 the state of the s

FORAN, JAMES HARVEY C, West St. Paul, Minn.
The congregation assisting at Mass. Folder. © 28Sep47; on new matter; AA65939.

Foran, John G.

GA GA; w, m & D John G. Foran 21Jan52 EU261882

FEB 1 2 1952



Foran, John G
In autumn time; words by J. G. Foran.
Melody.
© 5-31-46; J. G. Foran, Rochester,

N.Y.; EU 23891.

MOTHER LOVE Ow & m John G. Foran
5Sep47 EU91474

Foran, John G.

ROCHESTER, NEW YORK; w & m Jack Foran © John G. Foran 2May51 EU237372

MAY 2 9 1951



That is when a boy falls in love; words by J. G. Foran.

© 11-15-46; J. G. Foran, Rochester, N. Y.EU53279.

Foran, John G.

THEN WILL COME THE PEACE; w, m & © John G. Foran 9May51 EU238049

JUN -6 1951



Foran, John G.

Foran, Jack.



Foran, Thomas G. CATHOLIC UNIVERSITY OF AMERICA. DEPT. OF EDUCATION.

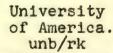
Criteria for the evaluation of Catholic elementary schools. [Comp. under the direction of Sister Mary Vernice, Joseph Gorham and T. G. Foran] lv. © The Catholic Univ. of America, Washington; 20Jul48; A25048.

I. Mary Vernice, Sister.

II. Gorham, Joseph.

III. Foran, Thomas G.

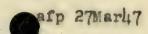
IV. Catholic



[Foran, Thomas G]

Handbook for Number meanings, grade
one [by Thomas G. Foran, Sister M.
Adelbert and Sister M. Carolette]
New York; [stc.] William H. Sadlier,
inc. [1946]
xi, 224 p. illus. 28cm.

O publisher; 15Nov46; 2c 14Feb47;



More number meanings; book two, by
Thomas G. Foran ... Sister M. Adelbert
... [and] Sister M. Carolette ... New
York, W. H. Sadlier; [etc.] cl946.
booklet (160 p.) illus. 27 1/2cm.

Title and authors' names from p. [2] of cover.

Children's workbook.

© 10-15-46; 2 c 10-31-46; William H. Sadlier, inc., New York; AA 26832.

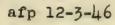
efp 12-3-46

Number meanings, 1 to 10; book one, by Thomas G. Foran ... Sister M. Adelbert ... [and] Sister M. Carolette ... New York, W. H. Sadlier; [etc.] c1946. booklet (144 p.) illus. 27 1/2cm.

Title and authors' names from p. [2] of cover.

Children's workbook.

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Thinking with bigger numbers ... by Thomas G. Foran ... Sister M. Adelbert ... [and] Sister M. Carolette ... New York; [etc.] W. H. Sadlier, inc., cl947.

lili p. illus. 28cm. (Number

meanings, book 4)

Title from p. [2] of cover.

© publisher; 10Febl; AAL 6354.



afp 27Mar47

Thinking with numbers ... by Thomas G. Foran ... Sister M. Adelbert ... [and] Sister M. Carolette ... New York; [etc.] W. H. Sadlier, inc., ol946.
160 pl illus. 28cm. (Number meanings, book 3)

Title from p. [2] of cover.

© publisher; 19Nov46; 2c 14Feb47;

AA46353.

afp 27Mar47

The Capitol speller, grade 2, by Thomas George Foran and Sister Mary Irmina, assisted by Rosella Linskie. Illus. by Josephine Irwin. 84 p. © The Catholic Education Press, Washington; 28Nov47; on revisions; AA75924.

I. Mary Irmina, Sister, joint author.
II. Linskie, Rosella.
III. Catholic Education Press.

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mgb

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The capitol speller. Grade two, by Thomas George Foran and Sister Mary Irmina, assisted by Rosella Linskie, illustrations by Josephine Irwin. 99 p., illus. © Catholic Education Press, Washington, D. C.; 240ct47; on revisions; AA70699.

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The capitol speller. Grades 3-4, by Thomas George Foran and Sister Mary Irmina, assisted by Rosella Linskie. Illus. by Josephine Irwin. 2 v., illus. © The Catholic Education Press, Washington, D. C.; 10Dec47; on revisions; AA75925-75926.

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The Capitol speller. Grade 5-8.
By Thomas George Foran and Sister
Mary Irmina assisted by Frances
Moroney; illus. by Josephine Irwin.
4 v. illus. © The Catholic
Education Press, Washington;
23Aug48; on revisions; A27090A27093.

I. Mary Irmina, Sister, joint author. II. Moroney, Frances.
III. Catholic Education Press.

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egm/rk

The capitol speller. Grade 7-[8]. By Thomas George Foran and Sister Mary Irmina, assisted by Frances Moroney. 2 v. @ The Catholic Education Press, Washington; haughs, 16Aughs; on revisions; AA97815, 97814.

Foran krybben i Betlehem.

M11 W WIDER OE, HARALD.

Sicilienne; Devant la crèche de Bethléhem, pour l'orgue [by] Harald Wideröe. Foran krybben i Betlehem. Before the manger of Bethlehem. © Harald Lyche & co.s musikkforlag, Oslo; 29Oct46; EF17405.

MAR 1 7 1952

I. Title. II. Title: Devant la crèche de Bethléhem. III. Title: Foran krybben i Betlehem. IV. Before the manger of Bethlehem.

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Foran livets port

Søiberg, Harry, 1880-

... De levendes land. København, Gyldendal, 1940.

2 v. 211 cm.

"Fjerde udgave (Tredie samlede udgave)"

"'Foran livets port' udkom 1916, 'Lyset' udkom 1918, 'De levendes land' udkom 1920."

1. Title. 11. Title: Foran livets port. 111. Title: Lyset.

PT8175.S63L4

47-37524

© 18Sep40; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5609.



RIIS, AMDI, 1911(Forargelsens vershus) Der er intet nyt-;
[from Forargelsens vershus], tekst:
Arvid Müller, musik: Amdi Riis. (With
his (Forargelsens vershus) Det siger
Halvor) © Wilhelm Hansen, musik-forlag, København; 8Feb50; EF0-3017.

I. Title: Forargelsens vershus. [III. Müller, Arvid, 1906-]

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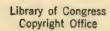


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Amdi Riis. © Wilhelm Hansen, musikforlag, København; 8Feb50; EF0-3014.

I. Title. II. Title: Forargelsens vershus. [III. Müller, Arvid, 1906-]





RIIS, AMDI, 1911(Forargelsens vershus) Den sidder hvor
den sad igaar; [from Forargelsens
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© Wilhelm Hansen, musik-forlag,
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"Le Limier," 9) © Albin Michel,
Paris; 10Apr48; on translation;
AF7832.

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 Michel, Albin.

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Forasteiro.

© Irmaos Vitale; 9Jun50; EF24122.

1958 reg.

Forb, Joseph.

IT WAS TRULY ROLLANTIC © w & m

Joseph Forb n 21Janus EU113831

Les forbans de l'empereur.

Mélon, Pierre.

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Copyright 1943
2 p. r., 71-241 p., 11. 1817.

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1. Napoléon I—Proposed invasion of England, 1793-1805—Fiction. I. Title.

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PETERSON, PHYLISS LEE.

The log cabin in the forest; illustrated by Ati Forberg. Houghton Mifflin. 24 p. © Phyllis Lee Peterson & Ati Forberg; 4Aug54; A147972.

I. Forberg, Ati, illus.

Library of Congress Copyright Office Forberg, Rob.

M1106 BACH, CARL PHILIPP EMANUEL, 1714-.B 1788.

> *(Concerto, oboe & string orchestra) Konzert Nr.1: B-Dur. Concerto no.1: B flat major [for] oboe, string orchestra and harpsichord (piano) [by] Carl Philipp Emanuel Bach, edited for the first time, based on the original manuscript, by Richard Lauschmann. [Score (oboe and piano) and part] © on arrangement & elaboration; Rob. Forberg, Bad Godesberg, Ger.; 11Sep52; EF18790.

[I. Lauschmann, Copyright Office Richard Otto, 1889-] xM247

Forberg, Rob.

M1105 .B14

No.1

.p

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Concerto, oboe & string orchestra) Konzert Nr. 1; B-Dur, fur Oboe und Streichorchester mit Cembalo (Klavier) [by] Carl Philipp Emanuel Bach, bearb. von Richard Lauschmann. [Score (oboe and harpsichord) and parts for string orchestra] © on arrangement & elaboration; Rob. Forberg, Bad Godesberg, Ger.; 11Sep52; EF18789.

[I. Lauschmann, Library of Congress Copyright Office Richard Otto, 1889-

Forberg (Robert) Musikverlag.

M1105 FISCHER, ERNST, 1901-*Drei Stücke: für Streich

*Drei Stücke; für Streichorchester, Harfe und verschiedene Holzbläser, von Ernst Fischer. © Robert Forberg, Musikverlag, Leipzig; 11Nov48; EF14209. Score and parts.

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Library of Congress Copyright Office



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Free dimensional designs in leathertop tables, by Forbert of Virginia.
Folder. © 12Sep51; KK66141.

667 7 8 1951

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Quest for a northern air route.
Harvard University Press. 138 p.
© The President and Fellows of
Harvard College; 27Jul53; Al00632.

I. Harvard University. President and Fellows of Harvard College.

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Forbes, Alfred, Jr.

DREAMING BY THE FIRESIDE; w, m & © Alfred Forbes Jr. 15Aug51 EU247712

SEP - 6 1951

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40 years in Boston banking—not forgetting ship models! New York, Newcomen Society of England, American Branch. 28 p. illus. © Allan Forbes; 10Nov48; A28730.



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Other statues of Boston; reproductions of other statues of Boston as a sequel to our brochure of 1946 entitled "Some statues of Boston," by Allan Forbes and Ralph M. Eastman. Boston, State Street Trust Co. [1947]

93 p. illus. 23 cm.

1. Boston—Monuments. 2. Statues. r. Eastman, Ralph Mason, 1891— joint author. n. State Street Trust Company, Boston. m. Title.

F73.64.F57

917,4461

48-118*

© State Street Trust Co.; 15Oct47; A19001.



SMA/c

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Some statues of Boston... by
Allan Forbes and Ralph M.

Eastman. 75 p., illus.

© State Street Trust Co.,
Boston: 15Junh6: AA67658.

Taverns and stagecoaches of New England; anecdotes and tales recalling the days of stagecoach travel and the ancient hostelries where strangers tarried. Edited by R. M. Eastman. 120 p. illus. © State Street Trust Co.; lJun53; All0503.

I. Eastman, Ralph M., ed. II. State Street Trust Company, Boston.

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Taverns and stagecoaches of New England. Vol. 2. By Allan Forbes and Ralph M. Eastman. 124 p. © State Street Trust Co.; 2Jun54; Al41637.

I. Eastman, Ralph M., joint author.
II. State Street Trust Company, Boston.

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Yankee ship sailing cards, by Allan Forbes and Ralph M. Eastman. Vol. 3. Boston [1952] 99 p. illus. © State Street Trust Co.; 25May52; A70545.

I. Eastman, Ralph Mason, joint author. II. State Street Trust Company, Boston.



Yankee ship sailing cards; presenting reproductions of some of the colorful cards announcing ship sailings in days when Boston ships and Boston men were known in every port of the Seven Seas, by Allen Forbes and Ralph M. Eastman. 76 p. © State Street Trust Co., Boston; 15May48; A23479.

I. Eastman, Ralph Mason, joint author.

II. State Street Trust Company, Boston.

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AMERICA'S twelve master salesmen; with an introd. by Harry R. White. [Foreword signed: B. C. Forbes] New York [1952] 199 p. illus. Appl. author: Forbes staff. © B. C. Forbes & Sons Pub. Co.; 1Apr52; A66341.

I. Forbes, Bertie Charles.
II. Forbes (B. C.) and Sons Publishing Company, New York.



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FURCOLOWE, CHARLES.
This will kill you. [The executive's health book] 190 p. illus. © B. C. Forbes and Sons Pub. Co., inc., New York; 10Sep51; A58584.

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dr/kw

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FORBES, BERTIE CHARLES, ed.
America's fifty foremost business
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The best things in life. Drawings and cover design by Bert Kirch-heimer. 258 p. © B. C. Forbes and Sons Pub. Co., inc.; 130ct53; A109856.

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Dear stockholder; a side-splitting spoof of a corporation's annual report, by Bob Heimann and Roger Fox. [80] p. illus. © B. C. Forbes & Sons Pub. Co., inc., New York; 31Oct50; A55312.

I. Fox, Roger P., joint author.
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The dictionary of business and industry. 561 p. © B. C. Forbes and Sons Pub. Co., inc.; 21Jun54; A142992.

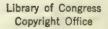
I. Forbes (B. C.) and Sons Publishing Company, inc.



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SEE

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The Forbes manual for planning personal security; a course on managing your money. New York [1950] 160 1., illus. © 160ct50; AA180308.

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The Forbes manual for planning personal security; a course on managing your money. New York c1952; 1811. illus. © on revisions; B. C. Forbes & Sons Pub. Co., inc.; 2Jun52; AA219221.

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NEILL, HUMPHREY BANCROFT.

The inside story of the Stock Exchange, a fascinating saga of the world's greatest money market place. 345 p. © B. C. Forbes & Sons Pub. Co., inc., New York; 18May50; A44103.

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New York [1952] 239 p. © B. C. Forbes & Sons Pub. Co., inc.; 8Sep52; A69885.

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Review and reflection, a half-century of labor relations. 204 p. © B. C. Forbes & Sons Pub. Co., inc.; 130ct53; Alo9816.

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Solving public relations problems.

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FORBES, BERTIE CHARLES, ed.
America's fifty foremost business
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York; 28Jul48; A24337.

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AMERICA'S twelve master salesmen; with an introd. by Harry R. White. [Foreword signed: B. C. Forbes] New York [1952] 199 p. illus. Appl. author: Forbes staff. © B. C. Forbes & Sons Pub. Co.; 1Apr52; A66341.

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FORBES, BOBBY SOL.

Chicken stealer. A dramatic composition.

Bobby Forbes, Brooklyn; lc 24Sep47; D unp. 11119.

SMITH, EVELYN (LIGHT)
Ways and means to successful retirement,
by Evelyn Colby [pseud.] and John G.
Forrest. New York [1952] 250 p. illus.
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I. Forrest, John G., joint author.
II. Forbes (B. C.) and Sons Publishing Company, inc.



Forbes, Carroll James.

I LOVE YOU TRULY; w, m & © Carroll James Forbes 25Aug52 EU285545

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I REMEMBER YOU; w, m & © Carroll James Forbes 25Aug52 EU285544

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I THINK OF YOU; w Carroll James Forbes m Stella Claire Chiek © Carroll James Forbes & Stella Claire Chiek 12Aug52 EU284146 Forbes, Carroll James.

IF I COULD HOLD YOU IN MY ARMS AGAIN; w Carroll James Forbes m Stella Claire Chiek © Carroll James Forbes & Stella Claire Chiek 12Aug52 EU284147

Forbes, Catherine.

Magic eyes; w & m C. Forbes. © Catherine Forbes, San Francisco; 18Apr47; EU72353.

Forbes, Catherine Lougher.

THE CUSHIDOO'S SONG; w & m Catherine Lougher Forbes arr Clarence H. Wikander © Catherine Lougher Forbes 24Sep53 EU331969 Forbes, Catherine Lougher.

KAMUELA MOON; w, m & © Catherine Lougher Forbes 24Sep53 EU331970 Forbes, Catherine Lougher.

KE KEIKI A KA LAWAIA. The fisherman's child; w Charles Eugene Banks m Catherine Lougher Forbes tr Hualalai © Catherine Lougher Forbes 8Jul53 EU322913

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Forbes, Charles B.
Calling all veterans. (Article)
(In Miami daily news, Miami)

© 5-23-46; Charles R. Forbes, Miami, Fla.; A5 2826.

M1630 FORBES, CHARLEY.

.2 Marguerite; words by John Alvis, .F music by Charley Forbes. © Nor-

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Forbes, Charley.

My mome and dad-in-law; words by Stella Martin Sayers.

13-13-46; S. M. Seyers, Los Angeles; MU45166.

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tr.

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Harvey, Gabriel.

FORBES, CLIFFORD, pseud. SEE Manners, William.

Forbes, Daniel A. I AM NOT A CHILD © w & m Daniel A. Forbes 18Apr49 EU164124

Forbes, Daniel A.

YOU FELL IN LOVE WITH A STRANGER; w, m & © Daniel A. Forbes 260ct50 EU219449

NOV 1 0 1950

Forbes, Daniel Alexander.

TRUE LOVE m James Charles McNeil

© w Daniel Alexander Forbes 31Jan49
EU156111

Forbes, bavid J , jr.

bescription of an automatic microfilm file. [Brooklyn] cl9l;7.
31. 29cm.

@ author, Brooklyn; 24/.pr47;

afp 1Jull;7

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lg 2-19 -47

Forbes, Edith Willis Linn.

REMEMBERING w Edith Willis Linn Forbes © m George Wesley Lott 10Nov49 EU184598

Nurder in the fog, source title. SEE Merlin, Frank. House of dust. DU13699. Forbes, Edward Allen.

MIRIAM DEAR, (I LOVE YOU); w & m Edward Allen Forbes. © 4Dec23, E577754. R71368, 8Dec50, Broadway Music Corp. (PWH)

MAN 1 1 1951

Forbes, Edward Allen.

MIRIAM DEAR, (I LOVE YOU); w & m Edward Allen Forbes. © 10Nov23, E574752. R71360, 8Dec50, Broadway Music Corp. (PWH)

JAN 1 1 1951

Forbes, Elaine.

BLOW A KISS INSTEAD OF YOUR TOP; w Elaine Forbes m Marion Tina Russell © Elaine Forbes & Marion Tina Russell 21Jun54 EU361850

Forbes, Esther.

F69.R4174

America's Paul Revere, written by Esther Forbes; pictures by Lynd Ward. Boston, Houghton Mifflin company, 1946.

1 p. l., 46 p. illus. (part col.) 28\frac{1}{2} x 23\frac{1}{2}^{\infty}.

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The Boston book. Photographs by Arthur Griffin. Text by Esther Forbes. Boston, Houghton Mifflin Co., 1947.

122 p. illus., col. plates. 25°.

Map on lining-papers.

© Arthur L. Griffin, Winchester, Mass. & Esther Forbes Hoskins, Worcester, Mass.; 4Sep47; A15775.

1. Boston—Descr.—Views.

1. Griffin, Arthur, illus. 11. Title.

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FORBES, Esther.

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MAY 18 1951

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O genteel lady. © 16Apr26, A890382. R120132, 290ct53, Esther Forbes Hoskins (A)

x HOSKINS, ESTHER (FORBES) SEE hdg

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Rainbow on the road. Houghton

Mifflin. 343 p. © Esther Forbes

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The running of the tide. Boston,
Houghton Mifflin Co. 632 p.
© Esther Forbes Hoskins; 29Sep48;
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Forbes, Ethel R

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Looking ahead, edited by Ethel R. Forbes. New York city, Horizon house [1946]

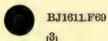
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God hath chosen, the story of Jack
Wyrtzen and the Word of life hour.

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House, Grand Rapids; 8Jun48; A25092.

I. Wyrtzen, Jack.
II. Word of life hour (radio program)
III. Zondervan Publishing House.

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of the Salesian Co-operators. Tampa,
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I. Bosco, Giovanni, Saint. II. Salesian Society.

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MAR 8 0 1050

Forbes, George.

M1630 HALL, DAVID.

.2 I've learned my lesson, words by George
.H Forbes, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
21Jun48; EP33162.

I. Forbes, George, lyricist. II. Title.

LOUISIANA GAL C w George E. Forbes m Ben Patton 30Jan48 EU115678

Forbes, George E.

WALKING IN THE MOONLIGHT m Shep Sessoms © w George E. Forbes 25Jun48 EU136691



Forbes, George E.

WE'LL GO FISHIN' AT THE CRAWFISH HOLE m Robert-Louis Carleton © w George E. Forbes 24Mcy48 EU133260 FORBES, GEORGE F.

See

Dianews.



PORBES, GEORGE FRANKLINDigital differential analyzersDigital Bush analyzersMonograph no. 6. 43 p.
© George F. Forbes; 30Apr54;
A138490.

FORBES, GEORGE FRANKLIN. Digital differential analyzers. Monograph no. 1. Prelim. ed. Pacoima, Calif., c1953. 14 p. illus. © George F. Forbes; 24Jan53: A84925.

FORBES, GEORGE FRANKLIN.
Digital differential analysers.
Monograph no. 2. 1st ed.
Pacoima, Calif., c1953. 29 p.
illus. © George Franklin Forbes;
27Mar53; A84630.

FORBES, GEORGE FRANKLIN.
Digital differential analyzers.
1st ed. (His Monograph no. 3)
© George Franklin Forbes; 20Jun53;
A97281.

PORBES, GEORGE FRANKLIN.
Digital differential analyzers,
Monograph no. 4. 61 p. 6 George
Franklin Forbes; 260ct53; Al12913.

FORBES, GEORGE FRANKLIN.

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Monograph no. 5. 29 p.

© George Franklin Forbes;

13Feb54; A129477.

Forbes, Graham, 1917-

Deep blue dream; words by James Blish.

© 8-26-46; J. Blish, New York, and G. Forbes, Thornwood, N. Y.; EU35337.

FORBES, Graham B. SEE The boys of Columbia High. R29413.

FORBES, GREN, pseud. SEE Stroud, Arthur.

R81183.

FORBES, HARRIETTE MERRIFIELD.

Gravestones of early New England and the men who made them, 1653-1800.

© 6Dec27; Al013748. Esther Forbes Hoskins (C); 20Dec54; R141087.

- 1. Title.
- 2. Hoskins, Esther Forbes.

m

1954 reg.

Forbes, Harry.

DON'T SAY GOODNIGHT © w Harry Forbes m Laurindo Almeida 17Mar48 EU121125

Library of Congress Copyright Office [FORBES, HARRY WOOD] Q.
Gilbert and Sullivan, for the man
in the street, by a man in the
street. 43 p. © 23Dec47; AA74184.

Forbes Herbert John CANDLELIGHT LAMENT © w Herbert John Forbes m Alan Lewis Bramson 30Jan48 EU114962

Library of Congress Copyright Office

Forbes, Herbert John

CAN'T GET ANYWHERE WITH YOU O W Herbert John Forbes, m Alan Lewis Bramson 24Jul47 EU86152

E unp 4035

Forbes, Irene.
I need somebody to love me.

See

Forbes, Toney Carson.

jss 4-16-46

FORBES, IRVING.

Hatty, a new play in two acts, by Irving Forbes and Nat Weinreb. Adapted from the novel, Harriet, by Elizabeth Jenkins. © Irving Forbes and Nat Weinreb, New York; 1c 30Aug47; D unp. 10903.

FORBES, Irving.
Marie Barteau. DU15706. SEE Babian,
Haig.

Forbes, Jack Eugene, joint author.

MOUSER, ROBERT WINSTON.
Star names, by Robert Winston Mouser and
Jack Eugene Forbes. 1st ed. 38 p.
© Robert Winston Mouser & Jack Eugene
Forbes, Indianapolis; 14Jul49; A34368.

I. Forbes, Jack Eugene, joint author.



FORBES, JAMES.

Famous Mrs. Fair, a play in four acts. © 4Dec19, D53261; R23412, loct47, Anthony H. Forbes (C).

FORBES, James. SER
The famous Mrs. Pair and other plays.
R38853.

FORBES, JAMES.
Laurels, a play in 3 acts. © 30ct24, D69006. R100393, 10ct52, Anthony H. Forbes (C)

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Young blood, a play in three acts. @ 230ct25,
D73139. R114958, 22Jul53, Anthony H.
Forbes (C)

Forbes, Jan, pseud. See Forslund, Barbara-Anne.

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FORBES, Joan Rosita. SEE The secret of the Sahara: Kufara. R41902. Forbes, John.

DO YOU STILL LOVE ME © w John Forbes m Dorothy Mae Grauer 9Sep49 EU178410

Library of Congress Copyright Office FORBES, JOHN DOUGLAS.
Israel Thorndike, Federalist
financier. [1st ed.] Published
for the Beverly Historical Society
by Exposition Press. 160 p.
© J. D. Forbes; 20Jun53; A98083.

I. Thorndike, Israel.

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FORBES, JOHN DOUGLAS. Victorian architect; the life and work of William Tinsley. 153 p. © Indiana University Press; 31Dec53; A123570.

I. Indiana University Press.



FORBES, John Girtin, pseud. SER Sullivan, Ramon E. Forbes; John Scott.

Say 11 with flowers; words by J. S. Forbes.

* 7-30-46; J. S. Forbes, Brooklyn; 2029557.

Forbes, Scott see also Forbes, Scott

FORBES, JO'THAN, pseud. SEE Baker, Don.

I KINDA HATE TO LOVE YOU; w Gerald Richards m Julie Forbes © Joseph Anton Stettner & Helen Alice Peters 20Feb51 EU229907



I WANT A BUGGY RIDE; w Gerald Richards m Julie Forbes © Helen Alice Peters & Joseph Anton Stettner 8Jan51 EU225392

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I'LL CRY MYSELF TO SLEEP; w Gerald Richards m Julie Forbes © Helen Alice Peters & Joseph Anton Stettner 21Apr52 EU272254

JUST FOR AWHILE; w Gerald Richards m Julie Forbes © Helen Alice Peters & Joseph Anton Stettner 20Feb51 EU229908

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LOVE IS FUNNY, LOVE IS FUN; w Gerald Richards m Julie Forbes © Joseph Anton Stettner & Helen Alice Peters 8Jan51 EU225391 Forbes, Julie.

MY SECRET HEART; w Gerald Richards m Julie Forbes © Helen Alice Peters & Joseph Anton Stettner 21Apr52 EU272253

FORBES, KARINE SEE Forbes, Katherine Russell.

AUG 2 8 1: 10



FORBES, KATHERINE RUSSELL.

The thirsty lion, by Karine Forbes. With pictures by Lisl Weil. 88 p. © Thomas Y. Crowell Co., New York; 24Jul50; A45681.

I. Weil, Lisl, illus.

II. Crowell (Thomas Y.) Co.

AUG 2 8 1950

md/kp



Forbes, Kathryn, pseud. see McLean, Kathryn (Anderson) 1909FORBES, Kathryn, pseud. of Kathryn Anderson NcLean. SEE I Remember Mama. LP1606. FORBES, KENNETH.

The catch. [Blonde in red coat holding fishing pole and string of fish] Col. reproduction of painting 15 x 12 in. Dated: 1934. © Austin-Marshall 1td., Toronto; 10Feb49; 1c 28Mar49; GP12157. Forbes, Kenneth.

LOVE ME TILL WE MEET AGAIN; w Howard Jung m Kenneth Forbes © Howard Jung & Kenneth Forbes 11Dec50 EU223468

JAN 1 5 1951

Forbes, Larry Robert.

ALBUM OF SEVEN POPULAR SONGS; w Larry Robert Forbes m Aida Josephine Johnson © Aida Josephine Johnson 15Dec53 EU341277

Forbes, Lou.

PASSION TANGO; m Lou Forbes © Victor Young Publications, inc. 23Aug54 EU368360

FORBES, LOU, pseud. SEE Forbstein, Louis.

R116487

M1527

FORBES, LOUIS.

Appointment in Honduras; from Appointment in Honduras [music by Louis Forbes] [For piano] © Walt Disney Music Co., New York; 26Jan54; EP78265.

I. Title.

Library of Congress

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FORBES, LOUIS.

(Passion) Passion tango; music by Louis
Forbes [from] Passion. [For piano] 50¢
Appl. states prev. reg. 23Aug54,
EU368360. © Victor Young Publications,
inc., Beverly Hills, Calif.; 6Dec54;

I. Title. II. Title: Passion.

Library of Congress

EP85481.

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EP85481

xM

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FORBES, MALCOLM S. SEE
The Political almanac, 1952.
AA215426.

FORBES, MARGARET M.
Achievement examinations for secondary schools. Latin I and II. Form 2. Folder.
© Educational Test Eureau, Educational Publishers, inc.; 1May53; Al26318.

FORBES, MARGARET M.
Latin I and II. SEE Educational
Publishers, inc. Educational
Test Bureau.

rev. afp 6Apr54

Forbes, Marie.

I'M YOURS ALONE. Je suis à toi English w Marie Forbes © French w & m Yvonne Odell 25Apr49 EU165183



Forbes, Marla.

M1508 RUBENS, HUGO, 1905(Sarumba) Low tide; beguine, words and music by Marla Forbes and Hugo Rubens [piano arr. by René Touzet] from the picture, Sarumba. 60¢ © Peer International Corp., New York; 16Aug54; EP83070.

I. Forbes, Marla. II. Title. III. Title: Sarumba. [IV. Touzet, René]

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FORBES, MURRAY.

Château de cartes (Hollow triumph) Tr. de l'américain par Janine de Villebonne.

[Paris, 1949] 284 p. (Grands romans étrangers) © Librairie Hachette;

5 May 49; on translation; AF-0147.

I. Villebonne, Janine de, tr. II. Librairie Hachette.



Forbes, Murray, 1905-

... Hollow triumph. Chicago, New York, Ziff-Davis publishing company [1946]

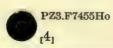
© 5-20-46; 2c 5-22-46; Chicago; A 4837.

I. Title.

46-4663

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5 p. l., 339 p. 21^{cm}.



Forbes, Murray.

TAKE A LETTER; w Murray Forbes m Adam Knieste © Murray Forbes & Adam Knieste 11Jun53 EU319730

PORBES, Murray, source author. SEE Hollow Triumph. LP1849.

Forbes, Phil.

I'm a little bit crazy; lyric by

Vi Manning.

@ 27 Augl46; Northeastern music

company, New York; EP5917.

For voice and piano, with chord

symbols.

I. Manning, Vi, lyricist. II. Title.

Library of Congress Copyright Office



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Forbes, R. J.

SONATA; m Frederick Albert Theodore Delius, pf. pt. ed. R. J. Forbes, violin pt. rev. & fingered Arthur Catterall; violin & pf. © 31May17, E395163. R61592, 26Apr50, Philip Emanuel & Barclays Bank, ltd. (E's)

6

Forbes, Randolph, lyricist. See Fredrickson, Carl M. What would you do?

Forbes, Robert, pseud.

See

Fernand, Roland F.

FORBES, ROBERT HUMPHREY.
Crabb's filibustering expedition into
Sonora, 1857, an historical account with
map, illus. and bibliography. [Tucson]
Arizona Silhouettes, 1952. 60 p.
© Robert Humphrey Forbes; 28Jul52;
A69147.



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Man, the maker; a history of technology and engineering. 355 p. illus. (The Life of science library) © Henry Schuman, inc., New York; 29Jun50; A46202.

I. Schuman (Henry) inc.

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FORBES, ROBERT JAMES.

Vom Steinbeil zum Überschall; fünftausend Jahre Technik. [Aus dem Holländischen von Werner von Grünau und Wilhelm Pferdekamp]

371 p. © Paul List Verlag;

13Apr54; AFO-14600.

I. Grünau, Werner von, tr.
II. Pferdekamp, Wilhelm, tr.
III. List (Paul) Verlag.



NEW YORK'S EAST SIDE O w & m
Robert S. Forbes 17Nov47
EU107687



Forbes, Robert S.
SHMO, WHAT DO YOU READ © w & m
Robert S. Forbes 22Dec47 EU112436

FORBES, ROBERT SOL.
Singing voices for millions.
[Brooklyn, 1948] v. 1. © Robert
Sol Forbes; lJul48; A27260.



MUS wa/rk M32

FORBES, ROGER, ed.

^Album of mazurka classics, selected and ed. for piano solo by Roger Forbes. © New World Publishers, ltd., London; 280ct48; on new edition for piano; EF11440.

I. Title. II. Title: Mazurka classics.

M1378 •F75 C5

FORBES, ROGER, arr.
The children's collection of waltz classics ... selected and arr. for piano solo by Roger Forbes. ©
New world Publishers, ltd., London; 6Feb48; on arrangement; EF8249.

I. Title.



M32

FORBES, ROGER, arr.
Collection of waltz classics, selected and arr. for piano solo by Roger
Forbes. © New World Publishers, ltd.,
London; v.2, 23Jan48; on arrangement;
EF8224.

I. Title.

xM20.63 xM32.8 M28

FORBES, ROGER, arr.

The easier collection of march classics, selected and arr. for piano solo by Roger Forbes. ©
New World Publishers, ltd., London; 16Nov48; on arrangement; EF11437.

I. Title.



FORBES, ROGER, arr.

First Collection of Waltz Classics
... selected and arr. for piano
solo by Roger Forbes. © New World
Publishers, ltd., London; 19Jul47;
on arrangement; EF6624.

xM20.62
xM32.8

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FORBES, ROGER, arrown March classics, selected and arrown piano solo by Roger Forbes. © New World Publishers, ltd., London; 7May48; on selection and arrangement; EF9693.

Forbes, Roger, arr.

Melodies from masterworks ... arranged for piano solo. London, New world publishers, ltd. v.

© v. 1, 10Dec45; 1c 30Jan46; v. 2, 31Jul46; v. 4, 11Jun46; publisher; EF159, 4416, 4142.

FORBES, ROGER, arr.

Melodies from masterworks ... arr.

for piano solo by Roger Forbes.

© New World Publishers, ltd.,

London; on selection & arrange
ment in v. 3, 21Jan47; on

arrangement in v. 5. 28Mar47:

I. Title.

EF4991. 5568.

Music Cat.

Forbes, Roger, arr. See Chaikovskii, Petr Il'ich. Popular waltzes.

M30 • C Forbes, Roger
CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Selected Dances; [by] Tchaikovsky
... arr. for piano solo by Roger
[Forbes. © New World Publishers,
ltd., London; 23Jul47; on
arrangement; EF6622.

I. Forbes, Roger, arr. II. Title.

Theatre music of the international stage ... for piano solo. London, New world publishers ltd.

© 8Apr46; publisher; EF1366.

I. Title.

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Music Cat. xM32.8

Forbes, Rosita (Torr)

Appointment with destiny, by Rosita Forbes ... New York, E. P. Dutton & co., inc., 1946.

303 p. front., plates, ports. 221cm.

"First edition."

Sequel to Gypsy in the sun, the first book of the author's memoirs.

© 4-22-46; 2c 3-18-46; Rosita Forbes, Eletheura, Bahamas: A 3173.

I. Title.

(over)

[Full name: Joan Rosita (Torr) Forbes, later Mrs. Arthur McGrath]

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PR6011.047Z5

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- x McGrath, Joan Rosita Forbes see Forbes, Rosita (Torr).
- x Forbes, Joan Rosita (Torr) see (above)
- x Torr, Joan Rosita see (above).

FORBES, ROSITA (TORR)
A fool's hell. © 11Apr24, A793241.
R89951, 1Feb52, Rosita Forbes (A)

MAR - 6 1952

Forbes, Rosita (Torr)

Henry Morgan, pirate, by Rosita Forbes, illustrated by Henry Pitz. New York, Reynal & Hitchcock [1946]

5 p. 1., 240 p. incl. front. (port.) illus. 211...

1. Morgan, Sir Henry, 1635?-1688. 1. Title.

tFull name: Joan Rosita (Torr) Forbes, later Mrs. Arthur McGrath

F2161.M844

[923.41] 923.242

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© 28Oct46; Rosita Forbes, New York; A6686.



FORBES, ROSITA (TORR)
The sultan of the mountains; the life story of Raisuli. © 26Mar24,
A778741. R89947, 1Feb52, Rosita
Forbes (A)

Forbes, Roy Victor.

DOWN THE GARDEN WALK; w, m & © Roy Victor Forbes 13Nov51 EU255817

NOV 27 1951



Forbes, Roy Victor.

WHEN I DREAM OF YOU; w, m & © Roy Victor Forbes 15Apr52 EU271612

FORBES, RUSSELL.

Purchasing for small cities, by Russell Forbes and members of the staff of Public Administration Service. 23 p. illus. ([Public Administration Service] Publication no. 104) © on revisions; Public Administration Service, Chicago; 18Jan51; A51953.

I. Public Administration Service, Chicago.

1 6 8 7 1951

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M1630.2

Forbes, Scott.

Where? Only in your heart; words ... by S. Forbes. New York, Mills Music, inc.

© 19Jun46; publisher; EP4567. For voice and piano, with chord symbols.

I. Title.

Music cat.



Forbes, John Scott.

FORBES, SQUEEKY, pseud. SEE Nealley, Walter Edward, 1930-

EU308329

FORBES, TONEY C. SEE Forbes, Tonie C., 1907-

JUN 1 5 1951

EU240716

Forbes, Toney Carson.

I need somebody to love me. Words by Irene Forbes, music [and] arrangement by Toney Forbes.

Melody unaccompanied.
First line: I need somebody to love me.

© 1 c 1-25-46; Toney Carson Forbes, Columbus, Ind.; E unp 4035.
jss 4-16-46

Forbes, Toney Carson.
In love with you; w & m T. C. Forbes.
© Toney Carson Forbes, Alton, Ill.;
23Feb47; EU47298.



Forbes, Tonie C.

THESE WILL BE MY PARTING WORDS; w & m arr Tonie C. Forbes w, m & © Edith Neomia Rosenberger 31May51 EU240716

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FORBES, W. Cameron. SEE Romance of business. R32224. FORBES, W. Cameron. SEE
The romance of business. R53000.

FOREES, WALTER DALE C.
Self-help chemistry. San Francisco,
Gordon Reproductions. 128 p.,
illus. © 18May49; AA119984.

FORBES, WANDA, PSEUD. SEE Lesher, Florence, 1898-

EU365791

FORBES, WANDA, pseud. SEE Lesher, Florence Adell, 1898-

EU304253

Forbes, Watson, 1909-

M1015 .M8 K.261 .F7

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Adagio, K.261, and Rondo, K.373; [by] Mozart, transcriptions by Watson Forbes & Alan Richardson. (Transcriptions for viola & piano by Watson Forbes and Alan Richardson, no. 11) [Score and part] 6s. © on arrangement; Oxford University Press, London; 28Aug52; EF0-15580.

II. Forbes, Watson, 1909- II. Richardson, Alan, 1904-Library of Congress **xM228**

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M226

RICHARDSON, ALAN.
*Autumn sketches; for viola and piano, [by]
Alan Richardson, [viola part edited by
Watson Forbes] [Score and part] 4/6
© Oxford University Press, London;
19Jan50 (in notice: 1949); EF0-1954.

I. Title. [II. Forbes, Watson]

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Forbes. Watson. ed.

Jacobson, Maurice.

Berceuse; for viola and pianoforte. [Viola part edited by Watson Forbes] London, Oxford university press. 2s6d.

© 16May46; publisher; EF1731.

I. Forbes, Watson, ed. II. Title.

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Music Cat.

M227 .F6B6 FORBES, WATSON.

A book of classical pieces; transcribed by Watson Forbes. © The Oxford Univ. Press, London; 11Nov48; on arrangement; EF12858. Score (viola and piano) and part.



MT285 FORBES, WATSON.

* A book of daily exe

* A book of daily exercises for viola players; by Watson Forbes. © Oxford University Press, London; 1Sep49; EF-0481.

I. Title.



M228

NARDINI, PIETRO, 1722-1793.

*(Concerto, violin) Concerto in G minor; by Pietro Nardini, [arr.] by Watson Forbes and Alan Richardson. (Transcriptions for viola & piano, no.10) [Score and part] 5s. 6d. © on arrangement; Oxford University Press, London; 23Nov50; EF0-6155.

[I. Forbes, Watson. II. Richardson, Alan]

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APR - 6 1951

M228

.C

COUPERIN, FRANÇOIS, 1668-1733.

*(Concerts royaux) Suite from Concerts royaux [by] Couperin. [Arr.]
by Watson Forbes and Alan Richardson.

© The Oxford Univ. Press, London;
20Nov47; on transcription; EF8731.
Score (viola and piano) and part.

M228 .B BEETHOVEN, LUDWIG VAN, 1770-1827.
Country dances; [by] Beethoven, [transcribed] by Watson Forbes and Alan Richardson. (Transcriptions for viola and pianoforte, no. 9) © The Oxford Univ. Press, London; 7Apr49; on arrangement; EF12951. Score and part.

I. Forbes, Watson, arr. II. Richardson, Alan, arr. III. Title.



MT285 .F612

FORBES, WATSON.

A first book of scales & arpeggios for viola players; by Watson Forbes. 4s. © Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-12217.

1. Viola---Studies and exercises.

I. Title.

MAP 9 4 1952



Forbes, Watson.

M228 .B BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from church cantata no. 147, by J. S. Bach. Transcribed by Watson Forbes. [Score (viola and piano) and part] 3s. © on arrangement; Oxford University Press, London; 15Dec49; EF0-1036.

I. Title. II. Title: Herz und Mund und That und Leben. [III. Forbes, Watson]

Library of Congress Copyright Office



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M228 PAGANINI, NICOLO, 1782-1840.
.P *Moto perpetuo; concert-allegro, op.11;
by Paganini, arr. for viola and piano by
Watson Forbes. [Score and part] 5s.Od.

© on arrangement; Oxford University Press, London; 11Sep52; EFO-16471.

I. Title. [II. Forbes, Watson, 1909-

1

Forbes, Watson.

M228 BLISS, ARTHUR, 1891-B (Quartet, piano & string

(Quartet, piano & strings) Intermezzo; [by] Bliss, transcribed for viola and piano by Watson Forbes. [From Piano quartet, 1915] [Score and part] 2s.6d. © on arrangement; Oxford University Press, London; 18May50; EF0-3213.

I. Title. [II. Forbes, Watson]

JUNE 1 1 1950



M223

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.20, no.5) Adagio; from the String quartet, op.20, no.5 [by] Joseph Haydn, arr. for violin or viola and piano by Watson Forbes. [Score and parts] 4s. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23487.

I. Title. [II. Forbes, Watson, 1909-]



M233 MURRILL, HERBERT, 1909-1952.

Sarabande; a Christmas greeting

Sarabande; a Christmas greeting for Pau Casals, for cello and piano [by] Herbert Murrill, the solo parts for cello (or violin or viola) edited by Watson Forbes. [Score and parts] 3s. © Oxford University Press, London; 6Aug53; EF0-21710.

I. Title. [II. Forbes, Watson, 1909-

xM221 xM226

Library of Congress



M228

FORBES, WATSON, 1909(Scottish tunes) Two Scottish tunes; arr. for viola and piano by Watson Forbes and Alan Richardson. [Score and part] 4s.6d.
© on arrangement; Oxford University Press, London; 29Jan53 (in notice: 1952) EF0-18713.

I. Richardson, Alan, 1904- II. Title: Scottish tunes.



M227 .F6B6 bk. 2 FORBES, WATSON, 1909- arr.
A second book of classical pieces;
[by W. A. Mozart, Maurice Greene and others] transcribed for viola and piano by Watson Forbes. [Score and part]
5s. © on arrangement; Oxford University Press, London; 5Jun52; EF0-15030.

I. Title. [II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Greene, Maurice, 1694-1755]

MT285 .F612 bk.2 FORBES, WATSON.

A second book of scales & arpeggios for viola players; by Watson Forbes. 6s. © Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-12218.

- 1. Viola --- Studies and exercises.
- I. Title.

MAD 9 4 1952



Forbes, Watson.

M228

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Serenade, string trio, op.8) Alla polacca; from the Serenade for string trio, op.8, by Beethoven, arr. for viola and piano by Watson Forbes. [Score and part] 4s.

© on arrangement; Oxford University Press, London; 17Jan52 (in notice: 1951); EF0-11580.

MAR - 4 1952

I. Title. [II. Forbes, Watson]



M228

Forbes, Watson WAUGHAN WILLIAMS, RALPH, 1872-(Sir John in Love) Fantasia on Greensleeves, adapted from the opera 'Sir John in Love' [by] R. Vaughan Williams, arr. ... by Watson Forbes. C Oxford University Press. London: 19Junu7: on arrangement: EF6149. Score (piano and viola) and part, and alternative part for violoncello.

I. Forbes, Watson, arr. II. Title. III. Title: Sir John in Love.

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xM236 Music Cat. Forbes, Watson.

M228 CORELLI, ARCANGELO, 1633-1713.

C Sonata da camera; [by] A. Corelli, [arr.] by
Watson Forbes and Alan Richardson.
(Transcriptions for viola & piano, no. 8)
© The Oxford Univ. Press, London;
11Nov48; on arrangement; EF12857. Score
and part.

I. Forbes, Watson, arr. II. Richardson, Alan, arr. III. Title.



M228

Forbes, Watson PURCELL, HENRY, 1658 or 9-1695. Sonata in G minor [by] Henry Purcell ... [transcribed] by Watson Forbes and Alan Richardson. [c1946] @ The Oxford University Press. London: 23Jan47; on arrangement; EF6140. Score (viola and piano) and part.

I. Forbes, Watson, arr. II. Richardson,. Alan, joint arr.

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Music Cat.

Forbes, Watson.

M228 BOYCE, WILLIAM, 1710-1779.

**(Sonata, 2 violins & bass

*(Sonata, 2 violins & bass, no. 12)
Tempo di gavotta [by] William Boyce,
arr. for viola or 'cello and piano
by Watson Forbes and Harold Craxton.
© The Oxford Univ. Press, London;
27May48; on arrangement; EF9753.
Score (viola and piano) and parts
for viola and violoncello.

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M228 TARTINI, GIUSEPPE, 1692-1770.
T (Sonata, violin & continuo) Sonat

(Sonata, violin & continuo) Sonata; in C minor, op.1, no.10, by Giuseppe Tartini [arr.] by Watson Forbes and Alan Richardson. (Transcriptions for viola & piano, no.12) [Score and part] 6s. Od. NM: arrangement. © Oxford University Press, London; 4Nov54; EF0-30762.

[I. Forbes, Watson, 1909- II. Richardson, Alan, 1904-]

Library of Congress



M1106 TELEMANN, GEORG PHILIPP, 1681-1767.

*(Suite, viola & string orchestra) Suite in D;
for viola and piano [by] G. Ph. Telemann
[arr. and edited by Walter Bergmann and
Watson Forbes] (Edition Schott, no.10196)
[Score and part] 7/6 © on arrangement;
Schott & Co., ltd., London; 31Dec52;
EF0-18376.

[I. Bergmann, Walter George, 1902-II. Forbes, Watson, 1909-



M53

BACH, JOHANN SEBASTIAN, 1685-1750. (Suites, violoncello, no.1-6) Six suites for viola; originally for cello [by] J. S. Bach, transcribed by Watson Forbes. 10/6 © J. & W. Chester, ltd., London; 28Jan52 (in notice: 1951); EF0-12212.

[I. Forbes, Watson, 1909-

1



MT285 .F612 book 3 A third book of scales & arpeggios for viola players; by Watson Forbes. 6s.6d.

© Oxford University Press, London; 3Jun54; EF0-27735.

Viola---Studies and exercises.
 Title.

Forbes, Watson, arr.

Bach, Johann Schastian, 1685-1750.

Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press.

© arrangement, 27Dcc45; lc 17Jan46. Contents.- [v. 1.] Lord Jesus Christ, be present now. (© EF111) - [v. 2] Come Redeemer of our race. (© EF109)- [v.3.] All Glory be to Ged on High. (© EF110)

I. Forbes, Watson, arr. II. Richardson, Alan, arr Library of Congress

Music Cat. Forbes, Watson, ed.

Two folk tunes ... edited for viola by Watson Forbes. London, Oxford univer-

© arrangement for viola, 30Dec43; lc

3Feb44; publisher; EF231.

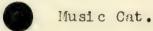
Part: viola.

Contents. - 1. Meditation. - 2. Who'll buy my besoms?

I. Forbes, Watson, ed.

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sity press.



Forbes, Watson.

M228

BACH, JOHANN SEBASTIAN, 1685-1750, (Wachet auf, ruft uns die Stimme) Sleepers, wake! From Church cantata no. 140. Wachet auf, and no. 1 of the Schübler organ chorals, [by] Bach, arr. by William Alwyn, [designed for use with the piano part of his arrangement for violoncello and piano] Edited for violin by Watson Forbes. [Part] 8d © on new & original violin part; Oxford University Press, London; 20Jul50; EF0-4164.

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OCT 5 - 1950

M228 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Wachet auf, ruft uns die Stimme) Sleepers, wake! EF0-4164. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die Stimme. [III. Alwyn, William, 1905-IV. Forbes, Watson]

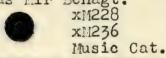


Forbes, Watson
M223 BACH, JOHANE SI

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BACH, JOHANN SEBASTIAN, 1685-1750. (Was Mir Behagt) Sheep May Safely Graze, aria from secular cantata no. 208, by J. S. Bach, arr. ... by Watson Forbes. C The Oxford University Press. London: 12Doch6; on arrangement; EF6087. Score (violin and piano) and part, and alternative parts for viola and violoncello.

I. Forbes, Watson, arr. II. Title. III. Title: Was Mir Behagt.



FORBES, WILLIAM GORDON.

Lubrication of industrial and marine machinery; rev. by C. L. Pope and W. T. Everitt. 2d ed. 351 p.
© John Wiley & Sons, inc.; 29Apr54; Al35277.

I. Pope, C. L., ed.
II. Everitt, W. T., ed.
III. Wiley (John) and Sons, inc.



FORBES, WILLIS.
Sparks. cGolumn: (In the Mirror,
Los Angeles, Feb. 11, 1952, p. 28)

© Mirror Enterprises Syndicate;
11Feb52; B5-20074.

Forbes, Wilmot Edward.

Railroad shuffle T-N-O tiano [words and melody] by Wilmot E. Forbes.

First line: Shufflin' down the railroad track.

© 1 c 2-14-46; Wilmot Edward Forbes; Houston, Tex.; E unp 7157.

jss 5-15-46

M221 FORBES, WINIFRED.

Rain [by] Winifred Forbes. © Theodore
Presser Co., Philadelphia; 14Jul48;
EP28679. Score (violin and piano)
and part.

I. Title.

A 1428

Forbes-Dennis, Mrs. A. E.

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Bottome, Phyllis.

FORBES DENNIS, Mrs. ALBAN ERNAN SEE Bottome, Phyllis.



Forbes-Dennis, Phyllis.

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Bottome, Phyllis.

FORBES-ROBERTSON, DIANA.

A cat and a king. London, J. Cape. 254 p. © Dinah Forbes-Robertson (Diana Forbes-Robertson Sheean); 24Jan49; 1c 23Feb49; AI-2054.

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FORBES-ROBERTSON, DIANA.
A cat and a king. New York, Random
House. 216 p. © Diana Forbes-Robertson
(Diana Forbes-Robertson Sheean);
9May49; on revisions; A32643. (Pub.
abroad 24Jan49; AI-2054)



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62	7	Oct 1	10-1	9-29-48	*****************		CCIB 157077
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	67	5	Mar 1	3-1	2-26-51	vdp 3-2	********	B 294187
	67	6	Mar 15	3-15	3-12-51			B 291506
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Monthly small house club, inc.

Forbes growth stock guide. SEE Investors Advisory Institute, inc.

FOREES LITHOGRAPH MANUFACTURING COM-PANY. Commander's Hightone Beau. SEE

Lougheed, Robert Elmer.

FORBES LITHOGRAPH MANUFACTURING COMPANY.

Ken rubber tile floors soften the

miles you walk in your home.

KK79159. SEE Kentile, inc.

K 2688

Forbes lithograph mfg. co. claimant Lobstering off Black Spruce Ledge.

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FORBES LITHOGRAPH MANUFACTURING COM-PANY. Lobsterman and gulls. SEE Thieme.

Anthony.

FORBES LITHOGRAPH MANUFACTURING COMPANY.
Marlite plastic finished wall and
ceiling panels for beautiful, practical rooms. KK79834. SEE March
Wall Products, inc.

FORBES LITHOGRAPH MANUFACTURING COMPANY.
Modernize with Marlite, plastic finish wall panels. KK79833. SEE
Marsh Wall Products, inc.

FORBES Lithograph Manufacturing Company. Rennet dessert is nice. AA38633. SEE Kunhardt, Dorothy.

FORBES Lithograph Manufacturing Company, author of reproduction. SEE Borden, Richard. Conserve our natural resources. H1392. FORBES LITHOGRAPH MANUFACTURING COM-PANY, INC. Morning flight. SEE Pleissner, Ogden Minton.

Forbes' low-priced stock guide.

INVESTORS ADVISORY INSTITUTE, INC.
Forbes' low-priced stock guide.
244 p. © Investors Advisory Institute, inc., subsidiary of B. C.
Forbes & Sons Pub. Co.; 20Jul53;
A99888.



FORBES MAGAZINE.

The Forbes scrapbook of thoughts on the business of life. [Selections from the "Thoughts on the business of life" page in Forbes magazine] 537 p. © B. C. Forbes & Sons Publishing Co., inc., New York; 6Nov50; A54683.

I. Forbes (B. C.) and Sons Publishing Co., inc.

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INVESTORS ADVISORY INSTITUTE, INC., NEW YORK.

Forbes over-the-counter stock guide. New York [1952] 329 p. © Investors Advisory Institute; 22Aug52; A69955.



Forbes over-the-counter stock guide.

INVESTORS ADVISORY INSTITUTE, INC.,

NEW YORK.

Forbes over-the-counter stock guide.

227 p. © Investors Advisory

Institute, inc.; 24Aug54;

A150098.



Forbes Robertson, 1td.

BRUNEL, ADRIAN.

Nice work; the story of thirty years in British film production. [Autobiographical] 217 p. illus. © Forbes Robertson, ltd., London; 29Nov49; 2c 13Mar50; AIO-302.

I. Forbes Robertson, ltd.

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APR - 5 1950

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The Forbes scrapbook of thoughts on the business of life. [Selections from the "Thoughts on the business of life" page in Forbes magazine] 537 p. © B. C. Forbes & Sons Publishing Co., inc., New York; 6Nov50; A54683.

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FORBES SERTA PRODUCTS ©.
Serta, Custom built headboards.
(Beds) Poster. Appl. author:
Louis Paransky. © lAug52;
KK79910.

Revised.

Forbes special situation survey. SEE Investors Advisory Institute, inc.

Forbes: telephone pioneer.

PIER, ARTHUR STANWOOD.

Forbes: telephone pioneer. Dodd,
Mead. 232 p. @ Arthur S. Pier;
11Sep53; A105617.

M1356

FORBICINI, FERRUCCIO, 1920Raggio di sole; rumba lenta, musica di F.
Forbicini, testo di Biri [pseud., arr. di
M. Sangiorgi] (With Lualdi, Alessandro.
Quando ascolto la tua voce) [Pianoconductor score (orchestra) and parts]
© Edizioni musicali Mebel; 1Feb54;
EF0-26966.

I. Title. [II. Colombi Ferrari, Ornella, 1914- III. Sangiorgi, M.]

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FORBID my tears. DU31527. SEE Vincent, Allen.

FORBIDDEN. Universal Pictures Co.
85 min., sd., b&w, 35 mm. A UniversalInternational picture.
© Universal Pictures Co., inc.; 29Jan53;
LP3653.

FORBIDDEN (MOTION PICTURE PRESSBOOK) Forbidden. © Universal Pictures Co., inc.; 11Nov53; All9401.

FORBIDDEN; w, m & © Angela Gordon 22Sep52 EU288622



Forbidden.

PRIEST, JUDITH CABOT.
Forbidden. New York, 1952. 241 p.
© Jack Woodford Press, inc.; 21Feb52;
A64839.

I. Woodford (Jack) Press, inc., New York.

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FORBIDDEN; w Barbara Marilyn Lewis m James Charles McNeil © Barbara Marilyn Lewis 21Dec53 EU341865

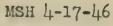
FORBIDDEN © w & m Fernell York 11Aug47 EU92306

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Forbidden.

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Langham, Norma Eleanor.



Forbidden, SEE Raddatz, Leslie.

Forbidden. Slaughter, Duke. by R-C Pictures Corp. © 22Feb25, L21295.
R106096, 21Jan53, RKO Radio Pictures, inc.

The forbidden chest.

SUTTON, MARGARET.
The forbidden chest. New York [1953]
210 p. illus. (Her A Judy Bolton
mystery [24]) © Grosset & Dunlap,
inc.; 13Jan53; A78722.

I. Grosset and Dunlap, inc.

Forbidden City.

JERNIGAN, MURIEL MOLLAND.
Forbidden City. Crown Publishers.
346 p. © Muriel Molland Jernigan;
17Nov54; A161869.

FORBIDDEN DESTRE. SEE Simpson, Dorothy.

The forbidden forest.

BERRIGAN, DARRELL.

The forbidden forest, by Darrell Berrigan and John Dominis. New York, John Day Co. 90 p. illus. © Darrell Berrigan & John Dominis; 8Aug49; A38468.

I. Dominis, John.



Forbidden freedom. JAGAN. CHEDDI.

Forbidden freedom; the story of British Guiana. With a foreword by Tom Driberg. Lawrence & Wishart. 96 p. © International Publishers Co., inc.; 8Jul54; AI-4267.

I. International Publishers Company, inc.



FORBIDDEN FRUIT, a photoplay in eight reels by Famous Players-Lasky Corp. © 6Jan21, L16001. R29402, 13Feb48, Paramount Pictures, inc. (PWH)

FORBIDDEN FRUIT; w Donald Michael Craig m Donald Carl Eugster © Donald Michael Craig & Donald Carl Eugster 16Jan50 EU190382

FEB 7 1950



FORBIDDEN FRUIT © w Ruth Oma Mackintosh m Watt Watkins arr Bill Campbell Mackintosh 25Jan49 EU170391



FORBIDDEN FRUIT, from The Yankee princess; m Emmerich Kalman, & w. © 130ct22, E548718. R53145, 130ct49, on new words, B. G. De Sylva (A of w)



FORBIDDEN FRUIT; fox-trot, w C. West & K. Morrison, m Ennis Parkes [pseud. of Jack Hylton] © 20Jul23, E567137. R66209, 21Aug50, Con West & Jack Hylton (A's)



FORBIDDEN FRUIT; w & m Joan Whitney, Alex Kramer & Hy Zaret @ Bourne, inc. 3Mar52 EU266329

MAR 2 0 1952



Forbidden fruit.

M1630 .2 .W

WINGATE, BEN, 1917Forbidden fruit; words and music by Ben
Raleigh [pseud.] [Melody and chord
symbols] © Wemar Music Corp., New
York; 22Apr54; EP79836.

I. Title.

FORBIDDEN PRUIT. SEE Lucas, Curtis.

FORBIDDEN fruit. R99386. SEE Sabatini, Rafael.

FORBIDDEN ground. DU29210. SEE Challenge of the Yukon (Radio program) No. 944.

MOY 2 6 1951

The forbidden heart.

GREY, VIVIEN.
The forbidden heart. [New York, 1951]
222 p. © Arcadia House; 28Jan51;
A54122.

I. Arcadia House.

MAY 2 - 1951

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Forbidden hill. See Dr. Christian. No. 379.

FORBIDDEN IS MY LOVE © w & m Marie French 27Sep48 EU144469



Forbidden island.

HUNGERFORD, EDWARD BUELL.
Forbidden island. Drawings [by] Robert
Frankenberg. 256 p. (His Heroes of
the sea) © Wilcox & Follett Co.,
Chicago; 24May50; A45557.

I. Wilcox and Follett Co.

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FORBIDDEN journey. DU23306. SEE Jarvis, Richard.

FEB 27 1950

FORBIDDEN JUNGLE. Jack Schwarz Productions, 1950. 66 min., sd., baw, 35mm.

Credits: Producer, Jack Schwarz; director, Robert Tansey; original story and screenplay, Frances Kavanaugh; music director, David Chudnow; music, Darrel Calker; film editor, Reg Browne. Cast: Don Harvey, Forrest Taylor, Alyce Louis, Robert Cabal, Tamba.

© Jack Schwarz Productions; 31Mar50 (in notice: 1949); LP8.

APR 1 9 1950

THE FORBIDDEN key. H1810. SEE Seltzer, Harvey.

FEB 2 0 351

FORBIDDEN KISSES © w Isabell Hamp m Ben Patton 5Jan49 EU154948



FORBIDDEN KISSES; w Esther Remiloy Casteel m Eva Mae Withaus © Esther Remiloy Casteel & Eva Mae Withaus 24Feb53 EU305115

The forbidden land

Hettleman, Bertha.

The forbidden land, by Bertha Hettleman. New York, Margent press, 1947.

@ 3Jun47; author, Baltimore; A13914.

I. Title.

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THE FORBIDDEN land. DU19294. SEE Hettleman, Bortha.

(May 1948-6,000) , ejh

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FORBIDDEN LOVE; by Steve Allen © Frank Music Corp. 5Dec 52 EU296367. Notice 21May53 v22 p69

FORBIDDEN LOVE, synopsis by C. B. C. Film Sales Corporation. © 16Dec22, A694899. R71008, 5Dec50, Columbia Pictures Corp. (PWH)

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FORBIDDEN LOVE m Robert Louis Carleton © w Lois A. Newton 9May49 EU166867

FORBIDDEN LOVE arr Luther A. Clark © w & m Victor Godfried Zatlo 11Mar48 EU123379

FORBIDDEN LOVE; w & m Steve Allen © Frank Music Corp. 5Dec52 EU296367

FORBIDDEN LOVE; from Tight spot, w Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer m George Duning © Shapiro, Bernstein & Co., inc. 9Nov54 EU376544

FORBIDDEN LOVE; w, m & @ Jesse Paul Seamster 15Nov54 EU377173



FORBIDDEN LOVE; w, m & © Charles Audrey Davis 14Sep53 EU330864

FORBIDDEN LOVE; w Betty Ann Drexler m Gloria Joy Drexler © Betty Ann Drexler & Gloria Joy Drexler 2Nov53 EU336573

FORBIDDEN LOVE; w, m & © on new w Arthur Kapewaokeao Parker Jr. 12Jan53 EU299798. Appl. states prev. reg. 15May50, EU203767,

FORBIDDEN LOVE; w, m & © Frances Moore Parker 12Jan53 EU299762

FORBIDDEN LOVE; w Eugene Roberts m Berths F. Lang © Eugene Roberts & Bertha F. Lang 14Sep51 EU250118

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FORBIDDEN LOVE; w, m & © Vivian Eileen Scott 26Jul51 EU245397

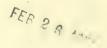


FORBIDDEN LOVE; w, m & © Geraldine Maryann Siciliano 60ct52 EU290035

Forbidden love.

M1630 SPINA, HAROLD, 1906.2 Forbidden love; by Jack Elliott and Harold
.S Spina. [For voice and piano] © Mogull
Music Corp., New York; 22Sep50;
EP60327.

I. Elliott, John M., 1914- II. Title.



FORBIDDEN LOVE; arr Jean Walz w, m & © Arthur Kapewaokeao Parker Jr. 15May50 EU203767

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FORBIDDEN LOVE; w Bobbie Alley Wood m Leo & Hector Richard © Bobbie Alley Wood 1Apr53 EU310183

FORBIDDEN LOVE m Louis Tobin © w Virginia M. Ludlam 17Jan49 EU154277



Forbidden love.
Theard, Joseph Davis.

Forbidden melody.

M1749 GASTALDON, S

.2 Musica proibita; by S. Gastaldon, Italian

.G lyric by Flick Flock. Forbidden melod

English lyric by Francy Bonatt (pseud)

lyric by Flick Flock. Forbidden melody; English lyric by Emery Bonett [pseud.] 2/6 © on English lyric; Keith, Prowse & Co., ltd., London; 6Jun52; EF0-14206.

I. Title. II. Title: Forbidden melody. [III. Flock, Flick. IV. Carter, Felicity Winifred]



FORBIDDEN MIST m Robert Louis Carleton © w Lois A. Newton 27Jun49 EU171554



THE FORBIDDEN MOON. SEE Rocky Jones, space ranger (Television program) No. 14-16. Forbidden music.

M1621 GASTALDON, S Música proibit

Música proibita. Forbidden music. La chanson défendue. [By] S. Gastaldon, [English version by F. Angelin] © Éditions A. Fassio, Lachute, Que.; 16May49; on English lyrics; EF13387. English and Italian words.

I. Angelin, F., 1888- lyricist.
II. Title. III. Title: Forbidden music.
IV. Title: La chanson défendue.

FORBIDDEN NIGHTS; w Joe Sablesky m William Mustapich © Joe Sablesky & William Mustapich 9Nov54 EU376598

PORBIDDEN PARADISE, synopsis by G. B. C. Pilm Sales Corporation. © 16Dec22, A693959. R71007, 5Dec50, Columbia Pictures Corp. (PWH)

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THE FORBIDDEN perfume by Dana. Haunts forever whoever comes near it. KK77378. SEE Dana Perfumes, inc.

THE FORBIDDEN perfume by Dana. The exciting Tabu woman might very well be you. KK77384. SEE Dana Perfumes, inc.

THE FORBIDDEN perfume by Dana. The exciting Tabu woman might very well be you, with just a drop of Tabu here and there. KK77381. SEE Dana Perfumes, inc.

THE FORBIDDEN perfume by Dana. The one perfume that dares you to be entirely yourself. KK77380. SEE Dana Perfumes, inc.

THE FORBIDDEN perfume by Dana. You, the enchantress. KK77376. SEE Dana Perfumes, inc.

4580

The "forbidden" perfume Dana. KH12591.

elg 6-27-47

FORBIDDEN RANGE; w, m & © on changed w Ricke Harbert 21Mar51 EU233030. Appl. states prev. reg. as To you, no.176604.

APR 1 8 1951

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FORBIDDEN RESIDENCE. THE GERMANS IN STALINABAD COMPLAIN ... SEE Salisbury. Harrison E.

Forbidden river.

JOSCELYN, ARCHIE.
Forbidden river, by Al Cody [pseud.] New
York, Bouregy & Curl, 1952. 252 p.
(Avalon books) © Archie Joscelyn;
20Feb52; A66326.

THE FORBIDDEN ROOM.

Photoplay by Fox film corp. Directed by Lynn F. Reynolds; story by . F. Van Dyck.

R 4422, 4-12-46; Twentieth Century-Fox film corp. (3) New York. © 3-2-19; William Fox; L 13464. (PWH),

eog 8-27-46.

THE FORBIDDEN room. AA208378. SEE Steele, Jaclen, pseud.

Forbidden shore.

See

Gilner, Elias. Resistance; or, Forbidden shore. THE FORBIDDEN STREET. Twentieth Century-Fox Film Corp., 1949. 91 min., ad., baw, 35mm. Based on the novel "Britannia Mews" by "argery Sharp. Previously issued uder the titles: "Britannia Mews," "Affairs of Adelaide," and "Impulse."

Summary: Defying her well-to-do family. a young woman marries a dissolute painter. Setting, the London slums in the 1880's. Filmed in England.

Credits: Producer, William Perlberg: director, Jean Negulesco; screenplay,

THE FORBIDDEN STREET (Card 2)

Ring Lardner, Jr.; music score, Malcolm Arnold; music director, Muir Mathieson;. Cast: Dana Andrews, Maureen O'Hara, Dame Sybil Thorndike, Fay Compton, A. E. Matthews.

O Twentieth Century-Fox Film Corp.; 13 ayly: LP2450.

FORBIDDEN THINGS; w Gladys Shelley m Jacques Belasco © Gladys Shelley & Jacques Belasco 24Mar53 EU308994

FORBIDDEN THINGS; w Gladys Shelley m Jacques Belasco © Lake Forest Music Co. 19May54 EU358592

FORBIDDEN THOUGHTS © w & m Edward George Royer 3May49 EU165907



FORBIDDEN TO LOVE; w Tommy Lee Grier m Duke Herman Jenkins © Tommy Lee Grier & Duke Herman Jenkins 5Sep50 EU214323



The forbidden trail

MORROW, HONORE WILLSIE. The forbidden trail, by Honore Willsie. Front. by R. Emmett Owen. © 14Nov19, A535726. R16096, 21Mar47; Cornelia M. Chester (E) Hamden, Conn.



FORBIDDEN TRAILS.

Photoplay in five parts by Fox Film Corporation. Direction and scenario by Scott Dunlap, story by Charles Alden Seltzer. © 16May20, L 15135. R 19987, 17Jun47; Twentieth Century-Fox Film Corp. (PWH), New York.

Forbidden trails. Seltzer, Charles Alden. R4940.

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FORBIDDEN VALLEY. B5-20563. SEE Harolds Club.

FORBIDDEN WATERS, a photoplay in six reels by Metropolitan Pictures Corp. of Calif. © 5Mar26, L22449. R109630, lApr53, Columbia Pictures Corp. (PWH)

Title Forbidden Worlds.

Publications

45 W. 45 St. NY +9 NY

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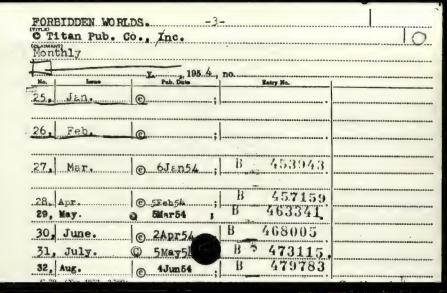
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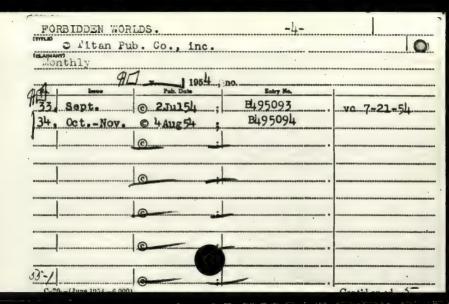
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FORBIN, VICTOR.

Les fiancees du soleil; edited, with introd., notes, exercises, and vocabulary by Benjamin W. Mitchell. © 20Apr25, A823892. R109469, 27Mar53, Benjamin W. Mitchell (A)

I. Mitchell, Benjamin W., ed. le Cl. Mitchell, Benjamin W. 2c

Forbin, Victor, 1864-

... L'or dans le monde. Paris, Payot, 1941.

2 p. l., ${}_17_1$ –292 p., 1 l. 23^m. (Collection de documents et de témoignages pour servir à l'histoire de notre temps)

(c) 12Jun41; 1c 29Aug45; publisher; AF385.

1. Gold. 2. Gold mines and mining. 1. Title.

44-27955

Library of Congress



TN420.F6

[2]

622,3421

Curwood, James Oliver, 1878-1927.

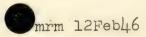
... La piste dangereuse; traduit par V. Forbin; illustrations de A. Pécoud.

[Paris] Hachette [1940]

191 p. illus. 17cm. [Biblio-thèque verte]

© 12Dec40; 1c 16Nov45; Librairie Hachette; AF23.

I. Forbin, Victor, 1884- tr. II. Title.



Forbin, Victor, 1864-

... Les richesses de l'Asie. Paris, Payot, 1946.

2 p. l., $_{17_1}$ -344 p. $_{22_2}$ -. (Collection de documents et de témoignages pour servir à l'histoire de notre temps)

1. Natural resources—Asia.

I. Title. 330.95

HC412.F6 33 © 9May46; publisher; AF2089. 47-17549

PR6007 .E25S72

Deeping, Warwick, 1877-

... Sorrell et fils; roman traduit de l'anglais par Victor Forbin. Genève-Paris, Jeheber (1943)

tr.

532 p., 1 l. 19^{cm}.

I. Forbin, Victor, 1864-

tr. II. Title.
'Full name: George Warwick Deeping.

PR6007.E25S72

47-35437

© 1Apr43; 1c 6Nov46; Édition J. H. Jeheber, s. a., Geneva; AF2285.

Library of Congress

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Forbrytere og andre tyskere.

Brandt, Willy, pseud.
Forbrytere og andre tyskere, av Willy
Brandt. Oslo, H. Aschehoug & co. (W.
Nygaard) 1946.
323 p. 24cm.

© 27 Jun46; publisher; AF5061.

I. Title.

Forbstein, Louis.

WHAT'S THE USE OF CRYING; w Verdi Kendel, m Louis Forbstein, ukulele arr. Geo. E. Halley. © 28Jul26, E644819. R115242, 28Jul53, Louis Forbstein & Verdi Kendel (A's) Forbstein, Louis.
WHAT'S THE USE OF CRYING; w Verdi
Kendel, m Louis Forbstein, ukulele
arr. Geo. E. Halley. © 28Jul26,
E644819. R116487, 26Aug53, Louis
Forbstein (A)

Forbus, Wiley Davis, 1894-

General pathology for students of medicine; a course of instruction based on "Reaction to injury, pathology for students of disease," by Wiley D. Forbus, M. D. Arranged by Wiley D. Forbus, M.D., I. N. Dubin, M.D., and Bernard Black-Schaffer, M. D. 2d ed. Durham, N. C., Duke university school of medicine, 1947. 1 v. 27cm.

Wiley Davis Forbus, Durham, N. C.; 6Janl;7; 20 16 Decli6; AAlil;895. vr 21Narl;7 FORBUS, WILEY DAVIS.

Granulomatous inflammation: its nature, general pathological significance, and clinical character. [1st ed.] 58 p. illus. (American lecture series, publ. no. 1. American lectures in pathology)

© Charles C. Thomas, Publisher, Springfield, Ill.; 15Jul49; A34595.

I. Thomas (Charles C.) Publisher.



FORBUS, WILEY DAVIS.

Reaction to injury; pathology for students of disease, v. 2. Baltimore, 1952.

1110 p. illus. © The Williams & Wilkins Co.; 13May52; A66825.

I. Williams and Wilkins Company, Baltimore.



FORBUSH, A. R.

Pet English bulldog, by A. R. and
G. E. Forbush. A healthy bulldog
and care of older dogs, by Jean
S. Goudy. 64 p. © All-Pets
Books, inc.: 90ct54; Al59148.

I. Forbush, G. E., joint author. II. Goudy, Jean S. III. All-Pets Books, inc.



FORBUSH, ARTHUR R., joint author. Games for every day. SEE Elliott, Gabrielle.

Forbush, Belle Ethridge.

DRIFTING; m Ronald Buck w & © Belle
Ethridge Forbush 3Jan50 EU189399

FEB 6 1950



Forbush, Bliss, 1896-

Toward understanding Jesus, by Bliss Forbush. Philadelphia, Pa., Friends general conference, 1946.

208 p. incl. front. (map) illus. (map, plan) 19cm.

"Revised edition, 1946."

© 20Sep46; publisher; A6087.

1. Jesus Christ—Blog.—Study. 2. Jesus Christ—Teachings. I. Title.

46-21474

Library of Congress



BT307.F63 1946

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232.9

FORBUSH, EDWARD HOWE.

Birds of Massachusetts and other New England states; illustrated by Louis Agassiz Fuertes. Pt. 1: Water birds, marsh birds, and shore birds. © 19Nov25, A875262.
R104329, 23Dec52, Commonwealth of Massachusetts (PWH)

I. Fuertes, Louis Agassis, illus. 2c Cl. Massachusetts 2c

Forbush, G. E., joint author.

FORBUSH, A. R.

Pet English bulldog, by A. R. and
G. E. Forbush. A healthy bulldog
and care of older dogs, by Jean
S. Goudy. 64 p. © All-Pets
Books, inc.; 90ct54; Al59148.

I. Forbush, G. E., joint author.
II. Goudy, Jean S.
III. All-Pets Books, inc.



Forbush, Gabrielle (Elliot) joint author.

Rives, Hallie Erminie, 1876-

The John book, by Hallie Erminie Rives (Mrs. Post Wheeler) and Gabrielle Elliot Forbush. New York, Beechhurst Press [1947]

304 p. illus., ports. 24 cm.

1. John (Name) 2. Biography. 1. Forbush, Gabrielle (Elliot) joint author. 11. Title.

CT105.R5



47-12383*†

Library of Congress

[5]

FORBUSH, WILLIAM BYRON.

The book of games for home, school, and playground, by William Byron Forbush and Harry R. Allen. Illustrated with drawings and diagrs. by Jessie Gillespie. Rev. ed. 358 p. © John C. Winston Co.; 1Jul54; A143934.

I. Allen, Harry R., joint author. II. Winston (John C.) Company.

Forbush, William Byron, 1868-1927.

The book of games for home, school, and playground, by William Byron Forbush ... and Harry R. Allen ... Illustrated with drawings and diagrams by Jessie Gillespie. Philadelphia, Chicago [etc.] The John C. Winston company [1946]

x, 337 p. illus., diagrs. $21\frac{1}{2}$ cm.

Includes music.

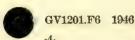
Revised edition.

© 3-26-46; 2 c 3-30-46; John C. Winston co.,

Philadelphia; A 2122.
1. Games. I. Allen, Harry R., joint author. II. Title.

46-3440

Library of Congress



FORBUSH, WILLIAM BYRON, ed. Fox's book of martyrs. SEE Foxe, John.

CAROLINA FOR ME arr Haydn Broughton © w & m Joseph Forbyn 24Jan49 EU154593



HEAVENLY MOMENTS arr Haydn Broughton © w & m Joseph Forbyn 24Jan49 EU154595

HOW CAN I STOP DREAMING arr Haydn Broughton © w & m Joseph Forbyn 24Jan49 EU154596



I KNOW IT WOULD THRILL ME arr Haydn Broughton © w & m Joseph Forbyn 15Mar49 EU160752

I'M THRILLED BEYOND DREAMS arr Haydn Broughton © w & m Joseph Forbyn 24Jan49 EU154592



IT WOULD BE WONDERFUL arr Haydn Broughton © w & m Joseph Forbyn 24Jan49 EU154590

LOVE CAN BE ENCHANTING © w & m Joseph Forbyn 15Mar49 EU160753

LOVELY EILEEN © w & m Joseph Forbyn 24May48 EU132376



MAY THIS NIGHT OF LOVE REMAIN arr Haydn Broughton © w & m Joseph Forbyn 24Jan49 EU154588

RIDING THE RANGE © w & m Joseph Forbyn 15Mar48 EU121127

ROMANCE, BEAUTIFUL ROMANCE arr Haydn Broughton © w & m Joseph Forbyn 15Mar49 EU160754

SMILE, WHEN YOU ARISE IN THE MORNING

© w & m Joseph Forbyn 4Aug48

EU139844

WON'T YOU COME OUT WITH ME arr Haydn Broughton © w & m Joseph Forbyn 24Jan49 EU154591



Forbyn, Joseph
YOU CAME TO ME WITH EYES OF LOVE
© w & m Joseph Forbyn 5Dec47
EU113919

YOU THRILL ME WITH YOUR LOVELY SMILE arr Haydn Broughton © w & m Joseph Forbyn 24Jan49 EU154589



YOUR LOVE AND MY LOVE arr Haydn Broughton © w & m Joseph Forbyn 24Jan49 EU154594



FÔRÇA HIDRÁULICÁ. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with George T. Renner, Columbia University.

A Portuguese version of the film Water power.

© 6-17-46; 2c 7-9-46, script; Encyclopædia britannica films, inc., author and claimant, Chicago; M 778.



Forcade, Édouard Marie, 1872-

... Le jardin d'amour; poèmes, romancés, avec une préface et un portrait de l'auteur. Ermont (S.-et-O.) Éditions "Les Muses," °1946.

127, [1] p. incl. port. 23em.

At head of title: Édouard Forcade.

I. Title.

PQ2611.0746J3

© 16Mar46; author, Ermont; AF1896.

47-17656

Forcade, Francisco.

PAPALOI. Priest of voodoo, Spanish w Francisco Forcade, © English w & m Florence Lucille Hart 4Nov47 EU101650

TU RICA BOCA. Too many kisses English w Florence Lucille Hart, © Spanish w & m Francisco Forcade 4Dec47 EU106225 Le forçat accuse.

MINDSZENTY, JÓZSEF, Cardinal. Le forçat accuse; textes choisis et présentés par Béla Just; préf. du Cardinal Saliège. [Paris, 1949] 191 p. illus. © Bloud et Gay; 15Mar49; AF10039.

I. Just, Béla, ed. II. Bloud et Gay.



FORCE, AUGUSTE DE CAUMONT, duc de la SEE La Force, Auguste de Caumont.

Force, Blondie. See Force, Harold Raymond. FORCE, BRUCE.

Beach, swimmers. SEE Osborne Company.

FORCE, BRUCE.

Boats [docked at wharfs] JU7490.

SEE Osborne Company.

People on lake. Ju7492. SEE Osborne Company.

Force, Clinton W

Memory work courses in the church school.

[By] C. W. Force ... [Knoxville, Tenn.,

Printed by Washington Pike Methodist church & Knoxville blueprint & supply co.] c1944.

pamphlet (6 1.) 28 cm.

Contains 3 memory charts.

© 2-9-44; 2 c 5-8-46; Clinton W. Force,
Knoxville, Tenn.; AA 11908.

FORCE, ELIZABETH S.

Family relationships; ten topics toward happier homes, by Elizabeth S. Force [and] Edgar M. Finck. 96 p., illus. © The Continental Press, Elizabethtown, Pa.; lNov48; AA100349. FORCE, ELIZABETH S.

Family relationships; ten topics toward happier homes. A handbook for administrators and teachers. By Elizabeth S. Force [and] Edgar M. Finck. 59 p., illus. © The Continental Press, Elizabeth town, Pa.; lNov48; AAl00064. FORCE, ELIZABETH TAYLOR.
Little adventures. Illus. by Virginia Force.
New York, Comet Press Books [1952]
30 p. © Elizabeth Mary Taylor Force;
29Dec52; A79252.



Force, Emma K
Richard, Leo. I wish I were
a baby.

FORCE, ENNA L. Q.
Laboratory manual and guide, high
school biology. Milwaukee, 1951.
128 p., illus. Q 27Sep51;
AA195871.

NOV - 1 7951

Force, Frances Irene, lyricist. See DuMars, Marjorie Ethel. I remember spring. FORCE, FRANCIS SAN ().
Small fry football rules. 7 p.
() 300ct50; AA165746.

NOV 2 7 1950

LORELEI; w, m & © Frona Hayward Force 23Feb54 EU348668

MAY CHRISTMAS BE FOREVER; w, m & © Frona Hayward Force 3Sep53 EU329636

ONCE UPON A TIME; w, m & © Frona Hayward Force 60ct52 EU290140

POOR JOHNNY; w, m & © Frona Hayward Force 26Apr54 EU355859

SECRET; w, m & © Frona Hayward Force 20Jan54 EU344744

UNHAPPY LITTLE GIRL; w, m & © Frona Hayward Force 26Apr54 EU355860

WHY, OH WHY; w, m & © Frona Hayward Force 280ct53 EU335987

THE WISHING WALTZ; w, m & © Frona Hayward Force 25Mar52 EU268929



Force, H.

M1630 ANCHETA, LAMBERTO L 1898.2 Beautiful rose of Tennessee; lyric by
.A 'Blondie' Force, music by Lamberto
L. Ancheta. San Francisco, L. Ancheta
Music Publications. © Lamberto L.
Ancheta; 22Mar49; EP35224.

I. Force, H., lyricist. II. Title.



M1658

Force, H.

Goin' back to Texas; words ... by H. "Blondie" Force. Los Angeles, West-lake music publications.

© 4Sep46; publisher; EP5585.

For voice and piano, with chord symbols.

I. Title.

Music cat.

Force, H. Blondie.

THAT'S WHY I'M BLUE © w H. Blondie Force m Musa Millard Gross 23May49 EU168076 Force, H. Blondie.

UNDERNEATH THAT MOUNTAIN MOON © w H. Blondie Force m Musa Millard Gross 2May49 EU165784



Force, Harold Raymond.

MY BABY'S GONE AWAY © w Harold Raymond Force m Ruth Sarah Burnett 13Jul49 EU172896 Force, Harry V.

SWINGING DOWN A COUNTRY LANE © w & m Harry V. Force 24Jun48 EU138843

Force, Harry Victor.

RIGEL KEN; w, m & © Harry Victor Force 19Nov51 EU256756

NER 6 - 1951

The Horoldvar 400-day clock repair guide. SEE Terwilliger, Charles Ostrander, Jr. FORCE, JACK, JR.
The Horolovar 400-day clock suspension spring guide. SEE
Terwilliger, Charles Ostrander,
Jr.

FORCE, LEE E.

Exploits of Lee. Boston [1952] 99 p.

© The Christopher Pub. House; 18Apr52; A66339.

I. Christopher Publishing House, Boston.



Force, Lorraine.

MT746 NUNEZ, BONNELL, 1922-N8 Pixie piano playbook: by E

Pixie piano playbook; by Bonnell Nunez, rote or note training for earliest beginners, private or class instruction, illus. by Lorraine Force. 60¢ © The Willis Music Co., Cincinnati; 7Jun50; EP47285.

1. Piano --- Methods --- Juvenile.

I. Title. [II. Force, Lorraine]

JII 2 6 1980

FORCE, MAYNARD A. My heart's desire; meditations on Scripture truths. 152 p. © Augustana Book Concern, Rock Island, Ill.; 8Jul49; A34582.

I. Augustana Book Concern.

ekd/r

FORCE, MAYNARD ALFRED. Jonah speaks; devotional meditations from the Book of Jonah. Minneapolis, Lutheran Bible Institute. 174 p. © Maynard Alfred Force; 12 May 50; A43995.

JUN - 8 1940

Library of Congress Copyright Office



sh/sbn

FORCE, MAYNARD ALFRED.

Our refuge and strength; sermons and meditations. 140 p. © Augustana Book Concern; 1Jun54; A146201.

I. Augustana Book Concern.



FORCE, MAYNARD ALFRED. A penitent speaks. Minneapolis, Bible Banner Press. 62 p. © Maynard Alfred Force; 12Nov52; AA227715.

Force, Rockwell C., claimant.
Radio racing analyst, 1, 2.

See

Dallis, Nicholas P. C 1011, 1012.

PORCE (WILLIAM A.) AND COMPANY, INC. C. Force rotary numbering heads and typographic numbering machines. Catalog J. Brooklyn [1950] 23 p., illus. © 27Mar50; AAl47380.

FORCE (WILLIAM A.) AND COMPANY.
Rotary numbering heads operating
and maintenance procedures.
cPlanned and produced by Philip
I. Ross Co.; 16 p. Appl.
authors; William A. Force, III,
and Philip I. Ross. © Wm. A.
Force & Co.; 250ct54; A159556.

The Lone Ranger (Radio program)
No. 2613-1858.

Force and fear as invalidating marriage.

CHATHAM, JOSIAH GEORGE.

Force and fear as invalidating marriage:
the element of injustice. [Thesis] 187 p.
(The Catholic University of America.
Canon law studies, no. 310) © The Catholic University of America Press, inc.,
Washington; 20Dec50; A51031.

I. Catholic University of America Press, inc.

fEB 1 5 1951 md/r



FORCE AND MOTION. Coronet, 1949. 11 min., sd., baw, 16mm.

Summary: Illustrates the basic laws of mechanics found in Newton's Three Laws of Motion--Inertia, Momentum, and Reaction. For junior and senior high school classes.

Credits: Educational collaborator, Ira

David A. Smart; 2Nov49; MP5060.



MAR 0 1950

LA FORCE DU DESTIN, op. 10; valse; orch. © 28Febl4, E333092. R30854, 1Nov45, Guy Marylis (A)

FORCE feed lubricators. AA227490. SEE Hills-McCanna Company.

FORCE in form. See Walker, Lillie L. Danie ls.

FORCE, INC.

A fortified plan of advertising and public relations for the Passaic County Association of Insurance Agents. Appl. authors: Eugene C. Auryansen and Lewis Allen Wolff. © Force, inc.; 13Feb53; AlOlloo.

Force Mulberry.

STANFORD, ALFRED BOLLER.

Force Mulberry; the planning and installation of the artificial harbor off U.S. Normandy beaches in World War II. With an introd. by Samuel E. Morison. New York, Morrow. 240 p. illus. © Alfred Stanford; 14Nov51; A61222.

I. Morison, Samuel E.

DEL 26 1801



FORCE OF ARMS. Warner Bros. Pictures, 1951. 100 min., sd., b&w, 35mm. Based on a story by Richard William Tregaskis.

Summary: A love story about an American soldier and a WAC lieutenant in Italy during World War II. Includes actual battle scenes of the Italian Invasion.

Credits: Producer, Anthony Veiller; director, Michael Curtiz; screenplay, Orin Jannings; music, Max Steiner; film editor, Owen Marks. Cast: William Holden, Nancy Olson, Frank Lovejoy, Gene Evans, Dick Wesson.

@ Warner Bros. Pictures, Inc.; 18Sep51;

LP1154.

SEP 2 5 1951

THE FORCE OF CIRCUMSTANCES, by W. Somerset Maugham. (In Hearst's international) W. Somerset Maugham (A)

Jan. 1924 issue. © 20Dec23, B605461.

R72200, 22Dec50.

JAN 22 1951

The force of circumstances.

WRIGHT, ELIZABETH CARAMOSSI.

The force of circumstances. New York,
Exposition Press. 127 p. © Elizabeth
C. Wright; 24Aug50; A46926.

jb/r

OCT 2 3 1950



THE FORCE OF CREDULITY. SEE Merrill, Marlin Lewis. The disappointment. DU33950.

Force of destiny.

LA FORZA DEL DESTINO. The force of destiny; overture, by Giuseppe Verdi, band arr. M. L. Lake. © on arr., 3May26, E642252. R118550, 20ct53, Carl Fischer, inc. (PWH of M. L. Lake)

art.

Library of Congress

The force of destiny.

Verdi, Giuseppe. [La forza del destino. Overture, arranged] EP7683.

The force of destiny.

See

Verdi, Giuseppe.

La forza del destino.

vls 8-20-46

THE FORCE of destiny. SEE Rivas, Angel Pérez de Saavedra Ramírez de Madrid Remírez de Baquedano, 3. duque de. Don Álvaro. DU29087. PORCE OF EVIL: Roberts Productions, Inc., 1949. An MGM and Enterprise Studios presentation. 78 min., sd., b&w, 55mm. Based on the novel "Tucker's People" by Ira Wolfert.

Summary: A melodrama about some numbers racketeers who take part in a gang war.

Credits: Producer, Bob Roberts; director, Abraham Polonsky; screenplay, Abraham Polonsky, Ira Wolfert; music, David Raksin; film editor, Arthur Seid. Cast: John Garfield, Beatrice Pearson, Thomas Gomes,

FORCE OF EVIL (Card 2)

Marie Windson, Howland Chamberlin.

© Roberts Production, Inc.; 31Jan49
(in notice: 1948); MP3762.

Force of evil.

BOTTOM OF THE WORLD rev from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152744



DORIS AND JOE from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152716



FIRST KISS from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152718

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FIRST RAID rev from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152723



Force of evil.

HOW WORRIED I AM rev from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152726

JOE DISCOVERS WHEELOCK rev from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152727

Force of evil.

THE JOE MORSE CODE from Force of evil

m David Raksin © Roberts Productions,
inc. 4Jan49 EU152743



Force of evil.

MAIN TITLE rev from Force of evil

m David Raksin © Roberts Productions,
inc. 4Jan49 EU152725



Force of evil.
MILLION DOLLAR RUBY from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152733

Force of evil.

SECOND RAID rev from Force of evil

m David Raksin © Roberts Productions,
inc. 4Jan49 EU152721



776 MONTAGE from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152713



Force of evil.

TELEPHONE SEQUENCE from Force of evil

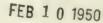
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152717

Inc., 1949. 11 min., sd., baw, 16mm.

Summary: Introduces the concept of gravity and explains some of its everyday manifestations. For elementary school science classes.

Credits: Advisers, Gerald S. Craig, Helen Warrin.

© Leonard Peck Productions; 15May49; MP5015.



FORCE of habit. DU31387. SEE London, Howard Montgomery.

PORCE of intelligence. See Walker, Lillie L. Daniels.

The force of women in Japanese history.

BEARD, MARY (RITTER)
The force of women in Japanese
history. 196 p. © Public Affairs
Press; 290ct53; All2319.

I. Public Affairs Press.



FORCE TROOPS; m & O Howard Wilson Van Doren 18Nov53 EU338458



Force vs. finesse. see Bronson, Glen McGuen. A sales message. Force vs. finesse. AA50191.

elg. 7-24-47

FORCE YOURSELF w Sidney Heller m Joseph M. LaPorte © Portal Music Co. EP69261. Notice 2Mar53 v21 p472

Library of Congress Copyright Office

Force yourself.

M1630 LAPORTE, JOSEPH M 19082 Force yourself; words by Sid Heller,
L music by Joe LaPorte. © Sidney Heller
& Joseph M. LaPorte, d.b.a. Portal
Music Co., New York; 10Feb53; EP69261.

I. Title. [II. Heller, Sidney, 1910-

Library of Congress Copyright Office



PORCED AIR PURMACE APPLICATION ENGINEERING DATA SHEET. A81847. SEE Affiliated Gas Equipment, inc. Day and Night Division.

FORCED-AIR HEATING THAT'S COMPLETELY AUTOMATIC. KK81507. SEE Motor Wheel Corporation. Duo Therm Division.

FORCED-AIR HEATING WITH DUO-THERM IS ALL AUTOMATIC. KK83573. SEE Motor Wheel Corporation. Duo Therm Division.

Forced checkers.

Jensen, Anker, 1883-

Forced checkers, by Anker Jensen ... 2d ed., rev. Philadelphia, David McKay company [1946]

1 p. l., 182 p. illus. 17^{cm}.

1. Checkers. I. Title.

GV1463.J4 1946 794.2

2 47–2198

© 25Nov46; publisher; A8834.



Forced labor in Soviet Russia.

Dallin, David Yul'yevich, 1889-

Forced labor in Soviet Russia, by David J. Dallin and Boris I. Nicolaevsky. New Haven, Yale Univ. Press, 1947.

xv, 331 p. illus., maps. 25 cm.

"Literature on forced labor in Russia": p. [307]-319.

1. Convict labor — Russia. 2. Service, Compulsory non-military — Russia. 1. Nikolaevskii, Boris Ivanovich, 1887— 11. Title.

Name originally: David Lewin.

HV8931.R8D3

331.51

47-30389*

Library of Congress

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1847d271

Copyright

FORCED labor. K 7637 see Hare, J. Knowles.

FORCED LANDING. SEE Wood, Lawson.

FORCED RESIDENCE. THROUGHOUT THE SOVIET UNION THERE ARE MILLIONS OF SPETSI ... SEE Salisbury. Harrison E. Forced retirement.

see

Insurance research service, inc., claimant.

Forced to be a doctor.

MOLIERE, JEAN BAPTISTE POQUELIN.

Don Juan, and Forced to be a doctor;

two comedies. English version by

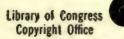
George Graveley [pseud.] W. Cart
mel. 110 p. © George Graveley

Edwards (George Graveley); 11Mar54;

DFO-315.

I. Edwards, George Graveley, tr.
II. Title. III. Title: Forced to be a doctor.

Revised



r/m

FORCED TO BE A DOCTOR. SEE Molière, Jean Baptiste Poquelin. Don Juan.

Forcellati, Dante.

SONG OF INDIA A LA BOLERO; m Nikolať Andreevich Rimskiľ-Korsakov arr Dante Forcellati © on arr Dante Forcellati 10Feb54 EU352044. Appl. states prev. version: SONG OF INDIA, from Sadko

Library of Congress Copyright Office FORCES AFFECTING AMERICAN EDUCATION.
A79789. SEE Association for Supervision and Curriculum Development.

The forces behind individual behavior

Human relations, inc.
The forces behind individual behavior. [Boston, 1947]
24 p. 21cm.

© Human relations, inc., Boston; 8Mar47; AA33510.

26Mar47 rs

Forces de la France.

WEYGAND, MAXIME.
Forces de la France. [Paris, 1951]
186 p. illus. (Vocation de la France, 2)
(Editions contemporaines) © Editions
contemporaines Boivin et Cie; 15Nov51;
AF0-7614.

I. Boivin et compagnie, Paris.



Forces françaises de l'intérieur.

Massiet, Raymond.

... La préparation de l'insurrection et la bataille de Paris, avec les documents officiels de l'état-major clandestin des F. F. I. Préface de Jean de Vogüé ... Paris, Payot, 1945.

1 p. l., $_15_1$ –254 p., 1 l. illus (maps) $22^{\rm cm}$. (Collection de mémoires, études et documents pour servir à l'histoire de la guerre)

10Jul45; lc 300ct45; publisher; AF 44.

1. World war, 1939–1945—France—Paris. 2. Paris—Hist.—Sources. 1. Forces françaises de l'intérieur.

46-5734

Library of Congress

D762.P3M3

940.542

Forces in modern British literature, 1885-1946

Tindall, William York, 1903-

Forces in modern British literature, 1885–1946 [by] William York Tindall. New York, A. A. Knopf, 1947.

xiii, 385, [1], xviii p., 1 l. 22cm.

"First edition."
Bibliographical foot-notes.

1. English literature—19th cent.—Hist. & crit. 2. English literature—20th cent.—Hist. & crit. 1. Title.

PR736.T5

820,904

47-4298

© 21Apr47; author, New York; A12190.



Forces in nature. SEE Moldenke, Harold N.

THE FORCES of evil. AA226090. SEE Thompson, Mary Magdalene.

THE FORCES OF HEAVEN; w, m & © Gail Hamilton Hines 25Jun51 EU242263

JUL 1 3 1951

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Forces of want and need.

AA
6389 Bailly, Pierre L
Forces of want and need. [Bath,
N. Y., Printed by the Courier co.,
c1946]
booklet (104 p.) 23cm.

© 10-19-46; 2 0 10-26-46; Pierre L. Bailly, Hammondsport, N. Y.; AA 26389.

Forces shaping the business future.

AMERICAN MANAGEMENT ASSOCIATION.
Forces shaping the business future.
[Papers by W. C. Mullendore, E. V. Bell, & others] New York [1952] 46 p. (Its General management series, no. 157)
© American Management Association; 28Apr52; A67026.

I. Mullendore, William C. II. Bell, Elliott V.



Forces sur la mer.

Le Masson, Henri.

... Forces sur la mer. Paris, Société d'éditions géographiques, maritimes et coloniales, 1945.

323, [1] p. illus., diagrs. 22°.

© 15Dec45; lc lMar46; publisher; AF566.

iFrance—Navy
 Warships.
 Ordnance, Naval.
 Aeronautics, Military.
 Title.

V765.L4

623.825

AF 47-899

U. S. Naval academy. for Library of Congress



Forces' sweetheart.

M1508 DI VEROLI, MANLIO, 1888-

(Forces' sweetheart) One love, one lifetime; music by Manlio Di Veroli, words by Jimmy Grafton [from] the film Forces' sweetheart. 1/- © Peter Maurice Music Co., ltd., London; 5Mar54; EF0-25424.

I. Title. II. Title: Forces' sweetheart. [III. Grafton, James, 1916-]

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Forces United for Intelligent Citizenship.
BOLGER, ROBERT VINCENT, 1891-A discussion of the principles of freedom, based on the "Bill of rights" and the decisions of the Supreme Court, United States. Assembled [by Robert V. Bolger II. and others | under the direction of Robert V. Bolger. An educational project of Forces United for Intelligent Citizenship [Lew Shay. Jr., executive director | 49 p. © Forces United for Intelligent

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BOLGER, ROBERT VINCENT, 1891- ed.
A discussion of the principles of freedom ... (Card 2)

Citizenship, Philadelphia; 19Apr48; A23573.

I. Bolger, Robert Vincent, 1916-II. Shay, Howell Lewis. III. Forces United for Intelligent Citizenship.

Revised. vp/p

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Les forces vives.
MONNIER. THYDE.

Les forces vives, roman. 316 p.
illus. (His Les Desmichels, 7.
Sequana) © René Julliard, Paris;
lMay48; AF8042.

I. Julliard, René.

Forchetti, James.

WHEN THE LEAVES BEGIN TO FALL © w Stephen Peter Primatic & James Forchetti © m Anthony Caruso 2Aug49 EU174868

FORCHHEIMER, PAUL.

The category of person in language. [Thesis—Columbia University] Cambridge, Mass., 1951. 133 p. © Paul Forchheimer; 10Sep51; A61709.

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lwg/r

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E unp 9253

Forchielli, Gene.

See

Forchielli, Gino Alfred.

jss 6-18-46

Forchielli, Gino Alfred.

GA Gene Forchielli.

Melody and chord indications. First line: same as title.

© 100 3-1-46; Gino A. Forchielli, Alpha, N. J.; E unp 9253.

jss 6-18-46

Forcible entry and minor extinguishment practices.

HEISLER, WILLIAM FREDERICK, ed. Forcible entry and minor extinguishment practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries | Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948, 32 p. illus. (His Fire service training, unit 1) © on revisions & additions; W. Fred Heisler; 28Aug48; A87191.

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I. Oklahoma. Agricultural and Mechanical College, Stillwater. School of Trade and Industrial Education.
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A87191.

Revised.

j/~~

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Forcier, Donald Elison.

RUNTY THE PIG; w, m & © Donald Elison Forcier 14Aug50 EU212710

SEP - 6 1950

Forcier, George Elie.

LONESOME IN LOVE w George Elie Forcier © m Robert Jean Duchesneau 15Jul49 EU173046

AS WE GO ALONG © w & m Margaret Carrigan Forcier 31Aug49 EU177562

LET'S BE IN LOVE AGAIN © w & m Margaret Carrigan Forcier 15Aug49 EU176106

SINCE WE KISSED, GOOD-BYE @ w & m Margaret Carrigan Forcier 140ct49 EU181842

SINCE YOU'VE BEEN GONE; w, m & © on new matter Margaret Carrigan Forcier 26Mar51 EU233503

APR 1 6 1951



THAT FRIENDLY TOWN OF MINE © w & m Margaret Carrigan Forcier 7Sep48 EU142620

TWILIGHT PRAYER © w & m Margaret Carrigan Forcier 140ct49 EU181843

Forcing contract.

see

Bowers, Stewart W

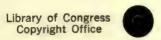
Forcing the pace.

M1350 TORCH, SIDNEY.

.T Forcing the pace; by Sidney Torch.

© Chappell & Co., ltd., London; 6Apr49; EF13103. Melody with instrumental cues.

I. Title.



Forcucci, Henry Patrick.

THERE GOES MY HEART; w, m & @ Henry Patrick Forcucci 24Jul52 EU282306

M1604

FORCUCCI, SAMUEL, 1922-Dancing raindrops; for four-part chorus of women's voices, a cappella, [by] Samuel Forcucci. (Secular choruses, 2760) 22¢ © The Boston Music Co., Boston; 3Aug50; EP48506.

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I. Title.



M1556 .F FORCUCCI, SAMUEL, 1922Peter Piper pickin' peppers; for full
chorus of mixed voices with piano accompaniment [by] Samuel Forcucci. (The
Boston Music Co. secular choruses, 2799)
22¢ © The Boston Music Co., Boston;
20Mar52; EP61417.

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FORD, A. G., joint author. Stowage of cargo. AA129107. SEE International Correspondence Schools, Scranton.

Ford, Agnes.

A DIVIDED LOVE m Shep Sessoms © w Agnes Ford 1Jun49 EU169159



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The Anglo-Iranian oil dispute of 1951-1952; a study of the role of law in the relations of states. University of California Press. 348 p. © Regents of the University of California; 6May54; A153087.

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FOREVER YOURS © w & m LeRoy Pritchett & Albert Ford 17Feb49 EU157532

Ford, Albert Joseph.

I'M CHOOSIN' SUSAN © w & m LeRoy
Pritchett & Albert Joseph Ford 3Jan49
EU152430

I'M GONNA MAKE YOU CRY; w Alberta Ford m Walter Dootsie Williams © Alberta Ford & Walter Dootsie Williams 15Jun53 EU319932

KIND LOVING JORDAN; w Alberta Ford m C. S. Buck © Alberta Ford 7Ju152 EU283483

MINT STREET DADDY; w Alberta Ford m C. S. Buck © Alberta Ford 7Ju152 EU283482

TROUBLE WON'T LAST ALWAYS; m James Charles McNeil w & O Alberta Ford 23Apr51 EU237203

MAY 2 9 1951



Ford, Alexandra.

IMMORTALITY; w Ralcy Husted Bell, m Zan Traill [pseud. of Alexandra Ford] © 4Nov22, E547965. R57754, 24Jan50, Alexandra Ford (A)

Ford, Mrs. Alexandra.

THE NEWLYWEDS; w Alice Ives, m Zan Traill [pseud. of Mrs. Alexandra Ford] © 26Aug22, E541999. R52023, 1Sep49, Mrs. Alexandra Ford (A)

Ford, Mrs. Alexandra.

WHEN ROSES COME; w Marjorie Duer, m Zan Traill [pseud. of Mrs. Alexandra Ford]. © 26Aug22, E541998. R52022, 1Sep49, Mrs. Alexandra Ford (A) K 4985

Ford, Alfred Follywood. sheet 12" x 12".

Prints.

© 10-18-46; 2c 10-20-46; Hollywood features, New York; K 4985.

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Handling and stowage of cargo, by A. G. Ford and J. K. Webster. 3d ed. Scranton [1952] 454 p. illus. © on revisions; International Textbook Co.; 19Apr52; A69330.

I. Webster, J. K., joint author.
II. International Textbook Company.



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I. Ford, Alice Elizabeth, ed. II. Studio Publications, inc

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Audubon's butterflies, moths, and other studies. New York, Studio Publications in association with Crowell [1952] 120 p. illus. © The Studio Publications, inc.; 29Oct52; A72555.

I. Audubon, John James. II. Studio Publications, inc.

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FORD, ALICE ELIZABETH.
Edward Hicks, painter of the Peaceable
Kingdom. Philadelphia, 1952. 161 p.
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Press; 3Nov52; A73135.

I. Hicks, Edward.
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FORD, ALICE ELIZABETH.

Pictorial folk art, New England to California. [Bryan Holme, ed.] 172 p. illus. (An American Studio book) © The Studio Publications, inc., New York; 1Nov49, A37666.

I. Holme, Bryan, ed. II. Studio Publications, inc.

MISC C

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ep/r

I WANT TO TELL THE WORLD GOOD MORN-ING © w & m Jacob Copman & Alice
T. Ford 5Dec47 EU106924

Ford, Alice T.

M1630 BARTLETT, FLOYD.

When I'm with the one I love; words

By Alice T. Ford, music by Floyd

Bartlett. © Nordyke Publishing Co.,

Hollywood, Calif.: 30Apr46: EP22722.



Ford, Allan Randolph.

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FORD, ALTHEA URN SEE Urn, Althea. FORD, ALVY ERVIN.

Preach the word. 23 p. © Alvy E.

Ford; 21Sep53; A116253.

Ford, Anna.

WHEN WE BELONG TO JESUS; w Eleanor M. Gless & Anna Ford m Helene Jackson Snyder © Eleanor M. Gless, Anna Ford & Helene Jackson Snyder 9Mar54 EU350367

FORD, ANNA FOSTER.

Souvenir of thoughts and things, a poetic medley. New York, William-Frederick Press, 1951. 31 p. (The William-Frederick poets, 72) © Anna Foster Ford; 8Nov51; A63231.

MAR 24 1952

vp/r



FORD, ANTOINETTE ELIZABETH.
Gopher tales, stories from the history of
Minnesota; illus. by Gertrude Spaller
Kinder. 248 p. © Lyons & Carnahan,
Chicago; 10Jun46; on additions & revisions; A31140.

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FORD, ANTOINETTE ELIZABETH.

Minnesota, past and present. 486 p. illus.

© Lyons & Carnahan, Chicago; 13Sep50;

A52524.

I. Lyons and Carnahan.

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Minnesota, past and present.
Study guide. 93 p., illus.
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200ct51; AA199839.

Ford, Art.

The blue angel; w & m Art Ford & Ted Mossman. © Fanfare music co., New York; 21 May47; EU76595.

Ford, Art.

CASINO IN MONACO © w & m Art Ford, Martin Rocklin & Harold E. Brent 170ct49 on changed w & m EU181908

Ford, Art.

OUT OF THE NIGHT; w & m Claude Benjamin, George Weiss, Art Ford & Charles O'Keefe © Laurel Music Corp. 23May51 EU239329 Ford, Arthur. Fish 'n' chaps; words by Ed.

McManus.

© 7-18-46; A. Ford and E. McManus,
New York; EU28842.

Hattie from Haitis words by Ed. McMannis.

© 8-1-46; A. Ford and E. McMannis, New York; EU29680.

I've been looking for you; w W. F. Sharkey, m Robert Pierson Fetters & Arthur Ford. © William Francis Sharkey, New York; 11May47; EU75237.

Oh, Lillian! w W. F. Sharkey, m Robert Pierce Fetters & Arthur Ford. © William F[rancis] Sharkey, New York; 29Apr47; EU72930.

Ford, Arthur, 1900-Sometime, someplace, somewhere; words by Ed. McMannis.

© 8-28-46; A. Ford and E. McMannis, New York; EU35385.

THERE'S A TIME AND A PLACE FOR EVERYTHING C w Bernard Martin Stein m Arthur Ford 3Feb48 EU115390

YOU'RE NOT IN CHICAGO; w Arthur Ford m Giacomo Puccini adaptation Elmo Russ © Arthur Ford & Elmo Russ 2Jun52 EU277921

COME AGAIN TO MY ARMS; w Arthur Steven Ford m Elmo Russ @ Arthur Steven Ford & Elmo Russ 2Sep52 EU286389

(THE GIRL I LOVE I MET IN) SAN FRANCISCO; w, m & © Arthur Steven Ford 23Jul51 EU245034

AUG 1 5 1951



M1658 .5 .S27F FORD, ARTHUR STEVEN, 1921-The girl I love I met in San Francisco; words and music by Martin Lawrence [pseud.] © Sam Fox Pub. Co., New York; 9Nov51; EP58570.

I. Title.

DEC 1 1 1951



Ford, Arthur Steven.

THE GIRL INSIDE; w Arthur Steven Ford m Don Maurice Pentecost © Arthur Steven Ford & Don Maurice Pentecost 9Ju152 EU280800

GO AWAY FROM MY MOUSETRAP; by Arthur Steven Ford © Arthur Steven Ford. Notice 19Jun53 v22 p243

HE WANTS MY LOVIN'; by Arthur Steven Ford © Arthur Steven Ford. Notice 19Jun53 v22 p243

Ford, Arthur Steven.

HE WANTS MY LOVIN; w, m & © Arthur Steven Ford 19Jun53 EU320567

LITTLE GIRL; w, m & © Arthur Steven Ford 27Jun52 EU279676

Ford, Arthur Steven.

LOVE, OH LOVE; w, m & © Arthur Steven
Ford 16Ju152 EU281351

LOVE WHILE YOU'RE YOUNG; by Arthur Steven Ford © Arthur Steven Ford. Notice 19Jun53 v22 p243

THE MASK IS OFF; w Arthur Steven Ford m Elmo Russ © Arthur Steven Ford & Elmo Russ 19Mar52 EU269425

M1630

R

Ford, Arthur Steven, 1921-RUSS, ELMO, 1893-

The mask is off; by Martin Lawrence [pseud.] and Elmo Russ. [For voice and piano] 40¢ © Miller Music Corp., New York; 11Jun52; EP63441. Appl. states prev. reg. 19Mar52; EU269425.

I. Ford, Arthur Steven, 1921- II. Title.



THE MUSIC SETS ME FREE; by Arthur Steven Ford © Arthur Steven Ford. Notice 6Jul53 v22 p333

THE MUSIC SETS ME FREE; w, m & © Arthur Steven Ford 6Jul53 EU322589

THE ROCK ISLAND LINE, IT'S A MIGHTY GOOD LINE; w & m Arthur Steven Ford © Algonquin Music, inc. 24Jan52 EU262237

FEB 1 8 1952



M1978 .R3F FORD, ARTHUR STEVEN, 1921The Rock Island Line, it's a mighty good
line; words and music by Martin Lawrence [pseud.] © Algonquin Music, inc.,
New York; 19Feb52; EP60762.

I. Title.



M1630

Ford, Arthur Steven, 1921-STOLL, BILL.

So help me; words and music by Martin Lawrence [pseud.] Bob Button [and] Bill Stoll [adapted from Tschaikowsky's Caprice italienne] 40¢ © on words & musical adaptation; Hollis Music, inc., New York; 5May52; EP62838. Appl. states prev. version: Caprice italienne.

I. Ford, Arthur Steven, 1921- II. Button, Bob. III. Chaikovskii, Petr Il'ich, 1840-1893. IV. Title.



M1630 .2 .F

FORD, ARTHUR STEVEN, 1921-Stay close to people; by Martin Lawrence [pseud.] [For voice and piano] © Republic Music Corp., New York; 1Oct51; EP57597.

I. Title.

OCT 23 1911



STAY CLOSE TO PEOPLE; w, m & © Arthur Steven Ford 10Apr51 EU235073

MAY 24 1951



THERE ARE STORMS IN THE SKIES OF MY LOVE; w, m & @ Arthur Steven Ford 30Apr51 EU237153

MAY 1 4 1951



THEY CALL ME BANG BANG; by Arthur Steven Ford © Arthur Steven Ford. Notice 12May53 v22 p17

THEY CALL ME BANG BANG; w, m & © Arthur Steven Ford 12May53 EU315934

Ford, Arthur Steven.
WHAT'S THE REASON; w, m & @ Arthur
Steven Ford 9Ju152 EU280799

A WORLD I DON'T KNOW; w, m & © Arthur Steven Ford 7Sep51 EU249308

SEP 2 5 195%



WRITE ME A LOVE SONG; by Arthur Steven Ford © Arthur Steven Ford. Notice 6Jul53 v22 p333

WRITE ME A LOVE SONG; w, m & ©
Arthur Steven Ford 6Jul53 EU322588

YOU WANT EVERYTHING; w, m & © Arthur Steven Ford 30Apr51 EU237154

MAY 1 4 1951

Ford, Arthur Steven
see also
Lawrence, Martin

FORD, BENJAMIN FRANCIS Q.

"Those shoes are killin' me"; the
Duke of Paducah's joke book.
New York, Radco Publishers. 109 p.,
illus. © 15Mar47; AA85079.

Ford, Bernadette, lyricist. See Richard, Leo. Do you mean it?

AFord, Bernice Celestine. A two act operatta. Words by Mrs. Raymond C. Ford, words to Juliaby by Margaret Schweisthal, music by Mrs. Raymond C. Ford. 10 p. 32 1/2 cm.

Vocal score.

First line: Come to the fair, one and all.

1 c 1-10-46; Bernice Ford, Milwaukee; E unp.

1475.

Ford, Bernice Sander.

April; [words by] Sister Claude of Jesus, [music by] Bernice Ford.

For solo voice with piano accompaniment.

First line: April in the dusky night. © 1 c 2-12-46; Bernice Sander Ford, Milwaukee, Wis.; E unp 6542.

jss 5-9-46

Ford, Bessie Elizabeth.

RAINDROPS; arr Lloyd White w, m & © Bessie Elizabeth Ford 25Jul51 EU245311



Ford, Bessie Elizabeth.

YOU ARE MY DREAM; arr Lloyd White w, m & @ Bessie Elizabeth Ford 25Jul51 EU245310



FORD, BETTY, pseud. SEE Williams, Elizabeth, 1917-

EU323149

M2199

FORD, MRS. BILLIE.
Standing somewhere in the shadows; [by]
Mrs. Billie Ford. [Melody and chord
symbols, with words] © Lois Pub.
Co., Cincinnati; 17May54; EP80506.

I. Title.

Ford, Billy.

Everybody is sombody's fool; words
by B. Ford.

© 10-14-46; B. Ford, Orange, N. J.;
EU43082.

Ford, Billy.

I hate to left you, but I've got to went; w & m B. Ford. © Billy Ford, Orange, N. J.; 5Jun47; EU80593.



Ford, Billy.

I WANT TO FOOL AROUND WITH YOU; w & m Billy Ford © Aladdin Music Publications 12Ju154 EU364112



Ford, Billy.
LET'S FIND LUCY © w & m Billy Ford
12Jan49 EU156187

Ford, Billy.

Let's risk a try; w B. Ford, m B. Ford & Edwin Johnson. © Billy Ford, Orange, N. J.; 4Jun47; EU79356.

Ford, Billy.

ON THE SCENE © w & m Billy Ford & Leon Eason 10Jul47 EU84003

Ford, Billy;

OU-LA-LA OU-LA-LAY © w & m Billy Ford 25Jully Eu86355

Ford, Billy

Poker; [words and music] by Billy Ford [and] Roebie Kirk.

Melody unaccompanied.

First line: Last night while playing poker.

© 1c. 2-10-46; Lewis music publ. co.,

inc.; E unpub. 6912.

arh 6-6-46

Ford, Billy.

We'll be do de o de de o

in New Jersey; words by B. Ford.

Melody.

© 4-19-46; B. Ford, Orange, N.J.;

EU 17323.

Ford, Billy

Why be lonely: [words and music] by Billy Ford.

Melody unaccompanied. First line: Why then oh why are you lonely.

(C) 1c. 2-10-46; Lewis music publ.,

co., inc. New York; 4 unpub. 6911.

erh 6-6-46

Ford, Billy.

The women at home; words by B. Ford.

(6) 13-7-46; B. Ford, Orange, N. J.; 3044992.

Ford, Billy

See'also

Ford, William Thornton

was 5-31-46

Ford, Bing, pseud.

see

Forman, Harry L

Ford, Brice Robert, 1913-Ford's chords for Spanish guitar. Smithfield, Ill., c1946. [21] p. 23cm.

"First printing 1946."

© author, Smithfield, Ill.; 23Dec46;
AA43352.

arp 18Mar47

Ford, Brinsley.

WILSON, RICHARD.

The drawings of Richard Wilson [by]

Brinsley Ford. London, Faber and Faber.

69 p. illus. © Richard Brinsley Ford;

1Jun51; 2c 23Jul51; AIO-1351.

I. Ford, Brinsley.

AUG 2 2 1951

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FORD, C EDGAR.
Country fair; piano duet by C. Edgar
Ford. 2/- © Allan & Co. pty. ltd.,
Melbourne, Australia; 20Mar53
(in notice: 1952); EF0-21666.

I. Title.

M204

FORD, C EDGAR.

Puck; piano duet, by C. Edgar Ford.

2/- © Allan & Co., pty. ltd., Melbourne;

10Feb50; EFO-3758.

I. Title.

0.00 8 1060



M1572 FORD, C EDGAR.

Song of the wattle; two-part song, words by Judith Keane, music by C. Edgar Ford. (Allan's part-songs, no.530) [With piano acc.] 6d © Allan & Co. pty. ltd., Melbourne; 22Jul53; EF0-23779.

I. Title. [II. Keane, Judith]



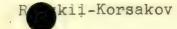
Ford, C. Edgar.

THE SPIDERS' BALL; for piano by C. Edgar Ford. © 9Jun26; E639820. C. Edgar Ford (A); 15Mar54; R126977.

ANNA MARIE () w C. H. Ford, m James Bruce 60ct47 EU96565

Ford, Carl.

FLIGHT OF THE BUMBLEBEE; m Nikolai Andreevich Rimskii-Korsakov arr Carl Ford © on arr Studio Music, inc. 18Dec53 EU341551



Ford. Carl.

HEARTLESS; w & m Lori Ford & Carl Ford © Pine Ridge Music, inc. 19Nov52 EU294711

Ford, Carl.

THE TIN SANDWICH BOOGIE; m Jim Clark & Carl Ford © Forrest Music Corp. 20Apr51 EU240131

JUN _ 9 1951

FORD, CARL, pseud. SEE Playford, Carl.

EU325873

FORD, CARL, pseud. SEE Playford, Carl Harrison, 1920-

EU312426

Ford, Carrie N.

MY GAL IN COON TOWN w Carrie N. Ford m Arthur A. Penn © Lela P. Ford 20Apr49 EU164925



Ford, Catherine O'Gorman.

HONOLULU BELLE; w Robert Ware, m Eugene Ford. © 3Jan27; E655094. Catherine O'Gorman Ford (W); 4Jan54; R123632.

Ford, Catherine O'Gorman.

RAIN; w & m Eugene Ford. © 3Jan27; E655093. Catherine O'Gorman Ford (W); 4Jan54; R123629.

Ford, Catherine O'Gorman.

RAIN; w & m Eugene Francis Ford, arr.

Karl Weixlebaum. © 28Jul26, E644754.

R115391, 28Jul53, Catherine O'Gorman

Ford (W) & Robbins Music Corp. (PWH)

Ford, Catherine O'Gorman.

SWANEE BOTTOM; w Robert Ware, m

Eugene Ford. © 3Jan27; E655094.

Catherine O'Gorman Ford (W);

4Jan54; R123630.

FORD, CELIA.

First Latin book, with primer of Roman history. With drawings by L. J. Bridgman and E. R. Stock. © 13Apr26, A890455. R116225, 20Aug53, Celia Ford (A)

FORD, CELIA.
Second Latin book. © 16Sep26,
A949086. R121235, 23Nov53,
Celia Ford (A)

COME RIGHT IN; w, m & © Celia Ryland Ford & Montgomery P. Ford 270ct50 EU219667

MANIPULATIN' BABY OF MINE © w Montgomery P. Ford m Celia Ryland Ford 26Sep49 EU179822

MISTER S-A-N-T-A CLAUS; w Celia Ryland Ford m Montgomery Ford © Celia Ryland Ford & Montgomery Ford 20Sep50 EU216823

NOV - 3 1950

RUN, DON'T WALK, TO THE NEAREST EXIT; w Celia Ryland Ford m Montgomery Ford © Celia Ryland Ford & Montgomery Ford 13Sep50 EU216824

NOV - 3 1950



SONG IN BLUE; w, m & © Montgomery Paterson Ford & Celia Ryland Ford 8Dec53 EU340478

YOU'RE THE WEATHER MAN; w, m & © Celia Ryland Ford a.k.a. Celia Ryland & Montgomery Paterson Ford a.k.a. Monty Ford 20Dec50 EU224214

.. .. 1 19**51**



Ford, Charles.

... Bréviaire du cinéma; un demisiècle de pensée cinégraphique, avantpropos de Marcel l'Merbier. Paris, J. Melot, 1945, 1 125, [1] p. 27cm

© 20Dec45; lc 8May46; Editions Jacques Melot; AF1111.

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Ford, Charles, joint author. JEANNE, RENE.

Le cinéma français, 1895-1929 [par] René Jeanne et Charles Ford. [Paris, 1947] 518 p. illus. (Their Histoire encyclopédique du cinéma, 1) © Robert Laffont; 30Dec47; AF7853.

I. Ford, Charles, joint author. II. Laffont, Robert.

--/57

FORD (CHARLES) & ASSOCIATES OF THE MIDWEST, INC.

SEE

BUSINESS FOR SALE DIRECTORY.



FORD, CHARLES A. C.

New departure cigarette holder.

Sheet. © 23Nov53; KK91874.

FORD, CHARLES C., Grand Junction, Col. The Lord's supper. Sculpture. © 14 Feb47; GU 5115.

trm 9Jull17

Ford, Charles Henri, ed.

A night with Jupiter, and other fantastic stories, edited by Charles Henri Ford. [New York] View editions, distributed by the Vanguard press [1945]

128 p. incl. front., illus. 231 cm.

© 11-14-45; 2 c 12-29-45; View, inc., New York; A 309.

1. Short stories. I. Title.

46-307

Library of Congress *



PZ1.F72Ni

THE MOON GAVE ME YOU © w & m Charles Martin Ford 1Dec47 EU109639

Ford, Charles Martin.

WHEREVER YOU ARE © w & m Charles Martin Ford 5Jan48 EU123018



Ford Charles Martin.
YOU'RE MY ANGEL © w & m Charles Martin
Ford 6Feb48 EU115897

Ford, Charles Martin.

YOU'RE PART OF ME; w & m Charles
Martin Ford arr Daniel J. Shea ©
Charles Martin Ford 26Mar53 EU310009

Ford, Christopher.

A helping hand. Do you and the experts agree? Audition script.

Typewritten (carbon copy)

6 lo 10-10-46; Christopher Ford, Chicago; C 838.



eog 126-46.

FORD, CLARENCE BRUCE. Winged sonata, a play in two acts. © Clarence Bruce Ford; 22Sep53; DU35026.

Ford, Clark G.

GAY BUCKAROO; w, m & © Clark G. Ford
18Feb53 EU304469

FORD, CLARK G. C.
My baseball record. 1 v.
C 27Feb51; AA182169.

MAY 15 1951

FORD, CLARK G.

My baseball record. 1 v. © on
revisions; Clark G. Ford; 14Apr52;
AA211107.

Ford, Clark G.

RANGER; w, m & © Clark G. Ford 18Feb53 EU304468 Ford, Clellan Stearns.

YALE UNIVERSITY. INSTITUTE OF HU-MAN RELATIONS.

Outline of cultural materials [by] George P. Murdock, Clellan S. Ford, Alfred E. Hudson [and others] 3d rev. ed. 162 p. (Behavior science outlines, v. 1) © on additions & revisions; Human Relations Area Files, inc., New Haven; 14Feb50; A41127.

MAR 2 " 1950

(continued on next card)

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MAN RELATIONS.
Outline of cultural materials... (Card 2)

I. Murdock, George Peter.
II. Ford, Clellan Stearns.
III. Hudson, Alfred Emmons.
IV. Human Relations Area Files, inc.

A41127



CLOSE THINE EYES AND SLEEP SECURE; w King Charles I, m Donald Ford. © 15Mar27; E662127. Donald Ford (A); 17Mar54; R127213.

A CRADLE SONG; w Burton Baldry, & m. © 1Feb24, E582300. R73864, 5Feb51, Donald Ford (A of m)



THE DRESSMAKER; w H. D. C. Pepler, m Donald Ford. © 6May25, E614559. R94372, 7May52, Donald Ford (A)

A HYMN OF THANKSGIVING; w Adelaide E. Proctor, m Donald Ford. © 15Sep25, E624765. R99751, 16Sep52, Donald Ford (A)

LITTLE SHEPHERD; w & m. © 28Feb24, E582888. R75311, 1Mar51, Gwladys Heddon (A of w) & Donald Ford (A of m)

JUN 28 1951

NEPHEWS AND NIECES; pf. © 18Dec23, E573201. R71919, 20Dec50, Donald Ford (A)

JAN 1 8 1391

NOD; w Walter De La Mare, m Donald Ford. © 28Jun27; E669365. Donald Ford (A); 29Jun54; R132422.

M2074 FORD, DONALD.

.2 A prayer to Our Lady, from Skylark

.F and swallow; two part women's voices, S.A., words by R. L. Gales,

music by Donald Ford, arr. by

Douglas MacLean [pseud.] © Harms, inc., New York; 19Apr48; on arrange-

ment; EP25294.

A PRAYER TO OUR LADY, from Skylark and swallow; w R. L. Gales, & m. © 70ct22, E545625. R52869, 70ct49, Donald Ford (A of m)

M2074 FORD, DONALD.

.3 .F A prayer to Our Lady; from Skylark and swallow, three part women's voices, S.S.A., words by R. L. Gales, music by Donald Ford, arr. by Douglas MacLean [pseud.] (Choral library, 2-H3065)

© Harms, inc., New York; 4Oct49; on arrangement; EP41166. With piano acc.

I. Campbell-Watson, Frank, 1898- arr.
II. Gales, Richard Lawson, 1862-1927,
Library of Congress
Copyright Office lyricist. III. Title.

ROMANCE; w R. L. Stevenson, & m. © 70ct22, E545624. R53599, 260ct49, Donald Ford (A of m)

TELL THEM WHEN I AM GONE; w Bill Adams, m Donald Ford. © 14Mar27; E662044.

Donald Ford (A); 17Mar54; R127212.

TO DAFFODILS; w R. Herrick, m Donald Ford. © 28Jun27; E669364. Donald Ford (A); 29Jun54; R132421.

M1609 FORD, DONALD. F Young April: un

Young April; unison song, words by Irene Gass, music by Donald Ford. (Ascherberg's series of part-songs, no.297) 6d. © Ascherberg, Hopwood & Crew, ltd., London; 5Sep51; EF0-9817.

I. Title. [II. Gass, Irene Elsie]



Ford, Donald Lloyd.

JEN-NI FROM TRINIDAD. Jenni from the West Indie; w, m & © Donald Lloyd Ford 9Nov48 EU200283



Ford, Donald Lloyd.

POOSHA-CA PI-SHE PI-PA-PA; w, m & © Donald Lloyd Ford 19Nov48 EU196159

W/ 1950

M1609

FORD, DONALD WILLIAMS, 1894-Lucy Lavender; unison song, words by Ivy O. Eastwick, music by Donald Ford. (The Elkin new choral series, 2354) [With piano acc.] 5d. © Elkin & Co. ltd., London; 22Nov54; EF0-30921.

I. Title. [II. Eastwick, Ivy O.]

Library of Congress



Ford, Dorothy.

M2199 DAUGHTERY, NINA.

D

I know the Lord has been with me each step of the way; words by W. Herbert Brewster, music by Nina Daughtery, Juanita Brewster [and] Dorothy Ford, arr. by Dorothy Pearson. Chicago, Bowles Music House. 20¢ © W. Herbert Brewster & Bowles Music House; 10Dec53; EP76500.

I. Brewster, Juanita. II. Ford, Dorothy.
III. Title. [IV. Brewster, W. Herbert.
V. Pearson
Copyright Office
Dorothy]

FORD, DYKAE. SEE Ford, Orin.

A102778

xM

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E unp 1768

Ford, Earle M

Must you do this to me. Words and music by Earle M. Ford.

Melody and chord indications.

First line: A gypsy told me so.

① 1 c 1-11-46; Earle M. Ford,

Kennett Square, Pa.; E unp 1768.

jss4-4-46

MY LOVE w John H. Novotny © m Earle M. Ford 7Feb49 on changed w & m EU159355 E unp 1766

Ford, Earle M

Please accept my heart. Lyrics by John H. Novotny, music by Earle M. Ford.

Melody and chord indications.

Olcl-11-46; Earle M. Ford,
Kennett Square, Pa.; E unp 1766.

100 4-4-46

SHE'S SELLING KISSES AT THE COUNTY FAIR; w John H. Novotny, Jr. m Earle M. Ford © Earle M. Ford & John H. Novotny, Jr. 13Jan50 EU190078

Some love; w John H. Novotny, m E. M. Ford. © Earle M. Ford, Kennett Square, Pa.; 14Jan47; EU46040.



WHEN YOU'RE AWAY © w John H. Novotny m Earle M. Ford 7Mar49 EU159496



FORD, EDDIE. SEE Ford, Edward Joseph, 1914-

EU244114.

AUG 1 7 1951

FORD, EDDIE, pseud. SEE Wilford, Joseph Edson, 1918-

EU323040

FORD, EDSEL.

The stallion's nest. Priv. print.,
1952. [Poems] 37 p. @ Edsel
Ford; 1Feb52; AA205058.

Ford, Edson.

THERE'S JUST ONE DADDY FOR ME; w & m Edson Ford © Commodore Music Corp. 21Sep53 EU331795 Ford, Edson Ernest.

MY TEARS ARE TEAR DROPS OF JOY; w, m & © Edson Ernest Ford 13Feb51 EU229172

MAR 1 6 1951



THERE'S ONLY ONE DADDY FOR ME; w, m & © Edson Ernest Ford 6Jun50 EU206101

Library of Congress Copyright Office



JUN 2 9 1950

Ford, Edward, 1901-

Bob Lane, news cameraman; with illus. by Frederic Ray. Philadelphia, Macrae-Smith Co. [1947]

243 p. illus. 20 cm.

© J. Edward Ford, Drexel Hill, Pa.; 25Aug47; A15203.

T. Title.

PZ7.F7524Bo Library of Congress Full name: Joseph Edward Ford. 47-31009*

 $_{1}5_{1}$



Ford, Edward, 1901-

David Rittenhouse, astronomer-patriot, 1732–1796, by Edward Ford. Philadelphia, University of Pennsylvania press, 1946.

viii, 226 p. front. (port.) 21^{cm}. (*Half-title:* Pennsylvania lives) "Bibliographical note": p. 213–217.

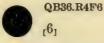
© 6-19-46; 2c 6-26-46; University of Pennsylvania press, Philadelphia; A 4541.

1. Rittenhouse, David, 1732-1796.

[Full name: Joseph Edward Ford]

46-5428

Library of Congress



925.2

I. Pennsylvania. University. Press, claimant.

Ford, Edward, 1901-

Don Marshall, announcer, by Edward Ford, with illustrations by Robbie [pseud.] Philadelphia, Macrae-Smith-company [1946]

235 p. illus. 19½cm.

1. Radio broadcasting—Juvenile literature. 1. Title.

[Full name: Joseph Edward Ford]

PZ7.F7524Do

46-22919

© 18Nov46; 2c 14Nov46; author, Drexel Hill, Pa.; A8675.



FORD, EDWARD.

Jeff Roberts, railroader; illus. by
Manning dev. Lee. Philadelphia,
Macrae-Smith-Co. 228 p. © J.
Edward Ford; 26Apr48; A22108.

FORD, EDWARD HASTINGS.

Can you top this? By "Senator" Ed

Ford, Harry Hershfield [and] Joe
Laurie, jr. Cartoons and sketches
by the authors. 236 p. © Bartholomew House, inc., New York;
21Nov47; on revisions; AA72559.

FORD, CLELLAN STEARNS.

Patterns of sexual behavior, by Clellan S. Ford and Frank A. Beach. With a foreword by Robert Latou Dickinson.
[1st ed.] [New York] Harper. 307 p. illus. © Clellan Stearns Ford & Frank Ambrose Beach; 28Feb51; A53003.

I. Beach, Frank Ambrose, joint author.
II. Dickinson, Robert Latou.

APR 3 - 1951



FORD, CLEMENT.
The Tyler. SEE Monthly Small House
Club, inc. House-of-the-month.

FORD, Clement J. 2103. IP516. SEE Better Homes and Gardens Five Star Plan. Plans for homes.

APR 2 - 1951

FORD, CLYDE N., Dearborn, Mich. Cometery photograph. © 11, May1, 7; J 251, 3.

hyb 21 jull 17

Ford, Corey, 1902-

Cloak and dagger; the secret story of OSS, by Lt. Col. Corey Ford and Maj. Alastair MacBain. New York, Random house [1946]

vii, 216 p. 20½ ...

"First printing."

First published serially in Collier's from Oct. 6 thru October 27, 1945.

1. U. S. Office of strategic services. 2. World war, 1939-1945—Secret service—U. S. I. MacBain, Alastair, joint author. II. Title.

46-1337

Library of Congress *



(Over)

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940.548673

© 2-25-46; 2c 2-13-46; Corey Ford and Alastair MacBain; New York; A 1375; new matter: completely rewritten.

Every dog should have a man; the care and feeding of dog's best friend. Photos. by Dan Holland; illus. by the author. [1st ed.] New York, Holt [1952] 39 p. © Corey Ford; 12Nov52; A72657.



The gazelle's ears. With illus. by Frueh. © 150ct26, A949649. R119250, 190ct53, Corey Ford (A)

I. Frush, illus.

NC1429 .F285F6

Falter, John Philip, 1910-

The horse of another color, by John Falter and Corey Ford. New York, H. Holt and company [1946]

(141) p. illus. 24cm.

Story by Corey Ford, drawings by John Falter.

1. American wit and humor, Pictorial. I. Ford, Corey, 1902-II. Title.

NC1429.F285F6

741.5

47-1186

© 29Nov46; 2c 13Nov46; illustrator, Perkassie, Pa. and author, Freedom, N. H.; A8806.



How to guess your age. Illustrated by Gluyas Williams, introd. by Edward Streeter. [1st ed.] [Prev. pub. in Collier's magazine, Feb. 12, 1949] Garden City, N. Y., Doubleday. [47] p. © on illus. & introd.; Corey Ford & Gluyas Williams; 17Apr50; A43139.

I. Williams, Gluyas, illus.

II. Streeter, Edward.

MAY 1 1 1950

Misc "C"

Library of Congress Copyright Office



br/r

Ford, Corey, 1902-

The last time I saw them, by Lt. Col. Corey Ford and Major Alastair MacBain, illustrated by William Von Riegen. New York, C. Scribner's sons, 1946.

x, 244 p. illus. 20cm.

"A story of some remembered moments in the Air forces."-p. 4.

(C) 13May46; 2c 10May46; authors, New York;

1. World war, 1939–1945—Aerial operations. 2. U. S. Army air forces. 3. World war, 1939–1945—Personal narratives, American. r. MacBain, Alastair, joint author, n. Title.

46-4007

Library of Congress



940.544

A man of his own, and other dog stories, by Corey Ford and Alastair MacBain. Illus. by Robert Candy. New York, Whittlesey House. 196 p. © Corey Ford & Alastair MacBain; 20Sep49; A36271.

I. MacBain, Alastair, joint author.

Library of Congress Copyright Office



ebc/r

Never say diet; how to live older and look longer. Illustrated by R. Taylor. [Pref. prev. appeared in Reader's digest, May 1953 issue] © Corey Ford & R. Taylor; 26Jul54; A147122.

I. Taylor, R., illus.

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cr/ t

The office party; illustrated by Whitney Darrow, Jr. [1st ed.] [First pub. in Jan. 1951 issue of Esquire magazine] Garden City, N. Y., Doubleday. 63 p. © on full-length book version; Corey Ford; 29Nov51; A61710. © on illus.; Whitney Darrow, Jr.; 29Nov51; A61711.

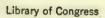
I. Darrow, Whitney, Jr., illus.

JAN 3 1 1952



SEE

OUTDOOR DIGEST.



Three rousing cheers for the Rollo boys; illustrated by Gluyas Williams. © 6Nov25, A872447. R102283, 7Nov52, Gorey Ford (A)

Cl. Ford, Corey lc see his

Ford, Corey, source author

See

CLOAK AND DAGGER. L 604.

Ford, David.

W-I-N-E; w & m Clyde Tillis, Curly Dinkins, Robert Byrd & David Ford © Venice Music, inc. 5Dec51 EU261067

FEB 1 2 1952



Ford, David Harry.

TO BE WITH YOU, DEAR © w & m David Harry Ford 10Aug48 EU140283

Ford, David M
Realty pictografs. Bethel, 0.
[1947]
[8] p. illus. 16cm.

"Copyright 1946."
Pub. 28Apr47; @ author, Bethel, 0.;

vf 13Junli7

FORD, David M. see Ford realty pictograph co.

Ford, David Otis.

HOLD THAT A BOMB UNCLE JOE © w David Otis Ford m John Currie 50ct49 EU180976

Ford, Dickie.

Gin rummy; words by D. Ford.

© 10-30-46; D. Ford, New York;

EU43823.

Ford, Dolly.
LONELY NITES; w Dolly Ford m James
Charles McNeil © Dolly Ford
19May52 EU275905

Ford, Don.

DUSTY TRAIL; w Don Ford m Walter Lawrence Kleypas & Robert Dayton Buchanan © Don Ford, Walter Lawrence Kleypas & Robert Dayton Buchanan 7Mar50 EU196263



Ford, Don.

ECHOES FROM THE CANYON; w Don Ford m Eva Jo Allpress © Don Ford & Eva Jo Allpress 7Mar50 EU196264



Ford, Don.

WHISKEY RIVER; w Don Ford m Walter Lawrence Kleypas & Robert Dayton Buchanan © Don Ford, Walter Lawrence Kleypas & Robert Dayton Buchanan 7Mar50 EU196262

Ford, Edward Hastings, 1887-

Cream of the crop, by 'Senator' Ed Ford, Harry Hershfield [and] Joe Laurie, Jr. New York, Didier [1947]

American wit and humor.
 Hershfield, Harry, 1885–
 Laurie, Joseph, 1898–
 Title.

PN6161.F6484 817.082

47-11478*

© Edward H. Ford, New York; 30Sep47; A18692.



x, 271 p. 21 cm.

Ford, Edward Joseph.

AUTUMN LEAVES ARE FALLING; w, m & © Edward Joseph Ford 12Ju151 EU244114

AUG 23 1001



Ford, Edward Joseph.

TAKE IT FROM THERE © w Irving Arnold
Cobb m Edward Joseph Ford 5Apr48
EU131121

Ford, Edward Joseph.

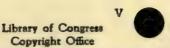
WHAT AM I WAITING FOR © w Irving Arnold Cobb m Edward Joseph Ford 5Apr48 EU131120



Ford, Edward Russel.

LITTLE LOVE OF LONG AGO; w Edward Russel Ford m & © William Wuthenow 16Aug50 EU212703

SEP - 6 1950



Ford, Edward William.

Agricultural producers labor committee.
Agricultural producers labor committee
manual. Rev. ed. 1946. Los Angeles,
Calif., Agricultural producers labor
committee, C1946.

1 v. 29x25cm.

Loose-leaf.

Prepared by Edward William Ford. 18Dec46; publisher; A9420.

I. Ford,

Edward William.

FORD, EDWIN HOPKINS, ed.

Highlights in the history of the American press; a book of readings, edited by Edwin H. Ford and Edwin Emery. University of Minnesota Press. 398 p. © University of Minnesota; 18Jan54; A122874.

I. Emery, Edwin, joint ed. II. Minnesota. University.

Library of Congress Copyright Office



1/~

FORD, Eileen Otte.
Ann Loring. C4289. SEE Ford, Gerard
William.

Ford, Elbert.

MY PARADISE; w, m & © Elbert Ford 26Feb51 EU230473

MAR 2 3 1951



Ford, Elbert.

SHADY LAKE; w, m & © Elbert Ford 25Jun54 EU362392

Ford, Elbert.

THE SONG OF A BROKEN HEART; w, m & © Elbert Ford 26Feb51 EU230474

MA 2 3 1951

FORD, ELBERT S. C.
The circle had three sides. SEE Warren,
Edward.

FORD, ELBERT S. C. Gone with the night. SEE Warren, Edward C.

FORD, ELBERT S. C.
The string must break. SEE Warren,
Edward.

FORD, ELBERT S. C. Time out for fear. SEE Warren, Edward. FORD, ELBERT S. C. Two can live. SEE Warren, Edward. FORD, ELBERT S. C. Visit from mother. SEE Warren, Edward C.

FORD, ELBUR, pseud. SEE Hibbert, Eleanor. Ford, Ellen.

JUST TO HAVE SOME FUN m James
Charles McNeil, © w Ellen Ford
190ct47 EU99811

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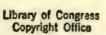
Ford, Elnora Diehl.

I'M GONNA GO HOME TO IDAHO © w & m Elnora Diehl Ford 29Nov48 EU150018

Ford, Elnora Diehl.

OH, THE LIFE OF A FARMER'S WIFE IS THE ONLY LIFE FOR ME; w, m & © Elnora Diehl Ford 8Nov51 EU255508

NOV 21 1957





Ford, Elnora Diehl.

ORACIÓN DE SAN FRANCISCO DE ASÍS; w Saint Francesco d'Assisi m Elnora Diehl Ford © Elnora Diehl Ford 21Jun54 EU361977

Ford. Elnora Diehl.

PRAYER OF SAINT FRANCIS OF ASSISI; w Saint Francesco d'Assisi m Elnora Diehl Ford © Elnora Diehl Ford 21Jun54 EU361976 FORD, ELSIE MURRAY.
Instructions in the operation of a public stenographic service.
9 1. © Elsie M. Ford; 29Dec52; A74600.

Ford, Emanuel Well.

BABY, BE CAREFUL; w Emanuel Well Ford m Paul Edward Clifton © Emanuel Well Ford & Paul Edward Clifton 13Feb50 EU201312



Ford, Emanuel Well.

PLEASE HURRY TO ME; w Emanuel Well Ford m Paul Edward Clifton © Emanuel Well Ford & Paul Edward Clifton 13Feb50 EU201313



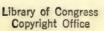
FORD, EMILY R. See Ford, Emma.

Ford, Emma.

WHERE THE MOON SWINGS LOW © w & m Emma Ford 100ct49 EU181227

BECAUSE A PRINCESS SMILED AT ME; w, m & © Enid Stirling Ford 5Jan52 EU261508

r-n 1 2 1952





BECAUSE A PRINCESS SMILED AT ME; w, m & © on changed w & m Enid Stirling Ford 24Aug53 EU328469. Appl. states prev. reg. 5Jan52 EU261508

I DIDN'T DESERVE IT; w, m & © Enid Stirling Ford 24Aug53 EU328470

IS IT TOO LATE TO KNOW; w, m & © Enid Stirling Ford 24Aug53 EU328467

I'VE FOUND WHAT I'VE BEEN LOOKING FOR; w, m & © Enid Stirling Ford 24Aug53 EU328466

Ford, Enid Stirling.
RELENTLESS MOON; w, m & © Enid
Stirling Ford 24Aug53 EU328468

Ford, Erin, pseud.

See

Ehrenford, Pauline N.

Ford, Ernest.

M1978 STONE, CLIFFIE.

Anticipation blues

Anticipation blues; words and music by Tennessee Ernie [pseud.] and Cliffie Stone. © Century Songs, inc., Hollywood, Calif.; 26Apr50; EP48418. Appl. states prev. reg. 8Nov49, EU184391.

I. Ford, Ernest. II. Title. OCT 9 - 1950



Ford, Ernest.

ANTICIPATION BLUES w & m Ernest Ford & Cliffie Stone © Century Songs, inc. 8Nov49 EU184391



M1630

FORD, ERNEST.

Blackberry boogie; words and music by Tennessee Ernie Ford. 40¢ © Central Songs, inc., Hollywood, Calif.; 15Aug52; EP64568. Appl. states prev. reg. 18Jul52, EU281785.

I. Title.



Ford, Ernest.

CATFISH BOOGIE; w & m Ernest Ford © Snyder Music Corp. 26Aug53 EU328762

Library of Congress

RE 84-271

M1630

FORD, ERNEST.
Catfish boogie; by "Tennessee" Ernie Ford
[arr. by Lou Halmy] [For voice and
piano] 40¢ Appl. states prev. reg.
26Aug53, EU328762. © Snyder Music
Corp., Hollywood; 28Sep53; EP74593.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress Copyright Office



Revised 28Dec53 Ford, Ernest.

CHRISTMAS DINNER; w & m Ernest Ford © Central Songs, inc. 2Ju151 EU243165

Library of Congress Copyright Office

RE 18-127



M1630 FORD, ERNEST.

.2 Christmas dinner; words and music by .F "Tennessee" Ernie Ford. 40¢ © Central

Songs, inc., Hollywood, Calif.; 11Oct51; EP57915. Appl. states prev. reg. 2Jul51, E243165.

I. Title.

NOV - 6 1951

Library of Congress Copyright Office



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RE 18-107

Ford. Ernest.

COOL, COOL KISSES; w & m Cal Martin & Ernest Ford © Central Songs, inc. 20Sep51 EU250781

OCT - 9 1951

Library of Congress Copyright Office



RE 27-967

M1630

F

FORD, ERNEST.

Cool, cool kisses; words and music by Cal Martin and Ernest Ford. 40¢ © Central Songs, inc., Hollywood, Calif.; 22Jan52; EP60379. Appl. states prev. reg. EU250781.

I. Martin, Calvin Leon, 1916-II. Title.

Library of Congress Copyright Office



No 13

COUNTRY JUNCTION w Cliffie Stone m Ernest Ford © Century Songs, inc. 4Apr49 EU163034



M1630 STONE, CLIFFIE.

.2 .S Country Junction; words and music by Tennessee Ernie [pseud.] and Cliffie Stone. © Century Songs, inc., Hollywood, Calif.; 14Jul49; EP38428.

I. Ford, Ernest, joint composer. II. Title.



M1630

F

FORD, ERNEST.

Don't start courtin' in a hotrod; words and music by "Tennessee" Ernie Ford [arr. by Lou Halmy] 40¢ Appl. states prev. reg. 28Apr53, EU313973. © Snyder Music Corp., Hollywood, Calif.; 8Jul53; EP72859.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress

M1630 FORD, ERNEST.

.2 Feed 'em in the morning blues; words
.F and music by "Tennessee" Ernie Ford.

© Century Songs, inc., Hollywood, Calif.; 5Jun50; EP48067. Appl. states prev. reg. 5Apr50, EU199591.

I. Title.



Ford, Ernest, lyricist.
Peradotto, Barney. Fool that I am.

HOG TIED OVER YOU; w & m Ernest Ford © Snyder Music Corp. 12Aug52 EU284118

I AIN'T A-GOIN' TO LET IT HAPPEN NO MORE; w & m Ernest Ford © Century Songs, inc. 18Aug50 EU212745

SEP - 6 1950



M1630

FORD, ERNEST.

Kiss me big; by "Tennessee" Ernie Ford [arr. by Lou Halmy] [For voice and piano] 40¢ Appl. states prev. reg. 26Aug53; EU328763. © Snyder Music Corp., Hollywood; 28Sep53; EP74594.

I. Title. [II. Halmy, Louis, 1911-

1

Library of Congress



KISS ME BIG; w & m Ernest Ford © Snyder Music Corp. 26Aug53 EU328763

THE LORD'S LARIAT; w & m Ernest Ford & Cliffie Stone © Century Songs, inc. 4Aug50 EU211486

SEP - 6 1950

MILK'EM IN THE MORNIN' BLUES w & m Ernest Ford © Century Songs, inc. 10Feb49 EU156679



M1978 .F2F [FORD, ERNEST]
Milk 'em in the mornin' blues; [by] Tennessee Ernie [pseud.] © Century Songs, inc.,
Hollywood, Calif.; 14Jul49; EP38427. For
voice and piano, with chord symbols.

I. Title.



M1630 FORD, ERNEST.

. 2 . F My hobby; words and music by "Tennessee" Ernie Ford. © Century Songs, inc., Hollywood, Calif.; 5Jun50; EP48066. Appl. states prev. reg. 5Apr50, EU199590.

I. Title.



SHE'S MY BABY; w & m Ernest Ford © Century Songs, inc. 19Apr51 EU235890

MAY 15 1951



M1630 FORD, ERNEST. .2 She's my baby;

F

She's my baby; words and music by

"Tennessee" Ernie Ford. Hollywood, Calif., Central Songs. © Century Songs, inc.; 17May51; EP54846. Appl. states prev. reg. 19Apr51. EU235890.

I. Title.

JUN 2 8 1951



SHOT-GUN BOOGIE; w & m Ernest Ford © Century Songs, inc. 18Aug50 EU212746



M1630

F

FORD, ERNEST.

Shot-gun boogie; words and music by Tennessee Ernie [pseud.] © Century Songs, inc., Hollywood, Calif.; 19Jan51; EP52427. Appl. states prev. reg. 18Aug50, EU212746.

I. Title.

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M1630 STONE, CLIFFIE.

.2 Smoky Mountain boogie; words and music by Tennessee Ernie [pseud.] and Cliffie Stone. © Century Songs, inc., Hollywood, Calif.; 14Jul49; EP38426.

I. Ford, Ernest, joint composer. II. Title.



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1950 file

Ford, Ernest B lyricist.
Isel, Will. I'm dancing on stars.

Ford, Ernest B
Isel, Will. The one who haunts my heart.

Ford, Ernest Bevil.

I'M SHUFFLING AN OLD PACK OF DREAMS; w Ernest Bevil Ford m Richard Evans Baker © on changed w & new m Ernest Bevil Ford & Richard Evans Baker 22Jun54 EU363666. Appl. states prev. reg. as EU258302

Ford, Ernest Bevil.

Sweet talk; w E. B. Ford, m E. Blake.

© Eubie Blake, Brooklyn & Ernest
Bevil Ford, Houston, Tex.; 27Feb47;
EU64712.

Ford, Ernest Bevil.
Time drags along; w E. B. Ford, m E. Blake. © Eubie Blake, Brooklyn & Ernest Bevil Ford, Houston, Tex.; 27Feb47; EU64713.



Ford, Ernest J.
BLACKBERRY BOOGIE; w & m Ernest J.
Ford © Central Songs, inc. 18Jul52
EU281785

DON'T START COURTIN' IN A HOT ROD; w & m Ernest J. Ford © Snyder Music Corp. 28Apr53 EU313973

PORD, Ernestine Gaskell.
The fairy chest. DU27998. SEE McLeod,
Tholma Forn.

JUL 1 0 1951

BEAUTIFUL EYES; w Ernie Ford m & O José Melis Guiu 18May50 EU204310

CARRY ON, AMERICA; w Ernie Ford m Jack Glogau © Ernie Ford & Jack Glogau 18Feb53 EU304432

FEED 'EM IN THE MORNING BLUES; w & m Ernie Ford © Century Songs, inc. 5Apr50 EU199591



M1621

Ford, Ernie.

JOHNSON, J ROSAMOND.

Give me a rod, a reel (a boat and a creel); words by Ernie Ford, music by J. Rosamond Johnson.

© Oliver Ditson Co., Philadelphia; 6Mar47; EP12592.

I. Ford, Ernie, lyricist. II. Title.

Music Cat.

I WON'T TAKE NO FOR AN ANSWER; w Ernie Ford m Jack Glogau © Ernie Ford & Jack Glogau 24Feb53 EU305149

I'M SHUFFLING AN OLD PACK OF DREAMS; w & m Ernie Ford, Marcy Klauber & Jack Meakin © Herb Reis Music Co. 7Dec51 EU258302

DEC 2 9 1951



Ford, Ernie.

LET'S MAKE A DATE; w Ernie Ford m &
© José Melis Guiu 18May50 EU204312

JUL 1 3 1950



MY HOBBY; w & m Ernie Ford © Century Songs, inc. 5Apr50 EU199590

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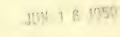


APR 2 0 1950

Ford, Ernie.

SWEET ELIZABETH © m James Hubert Blake & Billy Baskette, w Ernie Ford 28Jun47 EU82464 Ford, Ernie.

YOU'RE JUST AS SWEET AT FIFTY, AS YOU WERE AT TWENTY-FIVE; w & m Henry Tobias, Harry Tobias & Ernie Ford © Tobey Music Corp. 11May50 EU203503



Ford, Ernie.

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1950 file

Beverly Hillbillies Elly's first date LP 25385(62) Family tree - Lp 25464 (B)

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Ford, Esther A 1900-Reading readiness test, ninth grade science [by] Esther A. Ford, M.A., Constance McCullough, Ph.D. [and] George E. Whitman, M.A. [n. p., 1947] 12 numb. 1. 29om.

"Copyrighted 1946."

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Ezra Mnitman, Berea, O.; 15May46; 2c

11Jun47; AA54429

vf 30Jul47

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AA514428.

vf 30Jul47

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FORD, ESTHER MCDADE, ed. SEE
The Monument industry's buying
guide, 1954.

Ford, Eugene.

HONOLULU BELLE; w Robert Ware, m Eugene Ford. © 3Jan27; E655097. Catherine O'Gorman Ford (W); 4Jan54; R123632.

Ford, Eugene.

RAIN; w & m Eugene Ford. © 3Jan27; E655093. Catherine O'Gorman Ford (W); 4Jan54; R123629.

Ford, Eugene.

SWANEE BOTTOM; w Robert Ware, m Eugene Ford. © 3Jan27; E655094. Catherine O'Gorman Ford (W); 4Jan54; R123630.

Ford, Eugene Francis.

BETTER QUIT PUSHIN' THAT MULE AROUN' w John Jay Daly © w & m Eugene Francis Ford 23Jul48 EU139744

Ford, Eugene Francis.

RAIN; w & m Eugene Francis Ford, arr. Karl Weixlebaum. © 28Jul26, E644754. R115391, 28Jul53, Catherine O'Gorman Ford (W) & Robbins Music Corp. (PWH)

Ford, Fannie.

A double crossing liar; w F. Ford, m Hal Chanslor. @ Fannie Ford, Buffalo; 16Apr47; EU72075.

Ford, Fannie.

LET YOUR CONSCIENCE BE YOUR GUIDE; w Fannie Ford m Ben Patton © Fannie Ford & Ben Patton 5Jul51 EU243392 Ford, Fedric.

THE RED CROSS SONG m Louis Mulé © w Fedric Ford 22Nov48 EU149383

Ford, Fedric, joint lyricist.
Mel, Law. "Then I die make my home in the

valley".

Ford, Fedric

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Colecchia, Pietro, pseud.

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EP81026

xM

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EU236225

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Ford, Florence G.

A baby's lullaby; w Maud H. Dunn, m F. G. Ford. © Florence G. [Ford, La Fayette, Ind.; 29Jan47; EU46584.

· Ford, Florence G.

In His image; w Homer J. Williamson, m F. G. Ford. © Florence G. Ford. La Fayette, Ind.; 29Jan47; EU46583.

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The good soldier; a tale of passion. With an interpretation by Mark Schorer. 256 p.
© on revisions in introd.; Alfred A.
Knopf, inc., New York; 9Aug51; A57729.

I. Schorer, Mark. II. Knopf (Alfred A.) inc.

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FORD, FORD MADOX.

Joseph Conrad, a personal remembrance. © 1Dec24, (pub. abroad 6Nov24, AI-6418), A814090. R99171, 28Aug52, Janice Brustlein (E)

x Hueffer, Ford Madox See heading 2c Cl. Brustlein, Janice 2c

FORD, FORD MADOX.
A man could stand up, a novel.

o 150ct26; A950534. Janice Brustlein (E); 6Apr54; R128238.

Cl. BRUSTLEIN, JANICE.

FORD, FORD MADOX.

A mirror to France. 0 16Aug26;
A901516. Janice Brustlein (E);
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FORD, FORD MADOX, joint author
The nature of a crime. R98542. SEE
Conrad, Joseph.

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Janice Brustlein (E) 6Apr54;
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FORD, FORD MADOX.

No more parades, a novel. © 2Nov25, A875001. R111852, 7May53, Janice Brustlein (E)

Cl. Brustlein, Janice 20

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II. Knopf (Alfred A.) inc.

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Some do not. © 29Sep24, A808142.
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Practical amplifier diagrams. 2d ed.

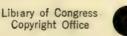
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Ford; 4Mar52; A67489.

I. Ford, Forrest E.



Ford, Frances.

M1554 STRAUSS, JOHANN, 1825-1899.
S Emperor waltz: for chorus of

Emperor waltz; for chorus of mixed voices [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 692) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34586.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.



Ford, Frances.

M1573

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 691) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34587.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.



Ford, Frances.

M1572 STRAUSS, JOHANN, 1825-1899.

SEMPETOR Waltz; two-part chorus [by]

Johann Strauss, arr. by Robert W. Gibb,

[words by] Frances Ford. (Octavo series,

no. 690) © The B. F. Wood Music Co.,

Boston: 3Mar49; on arrangement; EP34588.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.



Ford, Frances. A food preparation manual for the student nurse. AA45180. see Holy Name of Jesus hospital school of mursing.

olg 5-31-47

Ford, Frances.

THOSE ECHOING HILLS © w & m Frances Ford 29Dec49 EU188990



Ford, Frances.

TRAMPER SONG; w, m & © Frances Ford 26Mar54 EU352363



Ford, Frances Lavinia.

A PRAYER © w & m Frances Lavinia Ford 25Mar49 EU161814



FORD, FRANCIS PAUL.

Kingdom of the blind; pray in two acts.

© Francis Paul Ford, New York; 1c 17Jul47; D unp. 9872.

FORD, FRANCIS XAVIER, BP.

Come, Holy Ghost; thoughts on renewing the earth as the kingdom of God. McMullen Books. 113 p. © Catholic Foreign Mission Society of America; 10Nov53; Al16784.

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Stone in the King's highway; selections from the writings of Bishop Francis Xavier Ford, 1892-1952, with introductory memoir by Raymond A. Lane. New York, 1953. 297 p. © McMullen Books, inc.; 8Jun53; A96677.

I. Lane, Raymond A., Bp., ed. II. McMullen Books, inc.



AFTER DARK IS WHEN I MISS YOU; w, m & © James L. Dixon & Frank Ford 10Jul50 EU209905

AUG I 6 19519



Always be honest with me; w M. Best, m Frank Ford. © Muriel Best, Iron Mountain, Mich.; 10Mar47; EU66047.

FORD, FRANK.
Anna ascends. R 16509. See Ford, Harry Chapman.

Apple blossom time; words by Mary J. Coover.

Melody.

© 5-30-46; M. J. Coover, Shippensburg, Pa.; EU 24209.

BEAUTIFUL NIAGARA; w Gladys Louise
Maxwell Dann m Frank Ford © Gladys
Louise Maxwell Dann 28Jun54 EU363652

Dreaming of you; w S. C. Winfrey, m Frank Ford. © Sodie C. Winfrey, Orange, Tex.; 2Jan47; EU61700.



Ford, Frank
Farewell to you; words by Tom
Stacy.
Melody.

© 5-30-46; T. Stacy, Jabez, Ky.;

Give me my sweetheart first of all; words by Mary J. Coover.

Melody.

© 5-30-46; M. J. Coover, Shippensburg, Pa.; EU 24208.

HOW DO YOU FEEL m Frank Ford, © w Lila Almittie Lavin 22May47 EU82681

I'd like to be in your arms tonight; w M. R. Whitehouse, m Frank Ford. © Marie R. Whitehouse, Mexico, Me.; 2Jan47; EU61694.

I'm a million dollar baby; w A. V. Williams, m Frank Ford. © Amanda V. Williams, Whiteface, Tex.; 2Jan47: EU61701.



JUST ONCE MORE m Frank Ford, 6 w Lila Almittie Lavin 22May47 EU82682

Love is an aeroplane; w P. McAuliffe, m Frank Ford. © Patrick McAuliffe, Flushing, N. Y.; 8Apr47; EU70656.



Memories of our little darling; w E. R. Hizar, m Frank Ford. © Emma Rena Hizar, Lebanon, Ohio; 2Jan47; EU61691.

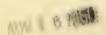


Ford, Frank
My blue-eyed girl; words by Tom
Stacy.
Melody.

© 5-30-46; T. Stacy, Jabez, Ky.; EU 24205.

My heart tells me; w A. V. Williams, m Frank Ford. © Amanda V. Williams, Whiteface, Tex.; 2Jan47; EU61693.

MY SUGAR AIN'T QUITE SO SWEET, WHEN
I'M SWEET ON SOMEBODY ELSE; w, m &
© James L. Dixon & Frank Ford 10Jul50
EU209904





My time behind bars; w E. R. Hizar, m Frank Ford. © Emma Rena Hizar, Lebanon, Ohio; 2Jan47; EU61696.



M1630 FORD, FRANK

Old Glory; words by Jack Smith, music by Frank Ford. © Nordyke Publishing Go., Los Angeles; 16Ju147; EP17413.

I. Smith, Jack, lyricist. II. Title.

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Music Cat.

ONLY ONE HEART; w, m & © James L. Dixon & Frank Ford 28Jun50 EU209903

MIPE A REPLA

Our homestead in Montana; w E. R. Hizar, m Frank Ford. © Emma Rena Hizar, Lebanon, Ohio; 2Jan47; EU 61697.



OUR SYMPHONY OF LOVE m Frank Ford, @ w Lila Almittie Lavin 22May47 EU82684 M1630 FORD, FRANK.

.2 A rose will words by El

A rose will bloom again for me; words by Elsie Yohn, music by Frank Ford. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945): EP22538.

Ford, Frank.
Say you love me; words by Hubert
Eugene Gresham.

© 11-19-46; H. E. Greshan, Yonkers, N. Y., and F. Ford, New York; EU53643.

Ford, Frank
Swallow tails; words by Tom Stacy.
Melody.
© 5-30-46; T. Stacy, Jabez, Ky.;
EU 24204.

Texas blue-eyes; words by Mary J. Coover.

Melody.

© 5-30-46; M. J. Coover, Shippensburg, Pa.; EU 2 4207.

There's a star in heaven; w S. C. Winfrey, m Frank Ford. © Sodie C. Winfrey, Orange, Tex.; 2Jan47; EU61699.



THE TOAST OF MY HOME TOWN; w, m & © James L. Dixon & Frank Ford 17Jul50 EU209906

ALL 1 R TURE

We'll make a date to meet at the gate; w M. R. Whitehouse, m Frank Ford. © Marie R. Whitehouse, Mexico, Me.; 2Jan47; EU61692.



What is life without you? w S. C. Winfrey, m Frank Ford. © Sodie C. Winfrey, Orange, Tex.; 2Jan47; EU61698.

Wheels of the mill; w Louise
Maxwell [i. e. Gladys Louise
Maxwell Dann] m Frank Ford.
© Gladys Louise Maxwell Dann,
Zanesville, Ohio; 4Feb47;
EU61340.

When the snow is on the pine; w A. V. Williams, m Frank Ford. © Amanda V. Williams, Whiteface, Tex.; 2Jan47; EU61695.



Why has love passed me by? w M. R. Whitehouse, m Frank Ford. © Marie R. Whitehouse, Mexico, Me.; 2Jan47; . EU61690.



YOU GOTTA BE MADE FOR LOVE; w James A. Taylor m Frank Ford © James A. Taylor 2Feb53 EU302417

YOU HELD ME SO TENDERLY m Frank Ford, © w Lila Almittie Lavin 22May47 EU82683 FORD, FRANK D.
The "Roxy girl"; a Northwest story
of a remarkable dog. 128 p.,
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30 p. diagr. 18 1-2 cm. (Baker's royalty plays)

6 21Jan47; 20 27Jan47; Walter H. Baker oo., Boston, 7 pub, 7224.

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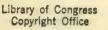
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APPOINTMENT FOR LOVE m Frank W. Ford
 w George Avis Woodward 12May48
EU130300

BABY, DON'T YOU ROLL DEM EYES m Frank W. Ford © w Effie Mae Lauritsen 12May48 EU130299

BILL DOLLAR BILL m Frank W. Ford © w Guy Evert Smith 29Nov48 EU150236



EULALAH m Frank W. Ford @ w Eva C. Taylor Steelman 26Apr48 EU127171

Every day. Words by Charles Arhelger, music by Frank W. Ford.

For solo voice with piano accompaniment.

First line: Every day since I found

you.

© 1c 1-24-46; Charles Louis Arhelger, Fredericksburg, Tex.; E unpub. 4856.

was 4-25-46

HERE'S A LITTLE SOMETHING m Frank
W. Ford © w Mrs. Ray Bennett
12May48 EU130301

E unpub. 4855

Ford, Frank W.

I dream of you. Words by Charles Arhelger, music by Frank W. Ford.

For solo voice with piano accompaniment.

First line: I dream of you constantly. ©1-24-46; harles Louis Arhelger, Fredericksburg. Tex.: "unpub. 4855.

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I WANT A LOVE TO LOVE LIKE YOU m Frank .
W. Ford © w Guy Evert Smith 26Apr48
EU127085

I WANT MY DADDY INSTEAD m Frank W. Ford @ w Effie Mae Lauritsen 12May48 EU130304

Ford, Frank W
I want to go back; words by
Elma A. Monaghan.

Melody.

3-29-46; E. A. Monaghan, Coeur D'Alene, Id.; EU 13952.

IF I AM DREAMING m Frank W. Ford

w Effie Mae Lauritsen 12May48
EU130303

IN THIS VACATION TIME m Frank W. Ford © w Guy Evert 26Apr48 EU127086

Ford, Frank W
Keep old glory waving high; words
by Thomas Henry Downey.
For voice and piano.
© 5-11-46; T. H. Downey, Plymouth,

Ill.: EU 21052.

M1630 FORD, FRANK W Keep Old Glory

Keep Old Glory waving high; words by Thomas H. Downey, music by Frank Ford. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41096.

I. Downey, Thomas Henry, lyricist. II. Title.

MOTHER OF TRUE LOVE m Frank W. Ford © m William August Van Tuylen 12May48 EU130302

E unp 9825

Ford, Frank W arr. My ragamuffin boy.

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Anderson, Lloyd William

eag 6-24-46

Ford, Frank W Remember Pearl Harbor; words by Thomas Henry Downey.

For voice and piano.

© 5-11-46; T. H. Downey, Plymouth, Ill.; EU 21053.

SWEETHEARTS FOREVER m Frank W. Ford © w Eva C. Taylor Steelman 26Apr48 EU127172

Ford, Frank W
Take my love, darling; words by
Elma A. Monaghan.
Melody.

© 3-29-46; E. A. Monaghan, Coeur D'Alene, Id.; EU 13951. Ford, Frank Weston.

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GROOVIN' WITH KING BEE; m Fred Ford © Lion Pub. Co. 17Aug54 EU367888

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NO, NO, DON'T GO; w & m Fred Ford © Lion Pub. Co. 17Aug54 EU367889

Ford, Fred.

ROCKING WITH SPIDER BURKE; m Fred Ford © Lion Pub. Co. 17Aug54 EU367890

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EU 342059

Ford, Fred, Jr.

COME BACK TO ME; w, m & © Fred Ford Jr. 8Dec54 EU379524



Ford, Fred, Jr.

I WON'T EVER CHANGE; w, m & © Fred Ford Jr. 8Dec54 EU379525

Ford, Fred, Jr.

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The General Electric Boston tea party.
Radio script by Frederick M. Ford
and Corrinne Faith Robertson.

General Electric Appliances, inc.;
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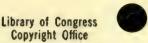
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by Arnold and Lorraine Walter.
327 p. © Fantasy Pub. Co., inc.;
2Dec53; Al18665.

I. Fantasy Publishing Company, inc.



Ford, Gene.

SHE WANTS TO MAMBO; w, m & © Gene Ford & Maxwell Davis 180ct54 EU374389

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Ethel Stoddard. Ride a cock-horse.
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FORD, GEORGE D.
Anna ascends. R 16509. See Ford, Harry Chapman.

Ford, George Harry, ed.

KEATS, JOHN.
Selected poems, edited by George H. Ford.
114 p. (Crofts classics) © AppletonCentury-Crofts, inc., New York; 19Jun50;
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Ann Loring, a fifteen minute daily radio serial. [Background of the story and synopsis of the plot for a week in the series.] By Gerard William Fond and Eileen Otte Ford. @ Gerard William Ford, Eileen Otte Ford, known as The Fords; le lDec49; C4289.

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Ford, Gladstone M.

FULL MOON © w & m Gladstone M. Ford 8Dec48 EU150794

Glenn Ford. K30672. SEE North (M.) and Associates, inc.

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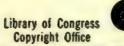


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AG5 .C73 1947

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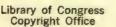


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I. Ford, Guy Stanton, ed. II. Harper and Brothers.

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M2199 FORD, H

I will run, run, run to Jesus; rev.

and arr. by Kenneth Morris, words

and music by H. J. Ford. © Martin

& Morris Music Studio, Chicago;

15Dec47; EP22452. Close score:

mixed chorus.

Ford, Harold.

FOOLISH, BUT I CAN'T FORGET; w William Heard m Harold Ford © Herman Lubinsky, d.b.a. Savoy Music Co. 8Aug51 EU247099

M = 3 1 1951



Ford, Harold Earl.

FAITHFUL YOU; w Furmen J. Outcalt m Harold Earl Ford arr Emerson Woodrow Yearwood © Furmen J. Outcalt & Harold Earl Ford 2Dec52 EU295994 FORD, HAROLD WARNER.

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The bride, a comedy in one act.

© 30Dec24, D69926. R89649, 30Jan52, Christine Illing (E)

FORD, HARRIET.

Christopher Rand, a drama in four acts by Harriet Ford and Eleanor Robson Belmont. © 21Jul27; D80447. Christine Illing (E), Eleanor Robson Belmont (A); 17Aug54; R134540.

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His first wedding; or, Made in Heaven, a comedy in one act.

(A)

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In the next room. R104822. SEE Robson, Eleanor.

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Old P. Q. R25706. See O'Higgins, Harvey
J.

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JUN -6 1951

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E601 .B36 1946

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The fertile soil [A play] in two acts,
by Myles Clayton [pseud.] @ Myles Clayton
(Hazel G. Ford); lc 26Dech7; DU12h96.

Ford, Helen.

M1621 RUSSELL, KENNEDY, 1883-R The simple things we 1

The simple things we loved, song; lyric by Helen Ford, music by Kennedy Russell. © Ascherberg, Hopwood & Crew, ltd., London; 24Feb48; EF8396.

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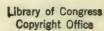
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Bacon, Irving R
Life-sized bust of Henry Ford.

FORD (HENRY) HOSPITAL.

SEE

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TEARDROPS TONIGHT; w, m & © Henry Ezel Ford 180ct51 EU253474

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OCT 29 1959

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II. California Historical Society.

A62135

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PORD, HENRY MICHAEL C.
Zip.O.diz. (Children's game) Label.
© 8Dec47; KK19876.

Ford, Henry Michael, claimant
ZIP-O-diZ. (Children's game) [Madision,
Wis., Printed by Wisconsin blue print co.] cl946.
sheet. illus. 15 x 25 1/2cm.

Label. © 10-22-46; 2 c 11-3-46; Madison, Wis.; KK 9613.

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@ author, Madison, Wis.; 220ct46; AA42487.

vr 8Apr47

.F FORD, HERMAN J

Every day; words and music by H.
J. Ford; a Martin arrangement.
Chicago, Martin Studio of Music.
C Herman J. Ford, Washington,
D. C.; 1Nov46; EP6372.

I. Title.

.F FORD, HERMAN J

He is able; by H. J. Ford. Chicago,

Martin's Studio of Gospel Music.

© Herman J. Ford, Washington,

D. C.; 1Nov46; EP6371. Close

score: SATB.

I. Title.

.F FORD, HERMAN J

I'll be at rest; words and music by H. J. Ford; arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Herman J. Ford, Washington, D. C.; 1Nov46; EP6374.

I. Martin, Roberta, arr. II. Title.

.F FORD, HERMAN J

I'm seeking for a city; words and music by H. J. Ford. Chicago, Martin Studio of Gospel Music. © Herman J. Ford, Washington, D. C.; 1Nov46; EP6373.

I. Title.

.F FORD, HERMAN J

In my home over there ... words & music by H. J. Ford, arrangement by R. Martin. Chicago, Martin Studio of Music. © Herman J. Ford, Washington, D. C.; 1Nov46; EP6370.

I. Martin, Roberta, arr.

II. Title.

.F FORD, HERMAN J

Jesus put a song in my soul; words and music by H. J. Ford; a Martin arrangement. Chicago, Martin Studio of Gospel Music. © Herman J. Ford, Washington, D. C.; 1Nov46; EP6368.

T. Title.



.F FORD, HERMAN J

Since Jesus touched me (happy am I); words & music by H. J. Ford. Chicago, Martin Studio of Music. © Herman J. Ford, Washington, D. C.; 19Nov46: EP6375.

I. Title.

M2199
•F FORD. HERMAN J

Today and always I will serve the Lord; words and music by H. J. Ford. Chicago, Martin's Studio of Gospel Music. © H. J. Ford, Washington, D. C.; 1Nov46; EP6369. Close score: SATB.

I. Title.

FORD, HERMAN JAMES, 1883-Abide, oh Lord, with me; words & music by H. J. Ford, for quartets, choirs and choruses. [Close score] 15¢ © Andrea Music Co., inc., Philadelphia; 3Aug54; EP82351.

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I. Title.

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FORD, HERMAN JAMES, 1883I will run, run, run to Jesus; revised and
arr. by Kenneth Morris, words and music
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FORD, HERMAN JAMES, 1883-My dream of heaven; words & music by H. J. Ford, for quartets, choirs and choruses. [Close score] 15¢ © Andrea Music Co., inc., Philadelphia, 3Aug54; EP82349.

I. Title.

M2199

FORD, HERMAN JAMES, 1883-None of these things can move me; special arrangement, words and music by H. J. Ford. 20¢ © Herman J. Ford, Washington, D. C.; 27Nov54; EP85919.

I. Title.

Library of Congress

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S6 Ford] © Herman J. Ford; v. 1, 1May48;
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I. Title.

Library of Congress Copyright Office M2198 .F73 S62 FORD, HERMAN JAMES, 1883-Songs to live by; [by] H. J. Ford. [Hymns, with music] 50¢ © Andrea Music Co., Philadelphia; v.1, 10ct53 (in notice: 1948); A126720.

I. Title.

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Library of Congress

M2199 FORD, HERMAN JAMES, 1883-Under His care; words and music by H. J. Ford. 15¢ © Andrea Music Co., Philadelphia; 18Apr53; EP80186.

I. Title.

M2199

FORD, HERMAN JAMES, 1883-When all is said and done; words & music by H. J. Ford, for quartets, choirs and choruses. [Close score] 15¢ © Andrea Music Co., inc., Philadelphia; 3Aug54; EP82350.

I. Title.

M2199

FORD, HERMAN JAMES, 1883-When I move into the kingdom; words and music by H. J. Ford. [Close score] 15¢ © Andrea Music Co., Philadelphia; 27Aug52; EP64806.

I. Title.

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I WONDER; arr Basil Sadler w, m & © Hilda Ford 8Feb50 EU192958

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Ford, Hugh Westerfield.

NEED I SAY © w & m Hugh Westerfield Ford 22Sep49 EU179634

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W. F. Cody - burial services.

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W. F. Cody - funeral procession on
Lookout Mountain.

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Ford, J Arthur claimant.
W. F. Cody - grave at end of burial service.

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W. F. Cody - grave filled in.

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W. F. Cody - procession approaching grave.

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Ford, J. C.

I'LL FIND MY DREAM; w J. C. Ford m Ben Patton © J. C. Ford & Ben Patton 16Aug51 EU247310



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WALKING AND CRYING FOR YOU; w, m & © Jacqueline Ford 2Ju154 EU363644

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EU54280.

Ford, James Henry.

BAYLISS, DON'T HAIL US C w & m James Henry Ford 1Sep47 EU91043 I'VE COOLED w & m James Henry Ford 20Nov47 EU104263

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WHERE THERE'S NO DEPOSIT, THERE'S NO RETURN. © w & m James Henry Ford 1Sep47 EU91044

Ford, James Henry, jr.

Amarillo; w & m J. H. Ford, jr. © James H[enry] Ford, jr., Alhambra, Calif.; 31 May 47; EU78492.



Ford, James Henry, jr.

Bach lost; words by J. H. Ford, jr.

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EU42026.

Ford, James Henry, <u>jr</u>.

Deviated septum; words by J. H.

Ford, jr.

Melody and chord symbols.

© 7-9-46; J. H. Ford, jr., Boston;

EU 28211.

Ford, James Henry, jr.

I mislaid a memory; words by
J. H. Ford, jr.

Melody and chord symbols.

© 4-22-46; J. H. Ford, jr., Los

Angeles; EU 18559.

Ford, James Henry, jr.

Is it the moon or is it you?

Words by J. H. Ford, jr.

Melody and chord symbols.

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Los Angeles: EU 18558.

E unp 1730

Ford, James Henry jr.

My heart wants to know. Words and music by J. H. Ford, jr.

Melody and chord indications. First line: Should I forget you! © 1 c 1-10-46; James Henry Ford, jr., Los Angeles; E unp 1730.

jss 4-4-46

Ford, James Henry, jr.

Oh, oh, oh, how the world had changed; words by J. H. Ford, jr.

Melody and chord symbols.

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Angeles; EU 18557.

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Ford, James Henry jr.

Snuff's enough. Words and music by J. H. Ford, jr.

Melody and chord indications.

First line: Would you smoke my new corn-cob?

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E unp 1731

Ford, James Henry jr.

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Melody and chord indications.
First line: Many songs are written.
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Los Angeles; E unp 1731.

jss 4-4-46

Ford, James Henry, jr.

You've got to keep on lovin'; w & m J. H. Ford, jr. © James H[enry] Ford, jr., Alhambra, Calif.; 12May47; EU74824.

Ford, James L.

WANT TO BE KISSED LIKE THIS TONIGHT; w James L. Ford m Leo & Hector Richard © James L. Ford 190ct53 EU335026 FORD, James Lauren. SEE Hot Corn Ike. R69274. Ford, James Leon.

I'M TURNING MY LOVE OVER TO YOU ©
w James Leon Ford, m Harry Bell &
Mildred Bell 15Sep47 EU93608

Ford, James Leon.

PRETTY MILLIE; w, m & © James Leon
Ford 24Aug50 EU213304

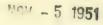
SEP 1 4 1950



M1630 FORD, JAMES LEON, 1885-.2 Pretty Millie; words and music by James .F Leon Ford. © James Leon Ford; 20ct51 (in notice: 1950); EP57865.

I. Title.





Ford, James Leon,

SOMEWHERE IN DREAMLAND © w & m James Leon Ford 30Apr48 EU127673

M1630 FORD, JAMES LEON.

.2 Somewhere in dreamland, by James
.F Leon Ford. Chagrin Falls, Ohio,
Valley Music. © James Leon Ford;
23Aug48; EP29807. For voice and
piano, with guitar diagrams and

chord symbols.

I. Title.

Ford, James Leon.

YOU'RE SO BEAUTIFUL IN BLOOM © w & m James Leon Ford 30Apr48 EU127674

Ford, James R. T

HAVE YOU EVER DREAMED; w James R. Ford m Leo & Hector Richard © James R. Ford 19Apr54 EU355137

Ford, James Willard.
FIRE GAZIN' © w & m James Willard
Ford 7Jul47 EU83413

You RE ALWAYS IN MY DREAMS @ w & m

Janet Ford 25Aug47 EU90496

Ford, Janie Maddrea.

I WAS A FOOL TO FALL IN LOVE WITH YOU © w & m Janie Maddrea Ford 24Sep47 EU94875

Ford, Jean Clark.

Christmas time; w Jean Clark [i.e. Jean Clark Ford] m V. T. Ford. © Virgil Taylor Ford, Norfolk, Va.; 21Apr47; EU75829.

Ford, Jean Clark.

A melody of love; w Jean Clark [i.e. Jean Clark Ford] m V. T. Ford. © Virgil Taylor Ford, Norfolk, Va.; 21Apr47; EU75830.

Ford, Jennie.

Aren't you glad it's spring again? w J. Ford, m Ronald Buck. ① Jennie Ford, Hartford, Tenn.; 26Hart; EU68737.



Ford, Jennie.

Time seems so long; w J. Ford, m Ronald Buck. Jennie Ford, Hartford, Tenn.; 26Mar47; EU68736.

Ford, Jeremiah Denis Matthias, joint author.

HILLS, ELIJAH CLARENCE.
Brief Spanish grammar for colleges [by]
E. C. Hills, J. D. M. Ford & G. Rivera.
Rev. ed. 222 p. illus. © D. C. Heath
and Co., Boston; 25May49; on revisions;
A33496.

I. Ford, Jeremiah Denis Matthias, joint author. II. Rivera, Guillermo, joint author. III. Heath (D. C.) and Co.

Library of Congress Copyright Office egm/rk

FORD, JEREMIAH DENIS MATTHIAS El capitán Veneno. SEE Alarcón, Pedro Antonio de. El capitán Veneno. R98846. Ford. Jeremiah Denis Matthias.

MEDIAEVAL studies in honor of Jeremiah Denis Matthias Ford, Smith professor of French and Spanish literature, emeritus, ed. by Urban T. Holmes Jr. and Alex. J. Denomy. Cambridge, Harvard Univ. Press. 376 p. illus. © President and Fellows of Harvard College; 250ct48; A26756.

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Ford, Jeremiah Denis Matthias, 1873-ed.

Camões, Luiz de, 1524?-1580.

Os Lusiadas, by Luis de Camões; edited with introduction and notes by J. D. M. Ford ... Cambridge, Harvard university press, 1946.

ix, 451 p. 23½. (Half-title: Harvard studies in Romance languages ... vol. xxII)

Bibliographical references in Introduction.

I. Ford, Jeremiah Deniu Matthias, 1873- ed. II. Title.

A 46-2092

Harvard univ. Library for Library of Congress



PQ9198.A2 1046

© 4-3-46; 2c 4-5-46; President and fellows of Harvard college, Cambridge, Mass.; A 3049; © claimed on matter other than text.

Ford, Jimmie F., 1936-

M2199 MARVIN, LLOYD, 1900-M I am just a leaf in a Ser

I am just a leaf in a September breeze; words by Jimmie Ford, music by Lloyd Marvin. [Includes poem, My favorite dream, by Billie Wildfire, pseud., on last page of cover] © William Ford; 29Jun51; EP56286.

I. Title. [II. Ford, Jimmie F., 1936-III. Ford, William Marshall, 1899-IV. Title: My favorite dream]



Ford, Jimmie F., 1936-

M1630 .2 .M MARVIN, LLOYD, 1900-Oh Becky, my love; lyrics by Jimmie Ford, music by Lloyd Marvin. Cincinnati, Musical Art Pub. Co. © William Marshall Ford; 26Jan51; EP52426. Appl. states prev. reg. 21Dec50, EU226529.

I. Title. [II. Ford, Jimmie F., 1936-

MAH 2 3 1951

Ford, Jimmie F.

OH BECKY MY LOVE. O Beckie my love; w Jimmie F. Ford m Lloyd Marvin © William Marshall Ford 8Jan51 EU226529 Ford, James He

Ford, Joe Henry, 1915-1934.
Foundations of peace, by Joe H. Ford.
New York, Paebar, 1945.
36 p. 20cm.

Poems.

© 16Jul45; 2c 29Dec45; author, Houston, Miss.; A8.

Ford. John Angus.

HERE'S TAE US; w, m & © John Angus Ford 28Mar50 EU202082

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MAY 1 9 1950

Ford, John Angus.

LANG MAY YE'R LUM REEK; w, m & © John Angus Ford 28Mar50 EU202084

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1 3 150

Ford, John Angus.

MAGGIE MURDOCH; w, m & © John Angus Ford 28Mar50 EU202081 Ford, John Angus.

WHERE DID YE COME FRAE, LADDIE; w, m & O John Angus Ford 28Mar50 EU202083

Library of Congress Copyright Office



MAY 1 9 1950

Ford, John Berchman, 1915-

Trends in ground and indirect expenses in the certificated domestic air transportation industry ... Washington, D. C., °1947.

20, 5 p. tables, diagrs. 23 cm.

© 31Mar47; author, Washington, D. C.; AA48225.

1. Air lines—Cost of operation. TL/720.2.F6

r. Title. 387.713

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47-6579 Brief cataloging

27/37

Ford, John C.

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The new Eucharistic legislation...
Card 2.

I. Catholic Church. Congregatio Sancti Officii.

II. Ford, John C.
III. Kenedy (P. J.) and Sons.

A101651.

Library of Congress



Ford, John E.

THE BELLS ARE GOING TO RING; w John E. Ford m Richard A. Turnquist © John E. Ford & Richard A. Turnquist 11Aug54 EU367210

Ford, John E.

YOU ARE THE ANSWER; w John E. Ford m Richard Allen Turnquist © John E. Ford & Richard Allen Turnquist 1Dec54 EU378826

Ford, John Elbert.

THE ANGELS GAVE ME YOU; w John Elbert Ford m Richard Allen Turnquist © John Elbert Ford & Richard Allen Turnquist 15Jul53 EU323522

Ford, John Elbert.

BURN ALL YOUR BRIDGES; w John Elbert Ford m Richard Allen Turnquist © John Elbert Ford & Richard Allen Turnquist 15Sep53 EU330898 Ford, John Elbert.

YOU INVADED MY DREAMS; w John Elbert Ford m Richard Turnquist © John Elbert Ford & Richard Turnquist 10Aug53 EU326742 Ford, John Henry, 1908-Until the day that I die; words by J. H. Ford. © 11-6-46; J. H. Ford, Hawthorne, Calif.; EU52438. FORD, JOHN L. Q.
Water is free: [Poem] Wabash,
Ind., c1948. Sheet. Q 1Sep48;
AA97208.

FORD, JOHN R.
Your new life. 17 p. illus.
© Cardinal Employment Bureau,
inc.; 19Mar53; A84232.

Ford, Joseph A lyricist.
Tobin, Louis. Lovely June.

Ford, Joseph A.

Peace on earth; words and music by Joseph A. Ford.

Melody and chord indications.
First line: same as title
© 1 c 1-27-46; Joseph A. Ford, East
Orange, N.J.; E unp 5260

EAG 5-2-46

Ford, Joseph A
Three cheers for our pal, "Uncle
Ike"; words by J. A. Ford.
Melody and chord symbols.
© 3-17-46; J. A. Ford, East Orange,
N.J.; EU 15634.

Ford, Joseph Edward

300

Ford, Edward, 1901-

Ford, Kate Hawkins.

M1630 THOMAS, MILLARD.

My beautiful America; words by Kate
Hawkins Ford, music by Millard Thomas.

© Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32925.

1. Ford, Kate Hawkins, lyricist. II. Title.

Ford, Kate Hawkins.

MY GARDEN WALL; w Kate Hawkins Ford m Ken Watkins © Kate Hawkins Ford & Ken Watkins 25Aug52 EU285974

Ford, Kate Hawkins.
Shadows of evening; words by

R. H. Ford. O. 10-3-46: K. H. Ford. Ple

© 10-3-46; K. H. Ford, Plainfield, N. J.; EU54070.

For d, Kate Hawkins.

Who's knocking at my door; words
by K. H. Ford.

© 10-3-46; K. H. Ford, Plainfield,
N. J.; EU54069.

FORD, KATHERINE (MORROW)

The American house today; 85 notable examples selected and evaluated by Katherine Morrow Ford and Thomas H. Creighton. 239 p. illus. © Reinhold Pub. Corp., New York; 28Nov51; A61643.

I. Creighton, Thomas Hawk, joint author. II. Reinhold Publishing Corp.

Library of Congress Copyright Office



Unit CJAN 1 6 1952

hb/r

FORD, KATHERINE MORROW.

Quality budget houses; a treasury of 100 architect-designed houses from \$5,000 to \$20,000 [by] Katherine Morrow Ford and Thomas H. Creighton. 224 p. © Reinhold Pub. Corp.; 26Mar54; A132426.

I. Creighton, Thomas Hawk, joint author.

II. Reinhold Publishing Corporation.

Library of Congress Copyright Office

Unit C

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FORD, KENNETH, ed.
Official freighter travel guide.
yol. 1, no. 1. 1953 spring and
summer ed. 96 p. illus.
© Kenneth Ford; 24Nov52; AA229241.

FORD, KENNETH, ed.

Official freighter travel guidebook.

2d ed. 1953-54 fall and winter

ed. 96 p. © on revisions;

Kenneth Ford; 18Aug53; A107199.

FORD, KENNETH. SEE
Ford's official freighter travel
guidebook.

Ford, Kenneth R., joint ed.
The Claim service guide ... combined with Quickfinder atlas ...
edited by R. W. Martindale and Kenneth R. Ford. No. 6. 1945.
Evanston, Ill., 1945.

© 8Mar45; 2c 5Feb46; Bar list publishing co., Evanston, Ill.; A840.



The Insurance bar; a directory of eminent lawyers chosen with particular regard to experience and special training in insurance practice and the Selective digest of the law of insurance and related topics. 20th annual ed., July, 1945. Edited by R. W. Martindale and Kenneth R. Ford. Evanston, Ill., Bar list publishing co., c1945. 1 v. 23cm.

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The Insurance bar ... 91945. (Card 2)

© 20ct45; 2c 120ct46; publisher; A7076.

I. Martindale, Roy Warren, 1883- ed. II. Ford, Kenneth R , ed. III. Title: Selective digest of the law of insurance and related topics.

Library of Congress Copyright Office n 7Jan47

FORD, Kenneth R., ed. SEE The claim service guide. AA36290.

FORD, Kenneth R., ed. SEE The Insurance bar. AA36291.

FORD, KENNETH REGINALD, ed. SEE
The Claim service guide. 11th annual
ed., Jan. 1950. AA172875.

FORD, KENNETH REGINALD, ed. SEE The insurance bar. AA171575.

FED - 6 1951

FORD, Kenneth Reginald, ed. SME The Insurance bar. 23d annual ed. AA115211. Ford, Lamar.

LITTLE WONDER; w, m & © Jerome Logan, Marion R. Butler & Lamar Ford 17Feb54 EU348171

Library of Congress Copyright Office Ford, Leuren
Apparition at Lourdes.
greeting card 7 1/2" x 6". (No. 25426)

"From the painting by Lauren Ford". © 2-10-45; 2 c 1-2-46; New York; K 457.

mfp 6- -46

Ford, Lauren, illus.

BICK, CHRISTOPHER.

The bells of heaven, the story of Joan of Arc; illus. by Lauren Ford. New York, Dodd, Mead. 246 p. © Christopher Bick; 23 Feb49; A30465.

I. Jeanne d'Arc, Saint.
II. Ford, Lauren, illus.

fgm/rk

к 449

Ford, Lauren
Bethlehem, prayer for peace.
Greeting card. 6" x 7 1/2". (No. 25332).

"From painting by Lauren Ford."
© 2-10-43; 2c 1-2-46; New York; K 449.

trm 5-31-46

K 620

Ford, Lauren
Gloria.
greeting card 5" x 3 3/4". (No. 5172)

"From the drawing by Lauren Ford". (c) 2-10-44; 2 c 1-2-46; New York; K 620.

mfp 6-13-46

FOHD, LAUREN. New York. In the manger. (No. 5192) Greeting eard. () lapres; K 6991. POND, LAUREN, New York, Manger. (No. 15A50) Greeting card. © lapre6; K 7091. FORD, LAUREN.

Mother of God, pray for us sinners. Col.

print. ② Studio Angelico, Adrian,

Mich.; 18May47; K 9735.

hyb 23 jull 17

Ford, Lauren
Nativity New England.
greeting card 5" x 6 1/2". (No. 15185)

"From the etching by Lauren Ford". @ 2-15-40; 2 c 1-2-46; New York; K 351.

mfp 6-4-46

The new born king. (No. 25487) Greeting eard. @ lapr46; K 7030.

K 462

Ford, Lauren

A royal babe in barn.
greeting card 7 1/2" x 6". (No. 25421)
"From the painting by Lauren Ford".

(c) 2-10-45; 2 c 1-2-46; New York; K 462.

mfp 6-746

FCED, LAUREN, New York.
Shephord boy. (No. 5191) Greeting card.

Olapras; K 6992.

K 392

Ford, Lauren
Star of Bethlehem.
Greeting card 7 3/4" x 6". (No. 25302).

"From painting by Lauren Ford." © 2-10-42; 2c 1-2-46; New York; K 392.

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FORD, Lawrence. First steps draw and color. AA88104. SEE Saalfield Publishing Company.

Ford, Lee.

BATS IN THE BELFRY, Op.7 m Lee Ford & Samuel Lehrer © Record Music Corp. 25Mar48 EU122505 Ford, Lee.

THE SQUEEZE-BOX POLKA m Lee Ford & Charles Bernard @ Record Music Corp. 25Mar48 EU122506

Ford, Lee, pseud. See Hertz, Sanford FORD, LEE THOMAS.

It's worse in verse. 125 1.

© Lee T. Ford; 10May54; A141626.

FORD, LEE THOMAS.

100 sentence sermons in verse.

Memphis, Printed by Rodney
Baber, c1953. 1 v. © Lee
Thomas Ford; 1Jun53; A95003.

FORD, LHE THOMAS Q.

Handom thoughts in verse. Memphis
[1950] 20 p. Q 3Apr50; AA151750.

FORD, LME THOMAS ().

Random thoughts in verse. [3d ed.]

Memphis [1951] 120 p., illus.

() on revisions; 15Aug51; AA194854.

OCT 2 4 1951

Ford, Lela P.

MY GAL IN COON TOWN w Carrie N. Ford m Arthur A. Penn © Lela P. Ford 20Apr49 EU164925

Library of Congress Copyright Office



Ford, Lena Guilbert.

M1258

NOVELLO, IVOR, 1893-1951.

Keep the home fires burning; words by
Lena Guilbert Ford, music by Ivor
Novello, arr. for band by William
Schoenfeld. New York, Chappell.

[Condensed score and parts, with words;
includes directions for field formations]
\$1.50 © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; 21Sep53; EP74419.

I. Title. [II. Ford, Lena Guilbert.

III. Schoenfeld, William Charles, 1893Library of Congress

Ford, Lena Guilbert.

M14 .8 .H3C5 NOVELLO, IVOR, 1893-1951.

Keep the home fires burning, till the boys come home; arr. by J. M. Hanert, words by Lena Guilbert Ford, music by Ivor Novello. (In Hanert, J. M., arr. Chappell's song favorites. p.10) [For chord organ] © on arrangement; Ascherberg, Hopwood & Crew, ltd.; 28Aug53; EP75608.

I. Title. [II. Hanert, John Marshall, 1909- III. Ford, Lena Guilbert]

Library of Congress Copyright Office



R

Ford, Lena Guilbert.

Keep the home fires burning till the boys come home.

FORD, LENARD L., joint author.

Operation opportunity. See Suit, Herold C.

D unp. 9750.

Ford, Leona E. lyricist. Tobin, Louis. I dream of you. Ford, Leonard G.

AT LEAST I DREAM I AM © w & m Leonard G. Ford 6Aug48 EU140023

Library of Congress Copyright Office FORD, LEONARD H.

Residence for Ray H. Spenst. Job no.

846 A. [Plans] @ Ray H. Spenst;

28Dec53; IU8549.

FORD, LEONARD H.

Residence for Ray H. Spenst, Contra

Costa Co., Calif. Job no. 846.

[Plans] © Ray H. Spenst;

28Dec53; IU8548.

Ford, Leslie, pseud.

998

Brown, Zenith (Jones) 1898-

FORD, LESLIE, pseud. SEE Brown, Zenith (Jones) FORD, LESTER SHIPLEY, Sr.
Caldwell Memorial Hospital grounds.
(Proposed plan) Photo. @ L. S.
Ford, sr.; 17Sep51; Ju6784.

SEP 27 1951

FORD, LEWIS, PSEUD. SEE Patten, Lewis B. Ford, Lilly Fay.

I'LL FALL IN LOVE AGAIN; w, m & ©
Lilly Fay Ford 18Feb53 EU304498

Ford, Lindwood.

RIDIN' THRU THE COUNTRY © w Lindwood Ford m Curtis Kirk Oakley 1Jun48 EU134749

ALL TIMES OF THE YEAR; w & m Linza Henry Ford arr Allan Booth © Linza Henry Ford 18Feb52 EU264912

MAR 14 1952



I JUST CAN'T UNDERSTAND; arr Alan Booth w, m & © Linza Henry Ford 120ct51 EU253001

OCT 25 105

I WAS JUST LONELY; w & m Linza Henry Ford arr Allen Booth © Linza Henry Ford lApr53 EU310114

ON THE SANDS OF MIAMI; w & m Linza Henry Ford arr Allen Booth © Linza Henry Ford lApr53 EU310112

WHAT MADE YOU SAY, I LOVE YOU; w & m Linza Henry Ford arr Artie Sims © Linza Henry Ford 2Sep53 EU329594

WHEN WE JUST CAN'T GET ALONG; w & m Linza Henry Ford arr Artie Sims © Linza Henry Ford 2Sep53 EU329595

YOU ARE HEAVEN TO ME; w & m Linza Henry Ford arr Allen Booth © Linza Henry Ford 1Apr53 EU310113

Ford, Lori.

HEARTLESS; w & m Lori Ford & Carl Ford © Pine Ridge Music, inc. 19Nov52 EU294711

FORD, LORI, pseud. SEE Playford, Lori.

EU325873

FORD, LORI, pseud. SEE Playford, Lorraine Helen.

EU299463

FORD, LORI, pseud. SEE Playford, Lorraine Helen, 1928-

EU312426

FORD, LOTA M.

How we want to be remembered, a drama in three acts. (Leta M. Ford; le 26Apr49; DU19769.

FORD (Luther) and Company. SEE Ford (Luther) Products Company.

FORD (LUTHER) PRODUCTS COMPANY ().

Mrs. Stewart's liquid bluing. Whiter
washing, easier too! Label.

() Luther Ford Products Co. (in notice: Luther Ford & Co.); 26Sep49;
KK43348.

FORD (LUTHER) PRODUCTS COMPANY C.

Mrs. Stewart's liquid bluing works
right with every washer. Label.

© Luther Ford Products Co. (in notice: Luther Ford & Co.); lDeck9;
KK43347.

Ford, Madox Ford.

GOLDRING, DOUGLAS.

Trained for genius; the life and writings of Ford Madox Ford. [Originally pub. in England under title: The last pre-Raphaelite. 1st American ed.] 288 p. illus. © E. P. Dutton & Co., inc., New York; 12Apr49; A31715. (Pub. abroad 28Feb49 [i. e. 28Feb48])

I. Ford, Madox Ford.
II. Dutton (E. P.) and Co., inc.



FORD, MARCIA, pseud. SEE Radford, Ruby Lorraine.

Ford, Margaret.

David and the magic powder, by Margaret Ford, illustrated by Nedda Walker. New York, Random house [1946]

r. Walker, Nedda, illus. II. Title.

1321 p. illus. (part col.) 25 x 191cm.

PZ7.F75324Dav

46-8405

© 18Nov46; Random house, inc.; A8757.



Ford, Margaret Enright, jt. auth. Personal health problems.

see

Brooks, Vera H

afp 8-8-46

Ford, Margaret S.

800

Stroud, Olive Bradley

Authority: Letter dated 29Jan51.

M1959 .H73F Ford, Marion Edwin, jr.

FOUNTAIN, FORREST ROLAND, 1922Cougars Fight; [words by] Marion
Ford, jr! [music by Marion Ford,
jr., and] Forrest Fountain. ©
Marion Edwin Ford, jr., Pasadena, Tex. & Forrest Roland
Fountain, Houston, Tex.;
180ct47; EP18932.

I. Ford, Marion Edwin, 1927- joint composer. II. Title.



Ford, Mary.

DRY MY TEARS; w & m Les Paul & Mary Ford © Leeds Music Corp. 28May51 EU241532



Ford, Mary Elizabeth Nestlerode, 1907-

The application of the Rorschach test to young children, by Mary Ford ... Minneapolis, The University of Minnesota press, 1946.

xii, 114 p. incl. 1 illus., tables, diagrs. 24cm. (Half-title: University of Minnesota. The Institute of child welfare. Monograph series, no. xxIII)

Bibliography: p. 105-110.

1. Rorschach test. 2. Child study. I. Title.

BF431.F62 137.8

A 46-6223

© 25Oct46; University of Minnesota, Minneapolis; A8345.

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Ford, Mary G.

SARAQ'S BLUES m Ronald Buck © w Mary G. Ford 7Ju148 EU137648



Ford, Mary George.

I GOT THEM RIVER BLUES. I've got those river blues; w & m Mary George Ford & Henry Humphries © Mary George Ford 18Jan52 EU261685

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1 1 1 1952

Ford, Mary Geo.

KATIE TOWN BLUES m Robert Louis Carleton © w Mary Geo. Ford 16Sep48 EU143453

Ford, Maurice Eugene

Grant this our prayer, O Lord; w & m H. E. Ford. © Maurice Eugene Ford, Oakland, Nob.; 16May47; EU75710.



Ford, Melba Kaye.

MY BROTHER IN THE U.S. MARINES m Robert Louis Carleton © w Melba Kaye Ford 28Dec49 EU189107

Ford, Melba Kaye.

THE PISTOL-PACKIN' DEACON; m Robert Louis Carleton w & @ Melba Kaye Ford 30Jan50 EU192033 FORD, MERLE, pseud. See Wolfrod, Merrill Wilton.

PORD, MIRIAN ALLEN DE SEE De Ford, Miriam Allen.

FORD, MIRIAM ALLEN DE SEE De Ford, Miriam Allen.

A



Ford, Montgomery

Leave it to Psmith, a play in three acts, by Montgomery Ford and P. G. Wodehouse.

Typewritten (carbon copy)

© 1c 9-27-46; Montgomery Ford, New York & Pelham Grenville Wodehouse, Paris; D unp. 5144.

Ford, Montgomery.

MISTER S-A-N-T-A CLAUS; w Celia Ryland Ford m Montgomery Ford © Celia Ryland Ford & Montgomery Ford 20Sep50 EU216823

NOV - 3 1950

FORD. MONTGOMERY.

Quick service, a new play in three acts, by Montgomery Ford and P. G. Wodehouse. Pelham Grenville Wodehouse, Montgomery Ford; 1c 20Jul48; DU15870. Ford, Montgomery.
RUN, DON'T WALK, TO THE NEAREST EXIT;
w Celia Ryland Ford m Montgomery
Ford © Celia Ryland Ford & Montgomery
Ford 13Sep50 EU216824

NOV - 3 1950



Ford, Montgomery P.

COME RIGHT IN; w, m & © Celia Ryland Ford & Montgomery P. Ford 270ct50 EU219667 Ford, Montgomery P.

MANIPULATIN' BABY OF MINE © w Montgomery P. Ford m Celia Ryland Ford 26Sep49 EU179822

MISTER S-A-N-T-A CLAUS; w & m Montgomery Paterson Ford & Celia Ryland © Iris-Trojan Music Corp. 16Aug54 EU367556

SONG IN BLUE; w, m & @ Montgomery Paterson Ford & Celia Ryland Ford 8Dec53 EU340478

WHAT'S ON YOUR MIND; w, m & © Montgomery Paterson Ford 8Dec53 EU340477

YOU'RE THE WEATHER MAN; w, m & © Celia Ryland Ford a.k.a. Celia Ryland & Montgomery Paterson Ford a.k.a. Monty Ford 20Dec50 EU224214

Jan _ 1 1957

FORD, MONTY. SEE Ford, Montgomery

EU216823



FORD, MONTY. SEE Ford, Montgomery Paterson, 1911-

EU340477

FORD, MONTY. SEE
Ford, Montgomery Paterson, 1911-

EU367556

Ford, Morton
Pennsylvania blues; words by M. Ford.
Melody.

© 6-11-46; M. Ford, Philadelphia; EU 25344.

Ford, Morton, 1926So much depends on the weather; words by
M. Ford.
© 7-26-46; M. Ford, Philadelphia;
EU36263.

Ford, Myron Weston.

THE JOINT IS JUMPING NOW; w & m Myron Weston Ford arr Aaron A. Clark © Myron Weston Ford 7Sep54 EU369769

Ford, Myron Weston.

NOT ON THE FIRST TIME, BABY; w & m Myron Weston Ford arr Aaron A. Clark © Myron Weston Ford 13May54 EU357910

Ford, Nancy Ann.

HYMN TO SOUTHPORT HIGH © w Dolores Hilda Nerding m Nancy Ann Ford 15Mar48 EU126281



Ford, Nancy Louise.

SUMMER RAIN; w, m & © Nancy Louise Ford 2Mar53 EU307955

Ford, Nancy Nickerson.

HAPPY HEART; w, m & © Nancy Nickerson Ford 2May52 EU273366



Ford, Nathan Jack.

You left me blue; w O. L. Echols & N. M. Murphy, m O. L. Echols & Jack [i. e. Nathan Jack] Ford.
© Odis Lemoul Echols, Novelene M. Murphy & Nathan Jack Ford, Shreveport, La.; 21Jan47; EU63018.

Ford, Nathaniel Jackson.

I MAY NOT BE SO LUCKY; w & m Nathaniel Jackson Ford © Jamboree Music 6Jan54 EU343259



Ford, Nathaniel Jackson.

MY BROKEN HEART WILL NEVER SHOW; w & m Nathaniel Jackson Ford © Jamboree Music 6Jan54 EU343257

Ford, Nathaniel Jackson.

OUR LAST GOODBY; w & m Nathaniel Jackson Ford © Jamboree Music 6Jan54 EU343258

FORD, NEWELL F.

The prefigurative imagination of John Keats; a study of the beauty-truth identification and its implications. Stanford, Stanford University Press. 168 p. (Stanford University publications. University series. Language and literature, v. 9, no. 2) © The Board of Trustees of the Leland Stanford Junior University; 1Feb51; A52411.

MAR 2 2 1951

I. Stanford University. Board of Trustees.

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jb/r

Ford, Nick Aaron, ed.

BALTIMORE AFRO-AMERICAN.

Best short stories by Afro-American writers, 1925-1950; selected and edited by Nick Aaron Ford and H. L. Faggett. [Foreword signed, Carl Murphy] Boston, Meador Pub. Co. 307 p. © Afro-American Newspapers; 14Sep50; A48172.

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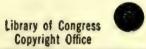
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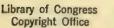
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